

**ART 6 - ART HISTORY 2 - SCHEDULE #54164**  
**Tuesdays and Thursdays from 12:30 p.m. - 1:45 p.m.**  
**Classroom Complex I, Room 204**  
**Spring Semester 2012**

**INSTRUCTOR:**

**Lauren MacDonald, M.A.**

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**COURSE DESCRIPTION:**

For most of you, this is the first time you will have studied the History of Art. Therefore, this course is designed to teach you how to look at art and architecture, to provide a vocabulary for analysis and discussion, and to present a basic survey of important works of art from the past. We will place works of art, and the concept of art itself, in the context of cultural history, pursuing meaning through interrelated themes.

**COURSE OBJECTIVES:**

In the process of completing this course, students will:

- Identify art concepts, which have made a unique contribution to the history of art.
- Distinguish between periods covered in this unit in terms of form and design.
- Recognize developments of a style as it evolved from earlier cultures.
- Write and talk critically about a topic within this period.

**REQUIRED TEXT & MATERIALS:**

Art Across Time, Volume II, fourth edition, by Laurie Schneider Adams

On reserve at the library: A Short Guide to Writing About Art, by Sylvan Barnet

**COURSE OUTCOMES:**

This course covers in detail various art forms, which developed in many cultures (see course outline). The student will be expected to read and outline his/her textbook, to take and study class notes, to write research papers, and to go to art galleries.

By examining the religion, politics, and social structure of each culture and noting connections and emphases, the student can discover how the art and architecture of the period developed and became a unique form. In this class, the student will demonstrate comprehension of the visual vocabulary of art and develop the skills to analyze and critique the works of art within a cultural and historical context.

The vocabulary of the textbook, lecture and term paper will be at a level comparable to that of the same course at any major university.

**STUDENT RESPONSIBILITIES:**

Basic Skills Advisory - Eligibility for ENGL125 and ENGL 126.

**Attendance**

**Required.** Students are expected to attend all class meetings, be on time, and be in class the entire class session. This is a visually oriented class - you must be present to fully understand and appreciate the content. You will be tested on slides shown in class that may not be in the book.

**Attendance will be taken every class period. Students are limited to four absences (two weeks) for the entire semester.** Arriving after attendance has been taken is considered an absence.

### Lectures and Readings

Any information provided in lecture may be on the exams, regardless of whether it is in the textbook. If you miss a class you should obtain a copy of the lecture notes from a fellow student. Along with lectures, the textbook will provide the main source for examination material and will help you with writing your paper.

### Assignments

Throughout your academic experience you will be required to compile and analyze research and express your findings in writing. The writing component for this course is designed in three stages: a bibliography, outline and essay, which will be required twice in the course. The stages are based on strategies for the research and study of art, which we will be discussing throughout the course including formal analysis, biographical and historical contexts, etc. Complete assignment descriptions will be provided in class.

This course includes a mandatory field trip to the Getty Museum (or other similar California museum with a collection relevant to the periods covered in this course). An extra credit assignment will accompany this field trip.

Point values for late assignments will be **cut in half**.

### Exams

Student progress will be measured with three exams throughout the semester. **There are no make up exams.** Exam dates will be announced the first week of the semester, plan accordingly. Cheating will result in a failing grade. In the case of a serious *verified* emergency the instructor *may* offer a longer essay paper (10-15 pps.). Instructor must be notified of a serious emergency before the exam either by email or telephone.

### Behavioral Standards

- Cell Phones and Listening Devices are strictly forbidden. If you have one in your possession during class time it must be turned OFF and kept out of sight throughout class.
- No listening devices may be worn during class. NO EXCEPTIONS.
- Refrain from talking during lecture unless acknowledged by the instructor.
- Avoid entering or exiting the classroom late or early. If you must leave early or arrive late on a specific day, please have the courtesy to inform the instructor before class begins.
- Visitors to class are not allowed without prior permission from the instructor.

### Accommodations

Please inform the instructor of any special circumstances you might have. If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please notify the instructor immediately.

## Academic Dishonesty

Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. As cheating, plagiarism and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offence and will incur serious consequences.

**Cheating** is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

**Plagiarism** is a specific form of cheating: the use of another's works or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

<b>GRADING:</b>	Values
<b>Exams (3 total)</b>	100 points each
<b>Writing assignment*</b>	
Bibliography (paper 1)	25 points
Bibliography (paper 2)	25 points
Outline (paper 1)	25 points
Outline (paper 2)	25 points
Art Essay 1	50 points
Art Essay 2	50 points

\*As this is a progressive assignment, all components must be submitted to qualify for consideration in final grade. Detailed information on the writing assignment will be handed out in class.

**Grading Scale**

A = 500 - 450 points or 100 - 90%

B = 449 - 400 points or 89 - 80 %

C = 399 - 350 points or 79 - 70 %

D = 349 - 300 points or 69 - 60%

F = 299 - 0 points or 59 - 0%

**DATES TO REMEMBER:**

January 9

Instruction Begins

January 16

Martin Luther King Jr. Day holiday

January 20

Last day to drop a class for a fee refund/reversal

February 17

Lincoln Day holiday

February 20

Washington Day holiday

March 9

Last day to withdraw

April 2 – April 7

Spring Break

May 18

End of Spring Semester

*The instructor reserves the right to alter the course syllabus and class schedule at any time during the course of the semester.*