

COURSE SYLLABUS

MUSIC 45 – College Orchestra – SPRING 2012

1 UNIT – Mr. Tom Fritz

Monday Meetings (usually the 1st & 3rd Monday of the Month) 7:00 – 9:15pm

MEETINGS (most held in Music 170, Band Room):

Jan 30

Feb 6, Feb 20 String Reh...even though it's President's Day Vac.

Mar 5, Mar 19

Apr 16, Apr 29, Apr 30

May 7 (Concert)

PERFORMANCE (Forum Hall): Monday, May 7 7:30 pm concert

FINAL ADD DATE: Friday, Jan 27

FINAL DROP DATE: Friday, Mar 9 (a grade given after this date)

FINAL EXAM: Participation in the Performance

TEXTS: Appropriate musical literature is supplied by the instructor, and to be returned at the Final)

REQUIRED MATERIALS: An appropriate orchestral instrument

ATTENDANCE POLICY: Students are expected to attend each class. Students will be dropped after two absences. If a student is tardy, it is his/her responsibility to notify the instructor immediately after class so the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence. Students who have exceeded the two absence limit after the drop date will receive an "F".

Calling the instructor (at 246-6389) before you miss a class (rehearsal) is preferable. He may be willing to assign and arrange make up work for the missed class with full credit.

TOPICS: The study and performance of a wide variety of orchestral styles from the Baroque, Classical, Romantic and Contemporary Periods.

PERFORMANCES: One public performance is required per semester.

GRADING CRITERIA: Attendance and effort=50%, Performance participation=50%

INSTRUCTOR (Conductor): John (Thomas) Fritz (246-6389)

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, **large print**, electronic text, etc.) per the Americans with disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.