**English 262 - Spring 2012**

**Instructor:** Lesa Schwartz

**Course #**: 51562

**Credits:** 4

**Class Schedule:** Monday – Friday 9:00 am – 9:50 pm LFS B

**Office**: **HUM 56**

**Office Hours:** *Tuesday and Thursday 10 – 10:50 am, Friday 10 – 11:50 am*

**Voice Mail:** 559-638-3641 Ext. 3272

**E-mail:** lesa.schwartz@reedleycollege.edu

**Important Dates:**  *January 16 (M) Martin Luther King Day*

*January 27 (F) Last day to drop a full-length class to avoid a “W”*

*February 17 (F) Lincoln’s Birthday*

*February 20 (M) Washington’s Birthday*

 **March 9 (F) Last day to drop full length class (Grade assigned)**

April 2 – 6 (M – F) Spring Recess

**\*I would appreciate it if you talk with me before you decide to drop the class. I am always concerned when someone disappears and I am not sure why.**

 **Wednesday, May 16 – Final Exam 9:00 am –10:50 am**

**Textbook:** Henry, D.J. The Effective Reader. Longman. Third Edition

**Dictionary:** Any good dictionary. No pocket dictionaries

**Thesaurus**: (optional) Recommended Roget’s Thesaurus

**Novel**: Hinton,S.E. The Outsider

**Other**: Three ring loose-leaf notebook, dividers, paper, pens, pencils, highlighters, memory stick for computer and **a stapler**

 **MUST HAVE TEXTBOOK BY THE END OF FIRST WEEK OF SCHOOL**

 **Must have The Outsider by February 21, the 7th week of school.**

**Course Description:** This course is designed to help you develop the specific reading skills, abilities, and strategies that will enable you to deal with college-level reading material more effectively, efficiently, and independently. It is designed to make you not only a better reader but a better thinker.

**Grading:** English 262 is a four-unit course. The class is offered on a graded basis with apass/no pass option. Your grade will be based on test performance, successful completion of all assignments (on time), class participation, and punctuality. A percentage point system will be used so that students can stay apprised of their progress in fulfilling the course requirement. YOU NEED a “**C**” TO PASS THE COURSE.

Grades will be posted on **Micrograde** where you can review them at anytime. Please do.

<http://sc.webgrade.classmanager.com/ReedleyCollege/> or on the link in Blackboard

 ***All grades should be compared to your retained work to ensure accuracy****.*

***PLEASE TURN OFF ALL CELL PHONES. NO TEXTING.***

***YOU WILL BE ASKED TO LEAVE CLASS IF YOU DISREGARD THIS RULE.***

**Grading:**

A - 90% or above

 B - 80% - 89%

 C - 70% - 79%

 D - 60% - 69%

 F - Anything below 60%

Included in the final grade are:

* Tests and quizzes - 20%
* Book research, essays, responses, etc. - 20%
* Daily work including in class assignments, homework preparation. Some

 homework will be randomly graded in class or collected for a grade. - 30%

* Issue Research and Presentation 20%
* Final Exam - 10%

***There will be random notebook checks during the semester.***

* An **attendance sheet** is passed around at the beginning of class. **SIGN IT OR YOU WILL BE MARKED ABSENT**. ***Remember this is the only proof that I have that you were in class.*** If you come late, sign in at the end of class.
* ***All appointments, interviews, meeting with counselors should be scheduled outside of class time. If you work, inform you employer of your class schedule.***
* Two tardies (arrivals in class after instruction has begun) are equivalent to one absence. *If you have* ***five hours*** *of absences by the end of the ninth week, you will be dropped from the course at the instructor's discretion.*
* PLEASE! DO NOT EVER TELL ME THAT YOU DON’T HAVE YOUR WORK BECAUSE YOU WERE ABSENT WHEN IT WAS ASSIGNED**.**  Call a classmate, check the assignment section on Blackboard or as last resort, email me.

**THERE ARE NO MAKE-UP ASSIGNMENTS FOR MISSED WORK EVER.**

**LATE ASSIGNMENTS ARE NOT ACCEPTED.** Major projects with due dates should be turned in prior to the due date if you will not be in class or sent to class with a friend.

**Gone Fishing Coupons**: You will be allowed **2 Gone Fishing Days** – days you can be absent and not be responsible for the **assigned daily homework**. However, you may turn the work upon your return to class with a Gone Fishing Coupon and I will grade the assignment.

***This does not include any assignments that were given before the day you were absent and are due that day such as summaries, quotations, essays, issue articles, etc.***

**COMMUNICATION MUST BE DONE BY *SCHOOL EMAIL* AND MUST:**

* BE GRAMMATICALLY CORRECT
* USE PROPER PUNCTUATIONS AND CAPITALIZATION
* MUST INCLUDE YOUR CLASS ID

**OR I WILL NOT READ THE EMAIL**

***OR I WILL NOT RESPOND***

**Blackboard –** Assignments and class documents will be posted here. The link to Blackboard can be found on the Reedley College Website.

***You will be unable to participate in any presentation or discussion if you have not been present every day the week before.*** *(****Contact me if you have an emergency).***

**Extended Absences:** My class is your job for this semester. If you are absent for an extended amount of time (more than one day), please contact me by phone or email and let me know what is happening. I am always concerned when a student disappears. This will also help in our discussion about missed work.

