**Music 3 - Music Fundamentals**

Reedley College –Fall Semester 2013

Syllabus

Course Number – 50050

Meeting Time/Place – M/W/F 10:00 – 10:50 am / Forum 10

REMINDER DATES:

Last day to drop: (F)8/23 (refund), (F)8/30 (no refund)

School Holidays: (M)9/2 Labor Day, (M) 11/11 Veteran’s day

(F) 11/29 Thanksgiving

Last day to withdraw: 10/11 – After 10/11 a letter grade will be assigned.

**Instructor Information**: Name – Michael Downing

 Phone – 559.213.6694

 Email – michael.downing@reedleycollege.edu

 Office Hours – By Arrangement

**Required Materials**: *Music First* sixth edition by Gary C. White

Check out the RC *Trophy Elementary Recorder Method*

bookstore, go to Soprano Recorder

www.mycampushub.com 1” Three Ring Binder/folder(s)

or call 638-0334 Notebook Paper

Manuscript Paper

Mechanical PENCIL (pencil only!)

**Course Description**: This class is an introduction to the fundamentals of music. Over the course of the semester, we will discuss basic music theory and notation. Topics will include clefs, intervals, scales, chords, key and time signatures, melodic design, basic ear training, keyboard and recorder training, sight-singing, and other basic music performance.

**Attendance**: **Regular attendance is strongly recommended**.

 Of course, come to class. Attendance will strongly affect your final grade as much of that grade will depend on activities done in class. Tardiness is not desirable, but is better than skipping class if you are late. Try not to interrupt the class and check with me afterward to make sure you are marked present**. Any student who misses four or more class meetings in the first three weeks will be dropped. Any student who misses nine or more class meetings throughout the semester will receive a failing grade.** Note: Communication is key!

**Grading**: Your grade will be determined from a combination of homework, quizzes, online activities, a midterm, a final examination, and basic playing proficiency. Completion of all portions of the class is mandatory. The rubric is as follows:

 Homework: 15% Midterm: 15%

 Quizzes: 20% Final Exam: 20%

 Online Activities: 15% Playing Proficiency: 15%

FINAL SCORING IS AS FOLLOWS

A = 90% and above, B = 80-89.99%, C = 70-79.99%, D = 60-69.99%, F = 59.99% and below

**Objectives and Outcomes**:

 To achieve a better understanding and appreciation for music by exploring the basic how-tos of music theory and notation.

 To become more critical listeners and develop a deeper understanding of the music we hear every day.

 To apply new knowledge of keyboard and recorder performance in class.

 To have fun exploring both familiar and new forms of music together as a class.

**Other Important Information**:

 HOMEWORK must be submitted either on or before the due date listed in the schedule, exceptions may be made in case of excused absence.

 The QUIZZES will be short and designed to display your knowledge of each chapter. Barring extreme circumstances, make-up quizzes will not be given.

 ONLINE ACTIVITIES are to be completed either during class time, lab hours, or from home. If completed activities are not checked during class they must be submitted correctly for credit. Print activity records if unsure.

 The MIDTERM will be administered on **Friday, 10/7** during class and will cover chapters 1 through 5 of your textbook. You may use one side (handwritten) of a 3x5 index card as a "cheat sheet." Barring extreme circumstances, make-up exams will not be given.

 The CUMULATIVE FINAL EXAM will be on **Wednesday 12/11 from 10:00 to 11:50am**.

You may use one side (handwritten) of a 3x5 index card as a "cheat sheet.” Barring extreme circumstances, make-up exams will not be given.

 The PLAYING PROFICIENCY portion of your grade will be checked off at the personal pace of each student. The requirements are to play hands together with correct fingering (both ascending and descending): C Major, G Major, F Major, D Major, B*b* Major, A Major, E*b* Major, all three forms of a minor and all three forms of C minor. All major scales can be found in chapter 6 of the text, the three forms of C minor and A minor will be written out in class. Students must also demonstrate performance of a C Major scale on recorder.

**Accommodations for Students with Disabilities**:

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or section 504 of the Rehabilitation Act, please contact the instructor immediately.

