

Music 21 – Beginning Piano Level II

Reedley College –Spring Semester 2012

Syllabus

Course Number – 52067

Meeting Time/Place – Thursday 6:00 – 9:50pm / Forum 10

REMINDER DATES:

Last day to drop: (F) 1/20 (refund), (F) 1/27 (no refund)

School Holidays: (M) 1/16 - MLK Jr. Day, (F) 2/17 and (M) 2/20 - President's Weekend,
(M-F) 4/2-4/6 - Spring Break

Last day to withdraw: 3/9 – After 3/9 a letter grade will be assigned.

Instructor Information: Name – Sarah Basiletti
Phone – 559.341.1390
Email – sarah.basiletti@reedleycollege.edu
Office Hours – By Arrangement

Required Materials: *Alfred's All in One Adult Piano Course/Theory Book*
Check out the RC *Fundamentals of Piano Theory Level I*
Bookstore. Manuscript Paper/Notebook Paper/Folder or Binder
www.mycampushub.com Headphones and 1/8" to 1/4" audio adaptor
or call 638-0334 PENCIL - work done in pen will not be accepted

Course Description: This class is an introduction to proper piano playing technique and basic music theory skills.

Attendance: Regular attendance and punctuality are strongly recommended and will greatly affect your grade. **More than eight combined hours of absence will result in a failing grade.** If a student is tardy, it is the student's responsibility to make sure he or she is marked present (after class). **Any student with marked absences in the first three weeks may be dropped. Students may be dropped at the withdraw date (3/9) at the discretion of the instructor if they have missed a significant number of class or practice hours.**

Grading: Your grade will be determined from a combination of homework, a midterm exam, playing tests, a final exam, and a final recital. Completion of all portions of the class is mandatory. The rubric is as follows:

Homework: 20%

Midterm Exam: 10%

Playing Tests: 30%

Final Exam: 20%

Recital: 20% (THURSDAY 5/17, 6:00pm, FORUM 1)

A = 90% and above, B = 80-89.99%, C = 70-79.99%, D = 60-69.99%, F = 59.99% and below

Objectives and Outcomes:

Students will continue to develop basic knowledge of the piano keyboard, including correct posture and hand positioning, note names for all of the black and white keys, half steps and whole steps, and scale patterns, now to include minor scale patterns.

Students will learn to interpret how basic music notation on the grand staff is applicable to their instrument. This will include written notes, time signatures, key signatures, accidentals, dynamics, and rhythm. Rhythms included will be sixteenth, eighth, quarter, half, and whole notes and dotted notes and rests. Music 21 students will also begin playing in compound meter.

Students will demonstrate a practical understanding of music notation by reading and playing notes on the piano, counting out loud, and dictating simple notes and rhythms.

Students will apply their knowledge of the piano keyboard by playing five-finger patterns in all twelve diatonic major and minor keys. Additionally, Music 21 students will begin playing full scales over two octaves.

Students will understand and apply the process of transposition of songs to different keys.

Students will come to know the process behind preparing a piece of music for public performance by preparing and memorizing a piece and performing it in recital.

Classroom work will include lecture/demonstration, performance-based quizzes, and group drill at the keyboards. Homework will include assignments from the theory workbooks and class text.

Homework will not be accepted after the week it is due.

All skills tests must be attempted.

The recital is mandatory. Students who miss the recital may receive an Incomplete or failing grade.

The Midterm will be administered during class.

The Final exam will be a cumulative take-home exam due at the recital.

The Midterm and Final Exams will be open note exams. If you would like your final exam back at the end of the semester, provide a self addressed stamped envelope with your completed exam.

Accommodations for Students with Disabilities:

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or section 504 of the Rehabilitation Act, please contact

Week	Dates	Material	HW	Important!
1	1/9-1/13	Introduction to Course Review	Review Unit 1	
2	1/16-1/20	Two Octave Scales	Unit 2	1/20 – LAST DAY REFUND
3	1/23-1/27	Intervals (again)	Unit 3	1/27 – LAST DAY DROP
4	1/30-2/3	Sharps/Flats/Half and Whole Steps	Unit 4 & 5	
5	2/6-2/10	Major and minor 5-finger Patterns	Unit 6	
6	2/13-2/17	Building Major Scales	Unit 7	
7	2/20-2/24	Key Signatures/Circle of Fifths/Silver Bugles/JGF	Unit 8	
8	2/27-3/2	Primary Triads/When the Saints Go Marching In	Unit 9	
9	3/5-3/9	MIDTERM		3/9 – LAST DAY TO “W”
10	3/12-3/16	Inversions	Unit 10	
11	3/19-3/23	Accompanying	Unit 11	
12	3/26-3/30	Transposing	Unit 12	
13	4/2-4/6	SPRING BREAK		SPRING BREAK
14	4/9-4/13	Signs and Terms	Unit 13	
15	4/16-4/20	Form in Music	Unit 14	
16	4/23-4/27	Music History	Unit 15	
17	4/30-5/4	Ear Training and Sight Reading/Practice Recital	Unit 16 & 17 In Class	
18	5/7-5/11	Practice Recital		
19	5/14-5/18	Recital		RECITAL/FINAL DUE THURS. NIGHT