

ART 2: ART APPRECIATION

Summer 2012

ART-2-79720

ROOM: FEM. 12

DAYS: Monday-Thursday

TIME: 10:15 – 12:20 pm

INSTRUCTOR: Lauren MacDonald, MA

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Office: LRC 103

Office Hours: by appointment

Course Description: This class will be an introduction to the visual and verbal vocabulary of art. The focus of this class will be on learning about the social/historical context for various works of art along with the techniques used in the various media. Through lectures, readings, gallery visits, and hands-on activities, students will develop an understanding of the elements of art; a basic vocabulary for understanding the role art has played throughout history, and contemporary trends. In other words, you will be learning why, when, and how various works of art were made as factors for how to view and appreciate art. Instruction will include lectures, discussions, research questions, media presentations, tests, term paper, and final exam.

COURSE OBJECTIVES: The successful student will develop a greater understanding and appreciation of art through the following:

- Identify what art is and why it exists.
- Recognize and comment on different aspects of visual works such as painting, sculpture and architecture.
- Recognize and describe elements and principles of design in any artwork.
- Describe the different media and techniques with which artists have worked.
- Identify artists of the past and present and recognize and identify their works.
- Define major art movements and/or styles and identify artists associated with them.
- Relate works of art to their historical and cultural settings.
- Express ones own opinions through critique and discussion.

Prerequisites: This is a foundation class. No art background or prerequisites are necessary.

Academic Accommodation: If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. In addition, it is your responsibility to contact the Disabled Student Services Office at extension 3332 to request Academic Accommodation.

Attendance Policy: Class attendance is mandatory. Students are expected to arrive on time and leave only when the class is dismissed. Any unexcused absences in excess of four for the entire term will result in a lowered final grade. Three late arrivals to class will equal one unexcused absence. Three early departures from class will equal one unexcused absence. It is the student's responsibility to get assignments and class materials after an absence. Absences are only excused and valid if supporting documentation is presented. It is Board Policy that students who miss two or more weeks of class meetings can be dropped.

Behavioral Standards:

- Cell Phones and Listening Devices are strictly forbidden. If you have one in your possession during class time, it must be turned OFF and kept out of sight throughout class.
- No listening devices may be worn during class. NO EXCEPTIONS.
- Refrain from talking during lecture unless acknowledged by the instructor.
- Avoid entering or exiting the classroom late or early. If you must leave early or arrive late on a specific day, please have the courtesy to inform the instructor before class begins.
- Visitors to class are not allowed without prior permission from the instructor.

Conduct Policy: Students are expected to behave like adults and demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the class until such time they can function maturely. Any quizzes or exams given during such a suspension will NOT be made up and the student will forfeit those points.

Academic Dishonesty: Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college; each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offence and will incur serious consequences.

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism is a specific form of cheating: the use of another's works or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Assignments:

Throughout your college and professional careers you will be called upon to compile and analyze research, and express your findings in writing. The following are brief descriptions of three assignments you will participate in during the term. Detailed information on all assignments will be provided. All assignments are due on the day listed on the course schedule. Point values for late assignments will be **cut in half**.

Social Issue Collage:

Thinking of the visual arts as a means of communication, create a collage that addresses a contemporary social issue. It can be composed completely of collaged images or found objects so that you do not need to be able to draw. The work can make a political or social statement, but you need to be able to verbalize the basic premise of the piece. The purpose of this project is to experience the process of creating a work of art.

Campus Sculpture:

After studying sculpture and the works of Claes Oldenburg and Coosje van Bruggen design a sculpture that you believe the artists would design for the Reedley College campus. Indicate where the sculpture would be located.

View works by Oldenburg and van Bruggen at: <http://www.oldenburgvanbruggen.com>

Gallery Report:

Visit an art museum or gallery and choose a work of art that you respond to. Decide which critical theory from chapter 4 in your textbook could best be used to interpret the artwork you choose. Use the first three chapters as references for the elements and principles of art as well as art media. Use the aforementioned process to help you organize your thoughts and write your report.

Grading Policy: Regular attendance, completion of all assignments, and other course requirements does NOT guarantee a passing grade. Late assignments will not be accepted. Incomplete assignments will reduce your final grade. You may earn up to 600 points for your final grade.

- 90 points = 3 Art Projects (30 points each)
- 60 points = Class Participation
- 50 points = 10 End of Chapter Questions (5 points each)
- 300 points = 3 Exams (100 points each)
- **500 points TOTAL**

Grading Scale:

- A = 500 - 450 points or 100 - 90%
- B = 449 - 400 points or 89 - 80%
- C = 399 - 350 points or 79 - 70%
- D = 349 - 300 points 69 - 60%
- F = 299 - 0 points or 59 - 0%

Textbooks:

- ***Exploring Art: A Global Thematic Approach*** (Lazzari and Schlesier).

Requirements:

- Class participation;
- Enthusiasm and effort;
- Reading each chapter as assigned;
- Homework and other assignments as given;
- Timely completion and submission of assignments (I do NOT accept ANY late work.).

Understand the Following:

- I do NOT accept ANY late assignments. If you do not turn in an assignment on time, then you receive ZERO points.
- If you miss a quiz due to an absence, it is your responsibility to make up that quiz. Remember, you do not get to make up a quiz if you arrive late to class.
- Make-up mid-term exams are scheduled only when accompanied by a verifiable excused absence.
- There is NO make-up final. If you miss the final, then you receive ZERO points.
- Plagiarism is NOT tolerated and will result in a failing grade and expulsion from this class.
- Athletes must have their coaches contact me by phone or email with the game and practice schedule by the end of the first week of class.

FINAL EXAMINATION: Thursday, July 26, 10:15-12:20 pm.

The instructor reserves the right to alter the course syllabus and class schedule at any time during the course of the semester.