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|  | Monday | Wednesday | Friday |
| Week 18/12-8/16 | Introduction to Course, Syllabus, Materials | Begin Chapter 1 – Pitch, Keyboard, Staff, Treble Clef Notation (QC pg.3) | Review Topics, Bass Clef Notation, Grand Staff, Brace, Bar-line, Middle C |
| Week 28/19-8/23 |  **Online Activities 1.1 & 1.2** Individual Keyboard Work | Terms/HW Chat, Recorders | **CHAPTER 1 HW DUE** Catch Up Day Last day to drop for refund |
| Week 38/26-8/30 | Begin Chapter 2 – Beat vs. Rhythm vs. Tempo, Note Types, Simple Division | **CHAPTER 1 QUIZ** Pairs Ear Training p. 26**Online Activities 2.1 & 2.2** | End of Chapter 2 – Rests, Ties, Dots, Compound Division, Terms/HW Chat |
| Week 49/2-9/6 | **Labor Day** | **CHAPTER 2 HW DUE****Online Activities 2.1 & 2.2**Chapter 2 Listening | Begin Chapter 3 – Accent, Meter, Simple, Measure, Simple Meter Chart |
| Week 59/9-9/13 | **CHAPTER 2 QUIZ**Continue Chapter 3 (QC p. 49, 51, 52, 55, 56) | Simple Meter Write and Play Original Rhythms  | **CHAPTER 3 HW DUE****Online Activities 3.1, 3.2, 3.3, & 3.4**, Terms/HW Chat |
| Week 69/16-9/20 | Begin Chapter 4 – Compound Meter Chart | **CHAPTER 3 QUIZ**Continue Chapter 4 | **Online Activities Catch Up add 4.1, 4.2, & 4.3,** Terms/HW Chat |
| Week 79/23-9/27 | **CHAPTER 4 HW DUE** Compound Meter, Write and Play Original Rhythms | Begin Chapter 5 – Sharps, Flats, and Naturals, Black Keys, Half and Whole Steps | Begin Chapter 5 – Sharps, Flats, and Naturals, Black Keys, Half and Whole Steps |
| Week 89/30-10/4 | More on Accidentals, Terms/HW Chat, Catch Up, **Online Activities 5.1 & 5.2** | **CHAPTER 5 HW DUE**Begin Chapter 6 – Major Scales WWHWWWH | REVIEW FOR MIDTERM |
| Week 910/7-10/11 | **MIDTERM EXAM**  | Continue Chapter 6 – Tonic, Dominant, Diatonic, Circle of Fifths, Key Signatures | Making a “Pitch Collection” Play Recorders **LAST DAY TO WITHDRAW** |
| Week 1010/14-10/18 | Key Signature Cards, Terms/HW Chat, **Online Activities 6.1 & 6.2** | **CHAPTER 6 HW DUE**Begin Chapter 7 – Minor Scales, WHWWHWW | **NO CLASS MEETING****OUTSIDE ASSIGNMENT TBA** |
| Week 1110/21-10/25 | Minor Circle of FifthsHarmonic and MelodicPlay C and A Minor Scales | **CHAPTER 6 QUIZ**Online Activities Scale Practice | Terms/HW Chat,  **Online Activities 7.1, 7.2 & 7.3** |
| Week 1210/28-11/1 | **CHAPTER 7 HW DUE**Scale Practice | **CHAPTER 7 QUIZ**Begin Chapter 8 - Intervals | More Chapter 8 – IntervalsLabeling Intervals |
| Week 1311/4-11/8 | Building IntervalsInterval Inversion | Terms/HW Chat**Online Activities 8.1 & 8.2** | **CHAPTER 8 HW DUE**Scale PracticeCatch Up Day |
| Week 1411/11-11/15 | **Veteran’s Day** | Begin Chapter 9 – ChordsMajor and minor Triads(QC p. 169) | **NO CLASS MEETING****OUTSIDE ASSIGNMENT TBA** |
| Week 1511/18-11/22 | **CHAPTER 8 QUIZ**Continue Chapter 9 | Review Triads,Diminished and Augmented Triads (QC p. 172)  | Triads Simple and Expanded Position, Inversions (QC p. 174) |
| Week 1611/25-11/29 | Seventh ChordsMusical Analysis (HW) | Terms/HW Chat**Online Activity 9.1** | **THANKSGIVING** |
| Week 1712/2-12/6 | Chapter 9 Question DayScale Playing Check-offs | **CHAPTER 9 HW DUE REVIEW FOR FINAL****SCALE CHECK OFFS** | **REVIEW FOR FINAL****SCALE CHECK OFFS** |
| Week 1812/9-12/13 |  | FINAL EXAM WEDNESDAY 12/11 10:00-11:50 |  |

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