



English 49 | Latino and Chicano Literature | 3 units | spring 2012

Instructor: Rick Garza **Office:** Annex 2 **Hrs:** TTh 11-12:30
email: rick.garza@reedleycollege.edu **Phone:** 638-3641 ext. 3308

Section: (51431) TTh 1-2:15 Bus 43

Course Description

Short stories, poems, plays, and novels of Latin American and Chicano writers studied and analyzed for appreciation and understanding of the literature and the culture.

Course Outcomes

Upon successful completion of the course, the student will be able to:

- Demonstrate recognition of allusions, figurative language, aesthetic devices such as magical realism, and thematic inference through written assignments and discussion.
- Articulate an understanding of Latino and Chicano art, music, history, culture, and politics in various writing assignments.
- Demonstrate command of standard written English and critical thinking skills in written response to readings, lecture, and discussion.
- Show increased appreciation for Latino and Chicano culture, art, and literature as result of new knowledge and understanding.
- Use various reading strategies to comprehend, appreciate, analyze, and discuss Latin American and Chicano literature
- Understand various issues and influences in Latin American and Chicano literature
- Use various strategies to write responses to the readings.

Required Texts:

Drink Cultura—Burciaga (ISBN: 1-877741-07-8)

Song of the Hummingbird—Limón (ISBN: 1-55885-091-0)

Zoot Suit and Other Plays—Valdez (ISBN: 978-1-55885-048-4)

Revolt of the Cockroach People—Acosta (ISBN: 978-0-679-72212-0)

Always Running—Rodriguez – (ISBN: 0-7432-7691-4)

Breathing, In Dust—Hernandez (ISBN: 978-0-89672-672-7)

The Ghost of César Chávez—Dominguez (ISBN: 978-1-936196-01-2)

A notebook for the **exclusive** use of this class, writing utensils for in-class writing assignments, and a stapler (unstapled work will not be accepted).

Strongly Recommended:

An Internet connection, a dictionary, and a flash drive.

Grading:

| | |
|------------|------------|
| Essay 1 | 100 points |
| Essay 2 | 100 points |
| Essay 3 | 100 points |
| Essay 4 | 100 points |
| Quizzes | 100 points |
| Final Exam | 100 points |

The grading scale is as follows: (**note that scores are not rounded**)

| A | B | C | D | F |
|---------------------------|--------------------------|--------------------------|--------------------------|-----------------------------|
| 100-90% 600-540 points | 89-80% 539-480 points | 79-70% 479-420 points | 69-60% 419-360 points | 59% & Below 359-0 points |

Essays:

You will write a total of four (4) essays. Each will be worth 100 points. All essays must be typed and follow Modern Language Association (MLA) guidelines. For each essay you will receive a prompt that will outline the specific requirements for each essay. All essays will be submitted as a hard copy and via *Turnitin* on Blackboard. Essays not submitted to *Turnitin* will not be graded.

Pop Quizzes:

There will be a total of ten 10-point quizzes throughout the semester. You need to have a Scantron 882 ready at all times. Quizzes cannot be made up.

Comprehensive Final Exam:

This exam will be given on the date of the final examination, as designated in the Schedule of Courses (and provided for you in this syllabus). The exam will cover material from the assigned reading and lecture/class discussion, as well as films shown in the class. No books will be allowed during the exam. Only original handwritten notes (no photocopies), contained in your notebook, may be used. Your last name must be clearly printed at the top of each note page (front and back) that you intend to use for the exam.

Late Work:

Late work is not accepted. If you miss a class or forget to do an assignment you cannot make up the work. You should consult the instructor prior to missing a due date in order to avoid penalty. In the event of an unforeseen emergency event, you may make up work with verifiable documentation of the reason for your absence.

Attendance:

You are expected to attend/participate in class regularly. There are no “excused” absences. Students will be dropped prior to the final drop date after missing two consecutive weeks of class or accumulating the equivalent of two weeks of absences. “No-shows” on the first day of class will be dropped and only readmitted based upon seat availability. If you are late to class by 5 minutes or more, you will be counted absent for the day—additionally, leaving class early without prior arrangement will result in an absence. Finally, coming to class unprepared will result in an absence.

Disruptive Behavior and Sexual Harassment

Reedley College is committed to the principle that instructors and students must treat each other with courtesy and respect, and it will take action to enforce college policies regarding behavior that violates this principle. These policies are set forth in the student code of conduct at Reedley College.

Mobile Communication Devices must be turned off. If the vibrate mode of your phone causes it to vibrate to the degree that your classmates can hear this vibration, turn your phone completely off. If you are observed text-messaging during class you will be asked to leave the class and marked absent for the day.

Guests are not allowed. Only those enrolled in the class will be allowed in the room.

Important Dates:

Monday, January 16th - Martin Luther King Jr. Day (no classes held, campus closed)

Friday, January 20th - Last day to drop a full-term class for a refund

Friday, January 27th - Last day to register for a full-term class

Friday, January 27th - Last day to drop a full-term class to avoid a “W”

Friday, February 17th - Lincoln Day (no classes held, campus closed)

Monday, February 20th - Washington Day (no classes held, campus closed)

Friday, March 9th - Last day to drop a full-term class (letter grade assigned after this date)

Monday, April 2nd - Friday, April 6th - Spring Break

Cheating and Plagiarism

Academic Dishonesty

Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Cheating

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Accommodations

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

Contact and Conferences

At different times during the semester, a student may need time with me or I may request a conference with him or her. I check my phone messages and email daily at the email address on the front page. Please do not hesitate to contact me if you are experiencing a problem, have any questions, need help or clarification from me, or have ideas and suggestions for the class. I am here to help you succeed.

Course Changes

This syllabus may change during the course of the semester to better address the class's needs. A handout explaining the new expectations will accompany such changes.

Final Examination: 51431 – Thursday, May 17th 1—2:50