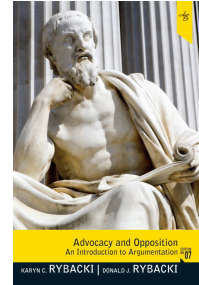




Instructor: Tracy Stuntz
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Communication 1 - Introduction to Public
Speaking - Fall 2012



Required Text:

Rybacki, K. C., Rybacki, D. J. (2012). *Advocacy and opposition: An introduction to argumentation* (7th ed.). Boston, MA: Pearson.

Recommended text:

Bourhis, J., Adams, C., Titsworth, S. (2008). *Style manual for communication studies* (3rd ed.). New York, NY: McGraw Hill.

Course Description:

This course is designed to provide students with the techniques necessary for effective public argument. The use of analysis, reasoning, advocacy, and criticism of ideas. Emphasis on deriving conclusions based on valid evidence and sound inferences without using fallacies of thought and language. Demonstration of basic argumentation principles through a variety of oral presentations and written assignments. This course focuses on how to develop effective, ethical, reasoned arguments accompanied by the critical thinking skills required to judge the validity of others' arguments.

ADVISORY: Eligibility for English 1A recommended.

Course Outcomes:

Upon completion of this course, students will be able to:

- A. Critically formulate and evaluate oral arguments using logical reasoning.
- B. Construct and deliver dynamic and competent presentations that are adapted to the purpose and audience.
- C. Utilize research materials that incorporate sufficient, credible, and relevant evidence.
- D. Choose appropriate organizational patterns.
- E. Analyze the effectiveness of communication through constructive critique.

Course Objectives:

In the process of completing this course, students will:

- A. Recognize, develop, and defend arguments orally.
- B. Use research and organization to formulate arguments for oral presentation and refutation.
- C. Evaluate others' arguments and oral presentations.
- D. Analyze audiences in order to formulate effective arguments.
- E. Recognize fallacies and illogical arguments.
- F. Explore solutions to current issues/problems in society.

Policies and Rules:

Attendance - Attendance will be taken for record-keeping purposes only. You are adults. Deciding when and when not to come to a course that you have paid for is up to you. However, there are no assignment makeups or late work accepted. And, from my experience, students with poor attendance do poorly in the class. **Note: if you are absent 4 or more times before the drop deadline, or absent within the first two weeks without notifying me, I will drop you from the course.**

You are responsible for any information or handouts you miss because of an absence. I will not repeat a lecture or activity, and I will not have extra handouts and/or assignment prompts.

I reserve the right to add unannounced quizzes/assignments to encourage attendance.

The only exception is during speeches. Any student absent or tardy (early departure included) during presentations will lose 20 points from their own speech grade.

Assignments - All assignments are due at the beginning of class on the due date, with the exception of quizzes - which are due via Blackboard before class starts on the due date. Assignments that are more

than one page must be stapled, or they will not be accepted. Extensions will not be granted for ‘stapler finding time’. There is no late work accepted - this includes exams, homework, presentations, and in-class activities - even if you are absent. Extensions or exceptions will not be made for computer or printer issues.

All written work (homework, outlines, papers) will be evaluated on both content and mechanics. Good writing should be reasonably free of mistakes and without composition errors (sentence fragments, run-on sentences, subject-verb disagreement, misspelled words, and typographical errors). All of your written work must be typed and double-spaced. Please use APA 6th edition for formatting papers, and citing sources.

You will be required to deliver five major speeches. You will be evaluated on your skill in selecting and researching a topic, organizing, and delivering your speeches, and following instructor requirements. On the first day of each round of speeches, you must turn in a typed copy of your outline or flow sheet, and submit an electronic version to Turnitin via Blackboard. If you fail to turn in the required copies, you will receive a zero for the entire assignment (speech, outline, and any other connected assignments - i.e. evaluations, reflection paper). Technology issues, or lack of internet connection, is not an excuse. If, for some reason, Turnitin or Blackboard are having issues, you should email me a copy of your assignment (as an attachment) before the start of class.

Detailed requirements, grading criteria, and deadlines will be posted and updated on Blackboard. It is your responsibility to copy the materials necessary.

assignment	points available	your score	grading scale
art as argumentation speech	75		899.5-1000 = A
art as argumentation outline	35		799.5-899.4 = B
argumentative speech	100		699.5-799.4 = C
argumentative outline	35		599.5-699.4 = D
refutation paper	50		
SPAR debates	50		
peer SPAR debate flow sheet	15		
Lincoln-Douglas debate brief	20		
Lincoln-Douglas debate	115		
Lincoln-Douglas flow sheet	45		
parliamentary debate brief	20		
parliamentary debate	125		
parliamentary flow sheet	45		
campaign argumentation term paper	75		
homework (10 pts each x 6)	60		
quizzes (10 pts each x 6)	60		
final exam	75		1000 total

Workload - According to college regulations, one unit generally equals one hour of classroom time, plus two hours of study. During a regular 18 week semester, that equals an average of six hours outside of class each week for study.

During class, I will lecture occasionally. What I say and what I write on the board is important - you should take notes. We will do class activities that are individual, in pairs, in small groups, and in large groups. The purpose of these activities is for you to apply and practice concepts that I lecture about. You will not be graded on these assignments, but refusal to participate will lower your overall grade. It is

essential for you to actively participate in the course and keep up with the readings. If you do not do the reading, do not expect to benefit substantially from the course. Class sessions **supplement** rather than review the reading material assigned. Chapters should be read before class so that you will be able to contribute to the class discussions, activities, and perform well on the exams.

