

Music 20 – Beginning Piano Level I

Reedley College –Spring Semester 2012

Syllabus

Course Number – 52065

Meeting Time/Place – Thursday 6:00 – 9:50pm / Forum 10

REMINDER DATES:

Last day to drop: (F) 1/20 (refund), (F) 1/27 (no refund)

School Holidays: (M) 1/16 - MLK Jr. Day, (F) 2/17 and (M) 2/20 - President's Weekend,
(M-F) 4/2-4/6 - Spring Break

Last day to withdraw: 3/9 – After 3/9 a letter grade will be assigned.

Instructor Information: Name – Sarah Basiletti
Phone – 559.341.1390
Email – sarah.basiletti@reedleycollege.edu
Office Hours – By Arrangement

Required Materials: *Alfred's All in One Adult Piano Course/Theory Book*
Check out the RC *Fundamentals of Piano Theory*
Bookstore. Manuscript Paper/Notebook Paper/Folder or Binder
www.mycampushub.com Headphones and 1/8" to 1/4" audio adaptor
or call 638-0334 PENCIL - work done in pen will not be accepted

Course Description: This class is an introduction to proper piano playing technique and basic music theory skills.

Attendance: Regular attendance and punctuality are strongly recommended and will greatly affect your grade. **More than eight combined hours of absence will result in a failing grade.** If a student is tardy, it is the student's responsibility to make sure he or she is marked present (after class). **Any student with marked absences in the first three weeks may be dropped. Students may be dropped at the withdraw date (3/9) at the discretion of the instructor if they have missed a significant number of class or practice hours.**

Grading: Your grade will be determined from a combination of homework, quizzes/midterm, playing tests, a final examination, and a final recital. Completion of all portions of the class is mandatory. The rubric is as follows:

Homework: 20%

Quizzes/Midterm Exam: 20%

Playing Tests: 20%

Final Exam: 20%

Recital: 20% (THURSDAY 5/17, 6:00pm, FORUM 1)

A = 90% and above, B = 80-89.99%, C = 70-79.99%, D = 60-69.99%, F = 59.99% and below

Objectives and Outcomes:

Students will develop basic knowledge of the piano keyboard, including correct posture and hand positioning, note names for all of the black and white keys, half steps and whole steps, and scale patterns.

Students will learn to interpret how basic music notation on the grand staff is applicable to their instrument. This will include written notes, time signatures, key signatures, accidentals, dynamics, and rhythm. Rhythms will include sixteenth, eighth, quarter, half, and whole notes and rests.

Students will demonstrate a practical understanding of music notation by reading and playing notes on the piano, counting out loud, and dictating simple notes and rhythms.

Students will apply their knowledge of the piano keyboard by playing five-finger patterns in all twelve diatonic major keys.

Students will understand and apply the process of transposition of songs to different keys.

Students will come to know the process behind preparing a piece of music for public performance by preparing and memorizing a piece and performing it in recital.

Classroom work will include lecture/demonstration, quizzes (either written or performance based), and group drill at the keyboards. Homework will include assignments from the theory workbooks and class text.

Homework dates are assigned per the course schedule attached to this syllabus. All homework is due the first class meeting following the week it is assigned. Missed quizzes/exams will not be made up unless student has serious and compelling circumstances warranting a make-up test. All scale exercises must be completed to pass this course. The recital is mandatory. Students who miss the recital may receive an Incomplete or failing grade.

The short quizzes will be designed to demonstrate your understanding of the homework assignments. Quizzes will not be open note, however the Midterm and Final Exams will be open note exams. The Final will be a take home test to be returned at the recital. If you would like your final exam back at the end of the semester, provide a self addressed stamped envelope with your completed exam.

Accommodations for Students with Disabilities:

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or section 504 of the Rehabilitation Act, please contact the instructor immediately.

Lab Hours		
Date	Time <small>(smallest increment ½ hour)</small>	Initials <small>(Instructor)</small>

Playlist	
Ode To Joy/Aura Lee C-G mm=84	
Lightly Row C-D mm=92	
Aunt Rhody C-A mm=86	
*C, G, D, A, Scale Exercise mm=110	
G Major Tune mm=88	
D Major Tune mm=104	
Rockin' Intervals C-E mm=132	
Jingle Bells C-C# mm=120	
Dueling Harmonics C-F# mm=128	
Brother John C-B mm=120	
A Major Tune mm=92	
*E, B, F#, C# Scale Exercise mm=110	
Here's a Happy Song! C-F mm=104	
Merrily We Roll Along C-Eb mm=144	
Largo C-Bb mm=72	
Rockets C-Ab mm=112	
*F, Bb, Eb, Ab Scale Exercise mm=110	
F Major Tune	
B-flat Major Tune	
E-flat Major Tune	
Any full page tune (3 or 4 staves)	
*Starred items (scale exercises) are required in order to receive a grade in the course. Failure to complete scale exercises will result in an incomplete or failing grade.	

Week	Dates	Material	HW	Quiz	Important!
1	1/9-1/13	Introduction to Course, White Keys, C Position			
2	1/16-1/20	Staff, Clefs, Metronome, Scale Exercise, G Position	Units 2 & 3		1/20 – LAST DAY REFUND
3	1/23-1/27	Basic Counting in 4/4, Ode to Joy/Aura Lee	Unit 1	White Keys, Staff, Clefs	1/27 – LAST DAY DROP
4	1/30-2/3	Note Types, More on Counting	Unit 4		
5	2/6-2/10	Sharps, Flats, and Naturals, Black Keys, D&A Positions	Unit 6	Note Types and Counting	
6	2/13-2/17	Half Steps and Whole Steps, Building Major 5-finger Positions	Unit 7, Unit 8 pages 34 and 35 only!	Sharps, Flats, and Naturals	
7	2/20-2/24	Key Signatures and Time Signatures, G Major Tune, D Major Tune	Unit 10, pages 44-45 only!	Half Steps and Whole Steps, 5-finger positions	
8	2/27-3/2	E, B, F#, C#, Enharmonic, Playlist up to E, B, F#, C# Scale Exercise		Review for Midterm	
9	3/5-3/9	MIDTERM A Major Tune		MIDTERM	3/9 – LAST DAY TO “W”
10	3/12-3/16	F, Bb, Eb, Ab, Intervals	Unit 5		
11	3/19-3/23	Triads, Making Major into minor, F Major Tune	Unit 8 pages 36-41 only!	Intervals	
12	3/26-3/30	Tetrachords and Building Major Scales	Unit 9	Triads	
13	4/2-4/6	SPRING BREAK			
14	4/9-4/13	Review/Catch Up, B-flat Major Tune			
15	4/16-4/20	Signs and Terms, E-flat Major Tune	Unit 11		
16	4/23-4/27	Chords, I and V ⁷	Worksheet 2	Signs and Terms	
17	4/30-5/4	Transposing on Paper, Practice Recital	Manuscript Assignment	Chords, I and V ⁷	
18	5/7-5/11	Practice Recital, Wrap Up, Sight Reading	Unit 14 (IN CLASS)	TAKE HOME FINAL	
19	5/14-5/18	FINALS WEEK		RECITAL THURSDAY NIGHT	