**Writing**: Students are expected to write at a college level. This includes correct grammar, punctuation, spelling, and word usage. You will be given or must seek help in order to achieve an acceptable skills level.

**Homework and Paper Policy:**

* All homework and papers are **due at the beginning of class on dates assigned**. If you come late, your work may not be accepted. Being absent does not excuse you from a due date. If you cannot attend class, submit your work before the due date. I have a clip on my office door or it can be left with the receptionist in the administration building.
* Should I discover while reading a paper that you have not run spell check or sufficiently proofread and edited your work, I will discontinue reading and return the paper to you. You will then have until the following day to revise the paper and your grade will be lowered by one letter grade.

**PAPERS THAT HAVE BEEN PLAGIARIZED IN ANY WAY WILL AUTOMATICALLY RECEIVE A FAILING GRADE.**

**Final examination:** All students must take the final examination to receive credit in the course. Except in unusual cases of severe illness or family distress, final examinations will be administered only according to the "Spring Schedule" in the *Spring 2012 Reedley College Class Schedule*. **The time and date of the final exam will not be changed to accommodate holiday or travel arrangements or employment schedules. Please do not arrange travel during finals week.**

**YOU WILL BE UNABLE TO PARTICIPATE IN THE FINAL IF ANY CLASSES ARE MISSED DURING THE WEEK PRIOR TO THE EXAM AND/OR YOU HAVE MORE THAN 4 ABSENCES FOR THE TOTAL SEMESTER. (Contact me if you have an emergency).**

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact your instructor as soon as possible.

**COURSE OUTCOMES:**

Upon completion of this course, students will be able to:

A. apply semantic, syntactic, and morphological clues to understand more of the unfamiliar words they encounter in reading required for other college courses.

B. understand and state the topic and central point of text and journal passages of varying lengths and levels of difficulty.

C. recognize the major details which are presented in text and journal passages to develop and support the central points.

D. distinguish between details which are more important to develop and support the central points from those which are less important in text and journal passages.

E. recognize different types of logical relationships among the details and between the details and central points in text and journal passages.

F. understand and organize central points and supporting details read in texts and journals in ways that make clear the logical relationships among them.

G. recognize and identify organizational patterns used by authors to express logical relationships and use the same organizational patterns to paraphrase and record the important information in a text or journal passage.

H. distinguish among statements of fact, personal opinion, and reasoned opinion in text and journal passages.

I. understand and state the author’s intent in a text passage and relate it to the central point.

J. recognize and state an author’s tone, attitude, or bias in a passage.

K. make inferences that are logical, reasonable, and probable and are based on accurate literal comprehension of what is read.

L. organize and write a report on a work of fiction (short story and/or novel) that includes identification of setting, description of characters, summary of plot, and analysis of author’s purpose.

M. understand acceptable standards of behavior in a college class.

N. gain important information with confidence from reading.

O. follow acceptable standards of submission of written work in a college class.

**Schedule**

**Week 1 (1/9)** Discuss syllabus

 Introductions

 What is reading? Prediction

 Reading assignment

 Chapter 1 A Reading System for Effective Readers

 Annotating and underlining

***January 16 (M)Martin Luther King Day***

**Week 2 (1/17) Chapter 2** Vocabulary and Dictionary Skills

**Week 3 (1/23)**  **Chapter 3** Stated Main Ideas

**Week 4 (1/30) Chapter 4** Implied Main Ideas and Implied Central Ideas

**Week 5 (2/6) Chapter 5** Supporting Details

**Week 6 (2/13)**  **Chapter 6** Outlines and Concept Maps

 **Begin reading Gang Text Set**

**February 17 – Lincoln’s Birthday February 20 – Washington’s Birthday**

**Week 7 (2/21)** Continue reading gangs

 **Story Elements**

ContinueChapter 6

**Outlining and Class Summary**

**Week 8 (2/27)** **Chapter 7/8** Transitions and Thought Patterns

**Begin reading The Outsider**

 **Group summary**

**Week 9 (3/5)** Continue Chapter 8

**Continue reading and discussing The Outsider**

 Novel assignments

 **Midterm**

**Week 10 (3/12) Chapter 9** Fact and Opinion

**Finish reading and discussing The Outsider**

**Final** **assignment on The Outsider**

**Individual Summary #1**

**Week 11 (3/19) Chapter 10** Tone and Purpose

 **Final assignment of The Outsider Due**

**Week 12 (3/26)** **Chapter 11** Inferences

 **Individual Summary #2**

**April 2 – 6 (Monday – Friday) Spring Recess**

**Week 13 (4/9) Chapter 12** The Basics of Argument:

 **Choose Issue**

 **Research Issue**

**Week 14 (4/16)** **Work on Issue**

 **Readings Part Two**

**Week 15 (4/23)** **Work on Issue Presentation**

 **Readings Part Two**

**Week 16 (4/30) Individual Summary # 3**

 **Presentations**

**Week 17 (5/7)** **Review for the final**

 Readings and discussion

**Wednesday, May 16 – Final Exam 9:00 am –10:50 am Good Luck!!!!**

***You made it. Hooray!!!! Congratulations!!!!!***

\* The schedule is an approximation of our semester plans. Final and firm dates will be given as the

 semester progresses.

\*\**This document is subject to change at the instructor’s discretion.*