**SYLLABUS**

**ART 7 52018 BEGINNING DRAWING SPRING 2012**

**ART 17 55257 INTERMADIATE DRAWING REEDLEY COLLEGE**

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| INSTRUCTOR | | ChoLin Park  E-mail: choliny@hotmail.com, cholin.park@reedleycollege.edu  Voice mail: 3817 |
| UNITS/ CLASSROOM | | 3 units/ Art 159 |
| MEETING DAYS /HOURS | | T/TH 1:00-3:50pm |
| 1. IMPORTANT DATES | | |
| January 9 - Start of Spring semester  January 16 - Martin Luther King, Jr. Day (no class)  January 20 - Last day to drop a full-term class for a refund  January 27 - Last day to drop a fall full-term class to avoid a “w”  February 17 - Lincoln Day (no class)  February 20 - Washington Day (no class)  March 9 - Last day to drop a full-term class with a grade of W and no refund. Letter grades assigned  after this date.  April 2~6 - Spring Recess (no class)  April 7 - Good Friday (no class)  May 10 - Final Critique  May 14~18 - Final exams week  May 17 - Our Final Exam date 1:00-2:50pm  May 18 - End of spring semester   * Students should be presented at Final Critique. | | |
| 2. COURSE DESCRIPTION | | |
| In this course, students will learn important skills and techniques to express the various forms in both representation and abstraction. This class will study and practice value, proportion, composition, space, form, balance and movement. The goal of this class is to find creative language in student’s work and develop all studio work through a project method and structure. This class will assist students to organize and clarify the creative thinking process. Student will be guided by class discussions and critiques. | | |
| 3. COURSE OBJECTIVES | | |
| * Understand the way of using drawing medium, techniques and relevant vocabulary. * Develop drawing skills in both representation and abstraction. * Develop language to express creative concept through the drawing process. * Appreciate other’s art work and demonstrate skill and personal express. | | |
| 4. RECOMMENED BOOKS -no text is required for this class | | |
| Drawing from the Modern, Jordan Kentor, the Museum of Modern Art, 2005 | | |
| Richabrd Diebenkorn, Jane Livingston & Barnaby Conrad III, John Berggruen Gallery, 2003 | | |
| The Drawing Book, Tania Kovats, Blackdog publishing, 2007 | | |
| Drawing Now: Eight Propositions, Laura Hoptman, the Museum of Modern Art, 2002 | | |
| The New Drawing on the Right Side of the Brain, Betty Edwards, Penguin Putman Inc, 1999 | | |
| The Artist's Handbook of Materials and Techniques, RalphMayer, Viking, 1985 | | |
| 5. METHOD OF EVALUATION & INSTRUCTION | | |
| **Succeeding in this Course** | Those students who have succeeded in this course in the past are those who have attended class, have their supplies with them and are willing to work the entire studio session. Therefore, as in all studio art classes - **attendance, preparedness**, and a **willingness to work** and push yourself will determine your level of success in this course. | |
| **Studio Expectations/ Policies** | **The Classroom is a learning environment and kept free from disruption. Please respect other students and instructor**.  -Come to class prepared with art materials, ready to work.  -Come to class on time and leave only when dismissed by the instructor.  -Work in class for the duration of class time.  -Complete work on time.  -Participate in critiques.  - Please clean your space after finishing each class session. At the end of every class, 10minutes will be set aside to clean up and reorganize the drawing room. This does not mean you leave class at 3:40pm, if you do you may lose points.  Easels and chairs need to be stack by the wall and drawing boards need to be put away in drawing storage.  -No headphone use without permission.  -Cell phone usage; Consider this studio area a cell phone free zone. No cell phones are to be seen or heard at any time in or around the art studio.  -Disruptive and/or disrespectful behavior will not be tolerated. Noise level must be kept to a minimum. I may ask you leave and you will lose your participation points.  -No food during class. | |
| **Attendance Policy** | **Students are obliged to attend every class meeting and work through entire class session.**  -Students are responsible adults and if they miss a class, it is assumed they had a good reason to do so. Therefore, I do not distinguish between excused and non-excused absences.  -A maximum of two absences will be tolerated during the semester.  -Each absence beyond two will result in the deduction of 2 points from the student’s attendance score.  -Late arrivals and early departures from class will result in a lower grade. For example, two late arrivals or early departures will be count as one absence.  - If you decide to drop the course, it is your responsibility to make the drop official in the Administrations and Records office or else possibly receive a grade of F. | |