Cheating and Plagiarism - Any student found to plagiarize, fabricate or otherwise submit dishonest work will automatically receive a zero for the assignment, and all related materials (speech, outline, etc) and will be reported to the College.

This policy will apply regardless of the magnitude of the offense or the writer's intent. I pursue any hint of plagiarism that I detect in your work. It is very important to note that plagiarism regulations are not limited to written assignments, but also extend to oral presentations. Students who do not cite sources in their speeches will receive an automatic zero for the assignment and all related assignments.

The campus subscribes to the Turnitin plagiarism prevention service, and you will submit all written assignments to Turnitin. Your work will be used by Turnitin for plagiarism detection and for no other purpose.

STATE CENTER COMMUNITY COLLEGE DISTRICT ACADEMIC DISHONESTY POLICY

Academic dishonesty is unacceptable and will not be tolerated by the State Center Community College District. Cheating, plagiarism, and collusion in dishonest activities erode the college's educational and social role in the community.

CHEATING – Cheating is the act of deception by which a student misleadingly demonstrates that he/she has mastered information on an academic exercise. Examples include but are not limited to:

- a. Copying or allowing another to copy a test, paper, project, or performance.
- b. Using unauthorized materials during a test, for example, notes, formula lists, or “cheat sheets.”
- c. Taking a test for someone else or permitting someone to take a test for you.

PLAGIARISM – Plagiarism is the act of representing the work of another as one's own without giving credit. Plagiarism includes but is not limited to:

- a. Incorporating the ideas of words of another's work without giving appropriate credit.
- b. Representing another's artistic or scholarly works such as musical compositions, computer programs, photographs, etc., as one's own.

DISCIPLINARY PROCEDURES – When a faculty member discovers a violation of the cheating or plagiarism policy, the faculty member:

- a. Will arrange a conference with the student and at that time advise the student of the allegations.
- b. Will notify the dean of the division in writing that an act of dishonesty has occurred.
- c. May give the student an F for the assignment and/or for the course

A student may appeal the faculty member's action to the Academic Standards Committee

Classroom Behavior - Given that this course is designed to encourage people to argue, it is important to recognize that we all have strong opinions on the topics we discuss and we will frequently disagree on these. You should know that your opinions are valid, and that you are invited to share any relevant opinions during class discussion. The key to having good discussions, and arguments, as we will find out, is to offer reasons for the opinions and views that you hold. The class discussions may be very energetic, but all relevant views are valued.

Every student is expected to honor the rights of their peers and instructor. Students who do not behave in a respectful manner will be asked to leave the class. Students who repeatedly act in an inappropriate and/or disrespectful manner will be dropped from the class.

Racist, sexist, ageist, and any other racially or culturally insensitive language used in class will not be tolerated. Just think before you speak and then think again before saying anything that may offend other

students. My classroom is a SAFE SPACE for all students and when someone isn't feeling welcomed intentionally, I take it very personally.

Electronic Devices - Cell phones and electronic devices must be turned off and put away before class. **Each time I see/hear your phone, you will be asked to leave and you will lose 10 points on your next exam grade.** If you are waiting for an emergency call, you must alert me in advance. No exceptions, no warnings. Use of laptops or tablet computers is permitted for note-taking only. You must remain engaged with the class - this means no surfing, games, IM, e-mail, or work for other classes. If you abuse this, your laptop privileges will be revoked.

Children and Guests - People who are not enrolled in the class may not be in the classroom. This includes guests, children, and animals.

E-mail Policy - I answer all emails within 24 hours during the week, and 48 hours on the weekend, and please know that I am happy to answer questions via e-mail. I am also happy to review speech outlines, and other written assignments in advance and give feedback as needed.

Student Rights - Students are encouraged to read the "Campus Policies" section of the Schedule of Courses, so they are fully aware of their rights and responsibilities. Students with disabilities should identify themselves so that appropriate accommodations can be made. If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

Disclaimer - Due to unforeseen circumstances, I may need to change, add, or delete course assignments or materials. If you are absent, it is your responsibility to check on changes, assignments, and announcements you may have missed.

Schedule:

The schedule may change at my discretion.

If you are going to miss a deadline, contact me at least **one week** in advance so arrangements can be made. I will not make arrangements after the deadline.

*Note: students should read the scheduled chapter for the class **before** they come to class.*

Date	Topic	Reading and Assignments Due
8/13	what is argumentation	chapter 1, quiz # 1 due by 8/17
8/20	where do I begin in argumentation / overview of public speaking	chapter 2, blackboard handout, HW #1
8/27	art as argumentation speeches	
9/3	holiday - no class	
9/10	what am I going to argue about + how do I analyze propositions	chapter 3, 4, HW #2
9/17	SPAR debates	
9/24	how is a unit of argument created	chapter 5, quiz #2

Date	Topic	Reading and Assignments Due
10/1	how do I prove my argument	chapter 6, HW #3, quiz #3
10/8	argumentative speech	
10/15	how do I reason with my audience + what should I avoid	chapter 7+8, HW #4
10/22	presidential debate	refutation paper due
10/29	how are value propositions argued	chapter 10, HW #5, quiz #4, Lincoln-Douglas brief due
11/5	Lincoln-Douglas debate	
11/12	holiday - no class	
11/19	how are factual propositions argued	chapter 9, HW #6, quiz #5
11/26	how are policy propositions argued	chapter 11, quiz #6, parliamentary brief due
12/3	parliamentary debate	campaign term paper due
FINAL	monday 12/10 6-850	