Art 2 50008 Reedley College Professor: Theresa Baldwin M 6 – 9:05 PM theresa.baldwin@reedleycollege.edu

Fall 2013 Room Social Science 31

 SYLLABUS

Required Text: Prebles’ ARTFORMS by Patrick Frank tenth edition

 Student must be able to read and write at College level.

Sharing the book in class will not be permitted.

Miss any of the first 4 classes and you will be dropped. NO EXCEPTIONS

Course Description:

This 3 unit course is an introduction to visual culture, with an emphasis on the Fine Arts through lecture, discussion, and projects.We will examine the basic design elements and principles of art. Students will learn how they play a major role in the Appreciation and understanding of Art throughout history, as well as art currently being made. Students will learn the basic design elements of art through: reading (ARTFORMS), presentations, power points, and DVD presentations, along with in-class and homework projects. There is one required written report necessary to pass this class. No art background is necessary.

Course Objective:

This course helps students gain a greater understanding therefore appreciation of ART. Also gives students an understanding of the design principles of visual language, the materials and processes of various media used and how these formal properties contribute to the form and content of works of ART. Students will be encouraged to develop a vocabulary with regard to the basic elements and principles of analyzing objects of art along with developing a notion of personal aesthetics. In addition this course is an introduction to the historical evolution of the visual arts.

SLO - Student learning outcomes, upon completion of this course the student should be able to:

* Demonstrate an appreciation of the purposes and functions of visual culture in society, and the reason why the arts in all forms are vital to humanity.
* Be able to understand various applications used
* Be able to use proper visual language in describing artworks
* Be able to recognize various materials and processes used in artworks
* Understand why an artist may choose one media over another
* Have the ability to recognize different styles of art

We will begin with the broad question, “What is Art?” There will be a lot of required reading assignments, I strongly suggest buy the book and do the reading. Take notes because all reading and lecture information may be on the quizzes and tests.

**Do not depend on me to feed you everything, some questions on the quizzes & tests will come strictly from your reading assignments and are not covered in class.**

Grading:

Students are evaluated through: participation, classroom and homework assignments, written assignments, presentations, quizzes, and a Midterm & Final Exam.

You must be on time and may NOT leave the classroom for any reason during the midterm or final exam. If you are more than 5 minutes late you will receive zero 0 points.

No alternate exam times will be given.

Failure to take MIDTERM or FINAL exam - FAILS THE CLASS

1 written report **mandatory** 100 4-homework projects 60 each 240

12 quizzes 30 points each 360

Participation 100 Midterm 100 Final Exam 100

100-90=A 89-80=B 79-70=C 69-60=D 59-0=F

**IMPORTANT**  Written assignment requirement:

Written report; failure to do the written report fails the class (handout to follow). MLA format required or receive zero points. Failure to follow directions fails the paper. Papers must be turned in within the first 5 minutes of class on due date or Zero points will be given. NO EXCEPTIONS send it with someone else if you’re going to be late.

Late work – I do not accept late work. I do NOT accept anything via e-mail

If you need to contact me through email, you must address me, Professor Baldwin; you must use proper spelling and grammar throughout the body of your correspondence, and you must put the class name and your full name in closing. Failure to follow this format means I will NOT respond. NO EXCEPTIONS This is college.

Extra credit- I offer an extra credit assignment. 15 minutes in front of the class – sharing with the class about a cultural ***art related subject approved by me.***

***Homework assignments are about following directions***, meeting the requirements of the assignments and challenging your self to do College level work on the assignments. Must be turned in with in the first 5 minutes of class or take a zero. I do not accept late work.

Participation & Attendance:

Attendance will be taken every class as required by the district. There are no excused absences. You must be present to participate. Participation is encouraged as it makes up 10% of your grade.

* Arriving late =tardy and leaving early =tardy 2 tardies =1 absence
* 3 absences shows lack of interest and I may drop you
* 3 absences before the official drop date and you will be dropped.
* Should **you** choose to drop the class, fill out the official paperwork or I will have to give you an F.
* Must write/print at least ½ inch on quizzes and tests, failure to do so will result in no grade

DSPS:

Students with disabilities identify yourself to the instructor and contact Disabled Student Services 442-8237 “If you have a verified need for an academic accommodation or materials in alternate media, per the Americans with Disabilities Act section 504,” Inform your instructor ASAP.

I give out grades during the semester, if you are failing or are EOPS, DSPS, SSS, or bring me an official request form from your coach. If you want to know your grade keep track of your points and you can figure your grade.

Academic Honesty – Cheating & Plagiarism

Students are expected to abide by ethical standards in preparing and in presenting material which demonstrates their level of knowledge and which is used to determine grades. Cheating and plagiarism are serious offenses and will not be tolerated, if caught school policy will be strictly enforced.

WARNING:

This course discusses mature issues in an adult manner. Themes may be covered such as graphic violence, sexuality, organized religion, paganism, the supernatural/paranormal, conflicting male /female viewpoints, changing concepts of beauty, the cultural role of women, and the like. Nudity is common and sexual meanings are often an aspect of art.

I reserve the right to drop students who miss 3 classes, remember, if the class only meets 1 time per week, missing 1 class = missing 2 classes.

Missing 3 classes after the official drop date = your grade will drop 2 letter grades from the grade you earn.

I reserve the right to drop students who are missing deadline dates.

I do not accept any work via E-mail NO EXCEPTIONS

If you miss a quiz you will receive zero points. No make up quizzes.

Exchange phone #’s with a stuident in class because if you miss handouts, class lecture notes etc.… you will need to get your missed information from a fellow student, do not come to me, I will refer you to this syllabus. Also if you are unable to attend class for any reason have someone drop off your homework at the beginning of class on the date it is due.

CELL PHONES MUST BE OFF & OUT OF SIGHT.

If you are talking or disruptive to the class in any way, Cell phone out, Texting or in any other way, = 1st offense you will be told to leave for that day and take a zero for everything that was done on that day- 2nd offense you will be dropped period.

If you are expecting an emergency call - **let me know before class begins** or do not take the call. If you are leaving the room during class you will be marked absent.

Use the restroom before class begins and turn phones off or to silent. If your phone is vibrating and I hear it, you will be told to leave for that day and receive a zero for everything done that day.

NO hats and no sunglasses may be worn in class, NO ear buds or headphones in ears or around neck, **no food in class.**

NOTE: regular attendance, completion of all assignments, and other course requirements does NOT guarantee a passing grade. Good attitude counts.

Semester dates Aug. 12 – Dec.13 2013

Check class schedule for holidays and other important information.