| **Grading** | **Attendance 10%, Project & Homework 70% , Final critique & Participation 15% , Sketch book 5%**  Attendance - 70points  Project & Homework (It will be noticed later)  Midterm project - 15 points, Final critique & Participation - 20points.  Sketch book - 10points  **90-100% A=Outstanding Performance**.  Student, who does consistently superior work, turns in all work on time, has excellent participation in all class activities, excellent attendance.  **80-89% B=Good Performance**.  Student, who does above average work, turns in all work on time, has high interest in class, excellent attendance.  **70-79% C=Satisfactory Performance.**  Student, who meets minimum expectations and class requirements, turns in all work in time, excellent attendance.  **60-69% D=Poor Performance.**  Student, who does not complete projects on time, has poor work habits or absence.  **0-59% F=Unacceptable Performance.**  Student, who meets lowest expectations, does many absences, has disruptive behavior.  \*Adjustment and/or additions may be made to point system if necessary. | |
| **Project,**  **homework**  **&**  **Sketchbook** | Students are expected to spend a minimum of 9 hours per week on projects inside and outside of class. Some of projects will be checked and graded during the class session. If the project is not finished during the class session, it will be homework. All projects are due on the specified dates. A late project is marked down one grade (B to C). Sketchbook assignment will be given in the middle of this semester. You also can use your sketchbook for taking notes, developing ideas, and responding to critiques. | |
| **Evaluation** | Your performance and projects will be graded upon evaluation in regarding following  (a) The quality of conceptualization as it relative to projects.  (b) The quality of technical skill.  (c) The quality of a student's presentation.  (d) The student's mature ability to receive and act upon critiques.  (e) The student's ability to meet weekly and final deadlines.  (f) The student's attendance record. | |
| **Critiques** | In the middle and at the end of this semester, we will have critiques. Critiques are focused opportunities to share intentions, thoughts and to assist students in their development. The purpose of critique process is to help each student understand the strengths and weaknesses in his/her work. Attendance and participation are really important. | |
| **Extra Credit** | A student may submit 2 extra credit assignments. In order to receive credit a student must attend art exhibition at a museum or gallery and type a one page report. The report must includes the location of the exhibit, date visited, title of the exhibit, a discussion of at least one work of art, a response to the overall exhibit. | |
| **College Policy** | -Academic Dishonesty  All works (visual and written) must be the student’s own creation. The Reedley College highly prohibits all kinds of academic dishonesty. Incidents of cheating and plagiarism may result to a failing grade in the course. Any quotes or paraphrases from source must be properly footnoted. | |
| **Academic**  **Accommodation** | If you have any special needs as addressed by Americans with Disabilities Act (ADA), including materials in alternate media, please inform the instructor the first week of class. Reasonable efforts will be made to accommodate your special needs. | |
| 6. MATERIALS AND SUPPLIES | | |
| * **Drawing board** * **Drawing paper pad- 18”X 24” white, 80lbs or greater (i.e. Strathmore 400 series)** * **News Print pad- 18”X 24” rough** * **1 Drawing Pencil 4B (more may be needed later)** * **White plastic eraser** * Sketchbook 9”X 12”-wire bound or hard bound * A variety of charcoal sticks, Vine Charcoal, ranging from medium to soft * Compressed charcoal sticks 6B and/or charcoal pencils - 4B, 6B * Conte Crayons: red, white, grey , sepia, bistre, sanguine ( at least three colors among them) * Blending stumps * India ink - 1 small bottle * Bamboo brush - #4 * Gray kneaded eraser (Putty rubber) * Workable Fixative or aquanet hairspray 1 can * Portfolio case, at least 24”X31” or bigger. can be self made, cardboard * Genuine chamois * Scissors * Xacto knife * Hand held pencil sharpener * Masking tape * 1 Transparency film for copies (crystal clear) 8 ½” x 11” * 1 File Folder Letter size * Ruler (at least 12”) * 1 Sharpie Marker (permanent marker)-black * 1 Expo pen style marker (fine tip)-black * Mirror   **Optional**   * Cotton rag or a small towel * Apron for your fine clothes * Zip bag for charcoal and conte * Tool box or container   \*More materials may be added while semester progresses.  \*The Reedley College Bookstore. Office Depot or Staples for pencils, erasers, sketchbooks, etc.  \*Art supplies may be obtained locally at Allard’s Art Supply or Michael in Fresno.  \* Most supplies on this list can be found online.  Some suggestions - www.utrecht.com, www.dickblick.com, and www.danielsmith.com. | | |