



English 3 | Critical Reading and Writing | 3 units | spring 2012

Instructor: Rick Garza **Office:** Annex 2 **Hrs:** TTh 11-12:30
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Sections: (53055) MWF 10-10:50 POR 2 | (53046) MWF 12- 12:50 CCI 202 | (53040) TTh 9:30-10:45 POR 2

Course Description

This course is designed to develop critical thinking, reading and writing skills beyond the level achieved in English 1A. The course will focus on the development of logical reasoning and analytical and argumentative writing skills based primarily on works of nonfiction.

Course Outcomes

Upon successful completion of the course, the student will be able to:

- A. Write a synthesized and documented, critical analysis of at least 1500 words which includes:
 - sophisticated introduction, multiple body paragraphs, and a conclusion
 - an arguable claim that aims to contribute to or alter pre-existing ideas on the subject matter
 - supporting details that exhibit critical thinking and use credible, multiple secondary sources
 - researched and evaluated sources for use in the development of their own writing
 - correct usage of MLA format with correct use in-text citations and a works cited page
 - appropriate and purposeful use of quotations
 - causal analysis, advocacy of ideas, definition, persuasion, evaluation, refutation, and interpretation effectively in college-level prose
 - an annotated bibliography of multiple sources
 - correct citations (therefore avoiding plagiarism)
 - identification of logical fallacies in others' writing and avoid them in their own writing
 - details related to main point and with complex analysis
 - evidence of self-editing for errors and revise compositions
 - use of third person/universal
 - awareness of writing for a scholarly audience
 - controlled and sophisticated word choice
 - sentences that exhibit a command of the complex/compound with minimal comma splices, sentence fuses, and fragments
 - use of denotative and connotative aspects of language
- B. Read and critically evaluate college-level non-fiction material from a variety of sources on themes from different content areas
 - Distinguish between valid and sound arguments and invalid and unsound arguments
 - Recognize deductive and inductive language
 - Distinguish factual statements from judgmental statements and knowledge from opinion, identifying the deliberate abuses and manipulations of rhetoric
 - Make logical inferences from information presented
 - Recognize denotative and connotative aspects of language
- C. Discuss issues, supporting their comments with reference to texts

Required Texts and Materials:

Rereading America, 8th ed., (ISBN: 0-312-54854-0) Bedford/St. Martin's

A Place to Stand, Baca (ISBN: 0-802-13908-6) Grove Press

A Pocket Style Manual, 6th ed., Hacker (ISBN: 978-0-312-54254-2) Bedford/St. Martin's

A notebook for the **exclusive** use of this class, writing utensils for in-class writing assignments, and a stapler (unstapled work will not be accepted).

Strongly Recommended:

An Internet connection, a dictionary, and a flash drive.

Grading:

Essay 1	100 points
Essay 2	100 points
Essay 3	100 points
Essay 4	100 points
Essay 5	100 points
Pop Quizzes	100 points
Comprehensive Final Exam	200 points

The grading scale is as follows: (**note that scores are not rounded**)

A	B	C	D	F
100-90% 800-720 points	89-80% 719-640 points	79-70% 639-560 points	69-60% 559-480 points	59% & Below 479-0 points

Essays:

You will write a total of five (5) essays. Each will be worth 100 points. All essays must be typed and follow Modern Language Association (MLA) guidelines. For each essay you will receive a prompt that will outline the specific requirements for each essay. All essays will be submitted as a hard copy and via *Turnitin* on Blackboard. Essays not submitted to *Turnitin* will not be graded.

Pop Quizzes:

There will be a total of ten 10-point quizzes throughout the semester. You need to have a Scantron 882 ready at all times. Quizzes cannot be made up.

Comprehensive Final Exam:

This exam will be given on the date of the final examination, as designated in the Schedule of Courses (and provided for you in this syllabus). The exam will cover material from the assigned reading and lecture/class discussion, as well as films shown in the class. No textbooks will be allowed during the exam. Only original handwritten notes (no photocopies), contained in your notebook, may be used. Your last name must be clearly printed at the top of each note page (front and back) that you intend to use for the exam.

Late Work:

Late work is not accepted. If you miss a class or forget to do an assignment you cannot make up the work. You should consult the instructor prior to missing a due date in order to avoid penalty. In the event of an unforeseen emergency event, you may make up work with verifiable documentation of the reason for your absence.

Attendance:

You are expected to attend/participate in class regularly. There are no “excused” absences. Students will be dropped prior to the final drop date after missing two consecutive weeks of class or accumulating the equivalent of two weeks of absences. “No-shows” on the first day of class will be dropped and only readmitted based upon seat availability. If you are late to class by 5 minutes or more, you will be counted absent for the day—additionally, leaving class early without prior arrangement will result in an absence. Finally, coming to class unprepared will result in an absence.

Disruptive Behavior and Sexual Harassment

Reedley College is committed to the principle that instructors and students must treat each other with courtesy and respect, and it will take action to enforce college policies regarding behavior that violates this principle. These policies are set forth in the student code of conduct at Reedley College.

Mobile Communication Devices must be turned off. If the vibrate mode of your phone causes it to vibrate to the degree that your classmates can hear this vibration, turn your phone completely off. If you are observed text-messaging during class you will be asked to leave the class and marked absent for the day.

Guests are not allowed. Only those enrolled in the class will be allowed in the room.

Important Dates:

Monday, January 16th - Martin Luther King Jr. Day (no classes held, campus closed)

Friday, January 20th - Last day to drop a full-term class for a refund

Friday, January 27th - Last day to register for a full-term class

Friday, January 27th - Last day to drop a full-term class to avoid a “W”

Friday, February 17th - Lincoln Day (no classes held, campus closed)

Monday, February 20th - Washington Day (no classes held, campus closed)

Friday, March 9th - Last day to drop a full-term class (letter grade assigned after this date)

Monday, April 2nd - Friday, April 6th - Spring Break

Cheating and Plagiarism

Academic Dishonesty

Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Cheating

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Accommodations

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

Contact and Conferences

At different times during the semester, a student may need time with me or I may request a conference with him or her. I check my phone messages and email daily at the email address on the front page. Please do not hesitate to contact me if you are experiencing a problem, have any questions, need help or clarification from me, or have ideas and suggestions for the class. I am here to help you succeed.

Course Changes

This syllabus may change during the course of the semester to better address the class's needs. A handout explaining the new expectations will accompany such changes.

Final Examination: 53055 – Monday, May 14th 10—11:50

53046 – Monday, May 14th 12—1:50

53040 – Thursday, May 17th 9—10:50