Oral Interpretation Communication 12 Syllabus

Spring Semester 2012

Speech12: Fundamentals of Interpretation

Course Code: 51943

Class Time: 11-12:15

Room: Portable 2

Instructor: Vanessa Buldo

E-mail address: vanessab@cos.edu

Required Materials:

Textbook: Yordon, J.E. (2002). Roles of Interpetation. (5th ed). New York, NY. McGraw Hill.

(5) scan-tron forms

Course Description

This course it designed to enhance skills through the exposure of various literary devices. This class also creates a foundation for the development of interpretive and critical analysis. Students will learn the fundamental components of literature and genres of writing.

Course Objectives:

* Students will learn how to organize and format an effective speech
* Learn the elements of literature
* Build techniques as an audience
* Decipher between various literary components
* Adapt communication to various contextual settings
* Evaluate and analyze different types of writing samples
* Learn how to apply life experiences to the text for interpretation

Assignments:

Presentations

Children’sLiterature: 50

Personal Texts: 100

Group Performance: 150 (75pts Ind./ 75pts Group)

Reflection Essays: 100

Outlines 100 (4 @ 25 pts each)

Exams 1 100

2 100

3 150 (Final)

Participation 100

The following numerical guidelines will be used in the assignment of final grades.

900-1000 = A

899-800 = B

799-700 = C

699-600 = D

599-0 = F

Dropping and adding classes

It is the student’s responsibility to add or drop a class by the designated date. Failure to drop a class prior to the drop date will result in an F in the class. Add and drop dates can be found in the schedule of courses.

Late and missed assignments:

1. A presentation that is not presented on the assigned date will receive zero points for that assignment. **NO LATE WORK ACCEPTED**. No attachments by e-mail accepted for any assignment. If a student wants an assignment reviewed prior to the date it is due he/she must provide a hard copy.
2. It is the responsibility of the student to contact the instructor and inform him or her of any problem.
3. Accommodations will be made for students with a verifiable medical excuse.

Classroom Deportment

Each student is expected to respect the rights of the other students in the class and the instructor. The exploration of controversial ideas is an essential component of this class. Students who do not behave in a respectful manner will be asked to drop the class. Turn cell phones, pagers, and laptops off before coming to class. Text messaging during class is not appropriate

**Plagiarism and cheating will not be tolerated and will result in a zero on an assignment and proper consequences for all students involved.**

Student Rights:

So that students are fully aware of their rights and responsibilities they are encouraged to become familiar with the Schedule of Courses. Students with disabilities should identify themselves so that appropriate accommodations can be made.

Daily Schedule

|  |  |  |
| --- | --- | --- |
| 1-9 | Introductions and Syllabus  Your Role In Interpretation  Choosing a text | 1 |
| 1-11 | Mini Presentations  Discuss Presentations  Appreciation of Literature | 1 |
| 1-16 | **Holiday** |  |
| 1-18 | Literary Analysis  Speech Outlines  Children’s Literature Speeches Assigned | 2  3 |
| 1-23 | Rehearsal and Performance |  |
| 1-25 | Styles of Delivery | 4 |
| 1-30 | Practice Delivery Styles  Discuss Literary Pieces |  |
| 2-1 | Children’s Literature Presentations |  |
| 2-6 | Continue Presentations |  |
| 2-8 | Finish Presentations |  |
| 2-13 | The Audience  Guidelines for Evaluation | 5 |
| 2-15 | Review for Exam 1  Exam #1 (1-5) |  |
| 2-20 | **Holiday** |  |
| 2-22 | Prose Fiction Stories being told | 6 |
| 2-27 | Examples Share writing  Discuss presentations |  |
| 2-29 | Drama  Poetry | 7  8 |
| 3-5 | Styles of Poetry  Share poetry | 8 |
| 3-7 | Selecting texts | 9 |
| 3-12 | Performance Styles | 9 |
| 3-14 | Personal Texts Presentations |  |
| 3-19 | Continue Speeches |  |
| 3-21 | Speeches |  |
| 3-26 | Finish Speeches |  |
| 3-28 | The Media  Assign Groups | 9 |
| 4-2 – 4-6 | **Spring Break** |  |
| 4-9 | Performance Art  Discuss Speech Format  Topics Chose |  |
| 4-11 | Group Performers  Reader’s Theatre | 10 |
| 4-16 | Review for Exam 2  Exam #2 (6-10) |  |
| 4-23 | Begin Group Speeches |  |
| 4-25 | Continue Speeches |  |
| 4-30 | Speeches |  |
| 5-2 | Finish Speeches |  |
| 5-7 | Impromptu Speeches |  |
| 5-9 | Review for Final (1-10) |  |
| 5-16 | Final Exam 11-12:50 |  |

\*Note: this syllabus is subject to change depending on the needs of the class.