

Janice Ledgerwood

Office: ART 155

Office Hours:

- Tuesday and Thursday, 1:00-2:00 pm
- Friday, 9:00 am to 10:00 am
- OR by appointment

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Spring 2012

ART 2: ART APPRECIATION SYLLABUS

Course Description: This is a lecture course in basic Art Appreciation including studying Media (Architecture, Crafts, Drawing, Film, Digital/Electronic, Painting, Photography, Printmaking, Sculpture), the elements and principles of Design, terminology and concepts, and art in multicultural/historical contexts (Africa and Oceania, the Americas, Asia, Australia, Europe) from pre-history to the present.

Prerequisites: This is a foundation class. No art background or prerequisites are necessary.

Academic Accommodation: If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. (Do not wait until five minutes before an exam to inform me. I will not be inclined to believe you.) In addition, it is your responsibility to contact the Disabled Student Services Office at extension 3332 to request Academic Accommodation.

Attendance Policy: Class attendance is mandatory. Students are expected to arrive on time and leave only when the class is dismissed. Any unexcused absences in excess of six (the equivalent of two weeks of class) for the entire semester will result in a lowered final grade. Three late arrivals to class will equal one unexcused absence. Three early departures from class will equal one unexcused absence. High school students taking this class are not excused from attendance even if their high school is not in session. It is the student's responsibility to get assignments and class materials after an absence. Absences are only excused and valid if supporting documentation is presented. It is Board Policy that students who miss two or more weeks of class meetings before the 9th week of class can be dropped.

Personal Electronics Policy: Cell phones, Blackberries, iPods, MP3 players, headphones, and other similar electronic devices will be turned off and stored out of sight during class. Laptop computers with the sound turned off may be used for taking notes. You are pretty stupid to think you are smart enough to text and surf the web instead of taking notes in class. There is an enormous amount of visual information in this class and I can guarantee that most of you will have to step up the studying in order to pass this class.

Conduct Policy: Students are expected to behave like adults and demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the class until such time they can function maturely. Any quizzes or exams given during such a suspension will NOT be made up and the student will forfeit those points. To minimize disruptive behavior, students will sit according to a seating chart. If you have a need to sit near the front of the classroom, please inform me as soon as possible.

Grading Policy: Regular attendance, completion of all assignments, and other course requirements does NOT guarantee a passing grade. Late assignments will not be accepted. Incomplete assignments will reduce your final grade. You may earn up to 600 points for your final grade.

- 150 points = 15 Quizzes (10 points each)
- 100 points = 5 Worksheets (20 points each)
- 75 points = 15 End of Chapter Questions (5 questions for 5 points each)
- 75 points = 1 Art Report
- 100 points = 1 Mid-term examination
- 100 points = 1 Final examination
- **600 points TOTAL**

Grading Policy (continued): You may earn 1 extra credit point for each chapter in your textbook that you outline for a total of 15 points. Extra credit must be submitted on the first class meeting of the week. Extra credit does not replace missed work but can make the difference between letter grades.

- A = 600-541 points
- B = 540-481 points
- C = 480-421 points
- D = 420-361 points
- F = 360-0 points

It is the student's responsibility to track his or her grade. Do not ask me what your grade is because I do not know off. If you want to know your grade, visit me during office hours or send me an email requesting the information.

You, and you alone, are responsible for your grade.

Textbooks:

- **Exploring Art: A Global Thematic Approach** (Lazzari and Schlesier). You may choose one or the other combinations described below. Both cost approximately \$85.00.
 - Printed Access Card with E-book: A physical card with access to the textbook in digital format.
 - Printed Access Card with Hard copy of Book: A physical card with access to supplemental material and the printed version of the textbook.
 - Instructor Course Key: CM-9781111343811-0000022 for CourseMate. This allows you to access study tools and resources for the textbook. Copy this code when registering.

Scantron Forms:

- For quizzes: 815-E (You will need 15 of them. You can purchase them in packs of 15.)
- For mid-term and final examinations: 882-E (You will need two of them.)

Requirements:

- Arrive on time. Quizzes are given at the beginning of class. If you miss a quiz because you are late to class, then you receive ZERO points;
- Class participation;
- Enthusiasm and effort;
- Reading each chapter as assigned;
- Homework and other assignments as given;
- Timely completion and submission of assignments (I do NOT accept ANY late work.).

Understand the Following:

- I do NOT accept ANY late assignments. If you do not turn in an assignment on time, then you receive ZERO points.
- If you miss a quiz due to an absence, it is your responsibility to make up that quiz. Remember, you do not get to make up a quiz if you arrive late to class.
- Make-up mid-term exams are scheduled only when accompanied by a verifiable excused absence.
- There is NO make-up final. If you miss the final, then you receive ZERO points.
- Plagiarism is NOT tolerated and will result in a failing grade and expulsion from this class.
- Athletes must have their coaches contact me by phone or email with the game and practice schedule by the end of the first week of class.

Drop Deadline Date: Student may withdraw from this course without a letter grade until the **ninth week** of the semester. After **Friday, Friday, March 9, 2012**, everyone in the class will receive a letter grade. Students who miss more than six class sessions prior to this date may be dropped from the course.

FINAL EXAMINATION: Monday, May 14, 8:00-9:50 am.

TRACK YOUR GRADE USING THE CHART BELOW.

Q1		10
Q2		10
Q3		10
Q4		10
Q5		10
Q6		10
Q7		10
Q8		10
Q9		10
Q10		10
Q11		10
Q12		10
Q13		10
Q14		10
Q15		10
W1		20
W2		20
W3		20
W4		20
W5		20
CH1		5
CH2		5
CH3		5
CH4		5
CH5		5
CH6		5
CH7		5
CH8		5
CH9		5
CH10		5
CH11		5
CH12		5
CH13		5
CH14		5
CH15		5
AR		75
T1		100
T2		100
TOTAL		600