**COURSE SYLLABUS:**

**Concert Choir MUS 31 FALL -- 2012**

Instructor: Kim K. Kamerin

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1. **MEETING TIMES:**

REHEARSALS MWF 12:00 PM – 12:50 PM MUS 170

Coaching Hours F 1:00 PM – 2:00 PM MUS 170 (or practice room)

 (Coaching is not mandatory)

 (Extra Lab Hours and Coaching by arrangement)

**MEETING LOCATION:** MUS 170

**II. REQUIRED MATERIALS:**

1. **Concert Attire**

 Concert Black

1. **Black Folder**

**III. IMPORTANT DATES**

Final Drop Date: October 12th

 Final Exam: TBA

**IV. Course Description**

This class is a vocal performance ensemble designed to promote healthy singing habits and explore a variety of choral music. Rehearsal and Concert participation is mandatory.

 **Lecture Content:**

 Warm up

 Introduction of a composition

 Rehearse Music

 Present a public performance of literature studied

 **Lab Content:**

Vocal Warm Up

 Group Rehearsal

 Intonation

 Accuracy of Pitch

 Balance of Parts

 Articulation

 Diction

 Dynamics

 Phrasing

 Accuracy of Style and appropriate interpretation

**IV. Course Description (Continued)**

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| In the process of completing this course, students will: |
| 1. Develop a series of warm-up techniques
2. Learn about the composers of the works studied and their placement in the correct historical style periods.
3. Learn the correct pronunciation of texts in foreign languages, and the meaning of the texts in English.
4. Learn choral rehearsal techniques to improve the quality of their performance.
5. Participate in one or more public performances.
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**V. ATTENDANCE POLICY**

Students receive 350 participation points for the semester. Students do not lose points for the first absence. For each additional absence a student loses 40 participation points, and for each tardy, 10 points. If a student is absent 3 or more times before the Mid-Semester drop date, they will be dropped from class. Any student with more than 6 absences will receive a failing grade. Attendance is mandatory for students to receive credit for this course.

# VI. GRADING POLICY

 Participation 40%

 Class work, Homework and Quizzes 20% Concert/Dress Rehearsal Participation 30%

 Final exam grade percentage 10%

 Letter grades will be assigned according to the following criteria:

 90% and above A

 80 - 89.99% B

 70 - 79.99% C

 60 - 69.99 % D

 59.99 and below F

## VII. ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

If you have special needs as addressed by the Americans with Disabilities Act (ADA), including alternate media requests, please notify Mr. Kamerin immediately. Reasonable efforts will be made to accommodate your special needs.