



Communication ~~ Reedley College ~~ Fall 2012
Communication 10: Intercultural Communication

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The image shows the front cover of the textbook 'Experiencing Intercultural Communication: An Introduction, Fourth Edition' by Judith N. Martin and Tom K. Nakayama. The cover features a photograph of three people (two men and one woman) sitting around a globe, engaged in conversation. The title and authors' names are printed on the cover.	<p>Required Materials:</p> <ul style="list-style-type: none">➤ Textbook: Martin, J.N. & Nakayama, T.K. (2011). Experiencing Intercultural Communication: An Introduction 4th Edition.➤ Three scan-tron forms (882)
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Course Description

Intercultural Communication introduces students to the cultural variables and factors in the communication process. Emphasis is given to communicating effectively in diverse social and professional environments. Focus will also be given to the analysis and comparisons of message perception, verbal and nonverbal communication, communication climates and language interpretation in interactions between people from different cultures. Activities are designed to develop communication skills that improve competence in intercultural situations. *(note: subject advisory eligibility for English 1A)*

Student Rights

Students are encouraged to become familiar with the “Campus Policies” section of the Schedule of Courses. This material includes information regarding cheating and plagiarism, disruptive classroom behavior, and other instructional issues. Students caught cheating or plagiarizing in my class will receive a zero on the assignment and any assignment connected to that assignment (e.g. cheating or plagiarism on a speech will result in a zero on the speech, the outline, the reference page, the reflection and on all audience evaluations). Any student caught cheating or plagiarizing will also forfeit all participation points, all audience evaluation points and will not be allowed any extra credit points.

Students with disabilities: If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

Student Learning Outcomes

Upon completion of this course, students will be able to:

- A. Apply theories of intercultural communication to real life encounters.
- B. Identify and explain differences in language, perception, listening and conflict resolution as they pertain to intercultural communication skills.
- C. Identify and analyze cultural issues affecting a minimum of three ethnic groups.

Specific Objectives

In the process of completing this course, students will:

- A. Recognize and articulate how core values, worldview, and communication patterns shape cultural and individual identity.
- B. Identify the components of culture and communication and their interrelationship.
- C. Explain how culture influences verbal and nonverbal communication.
- D. Comprehend the social and psychological variables of culture and its expression.
- E. Discuss the diverse ways of thinking, perceptions and interpretations.
- F. Compare and contrast cultural communication strategies in various contexts.
- G. Recognize barriers to effective intercultural competencies such as stereotyping, prejudice, and ethnocentrism.
- H. Identify elements of common ground among diverse cultures.

Classroom Department

Students must respect the rights of the other students in the class. The exploration of controversial ideas is an essential component of this class. Students who are not respectful will be asked to drop the class. When presentations are in progress students arriving late are to stay outside until the presentation is complete. Interrupting a presentation for any reason other than a severe emergency is inconsiderate and will not be tolerated. Cell phones should be turned off before coming to class. If a student interrupts a speech for any reason other than a severe emergency they will be confronted by the instructor and their speech grade will be lowered one letter grade. Cell phone usage during class will result in a loss of participation points.

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***The schedule is subject to change at the discretion of the instructor – it is the responsibility of the student to check on announcements made during any absence. Also if class is cancelled please refer to the webpage for instructions.***

## Assignments

| Graded Item                                | Points Possible  | Score |
|--------------------------------------------|------------------|-------|
| Introduction speeches                      | Credit/No Credit |       |
| Symbolic Identity Speech                   | 75               |       |
| Symbolic Identity Outline & Reference Page | 50               |       |
| Intercultural Communication Speech         | 150              |       |
| Intercultural Outline                      | 25               |       |
| Intercultural Reference Page               | 25               |       |
| Regional Pop Culture Speech                | 100              |       |
| Pop Culture Outline                        | 25               |       |
| Pop Culture Reference Page                 | 25               |       |
| Pop Culture Group Unity                    | 25               |       |
| Intercultural Journal (50 pts each)        | 100              |       |
| Participation                              | 100              |       |
| Audience Critiques                         | 75               |       |
| Reflection Papers                          | 25               |       |
| Quiz 1                                     | 100              |       |
| Quiz 2                                     | 100              |       |
| Final                                      | 100              |       |
| Total Points Possible                      | 1000             |       |

The following numerical guidelines will be used in the assignment of final grades.

900-1000 = A  
800-899 = B  
700-799 = C  
600-699 = D  
599- 0 = F

The instructor reserves the right to increase points for students who are on the margin; this will be done on the basis of attitude and participation throughout the semester and is solely at the discretion of the instructor.

## Late and Missed Assignments

***I will NOT accept any emailed or handwritten papers.***

***I have a very strict policy on late work.***

***ALL WORK IS DUE AT THE BEGINNING OF THE CLASS –  
DO NOT COME IN LATE AND ASSUME I WILL ACCEPT YOUR WORK.***

**Attendance:** I will drop anyone who misses the first day of class. I will also drop anyone who misses the second day of class. Per college policy I can drop any student who misses 4 class periods. If a student misses 4 classes prior to the drop date I will drop that student. Roll will be taken at each class session. Class points can be drastically reduced by absences. Understanding that perfect attendance can only happen in a utopian world each student is allowed 3 unexcused absences. I suggest you use them well. On the 4<sup>th</sup> unexcused absence after the drop date your participation points will be depleted – you cannot earn points when you are not in class to participate in the various activities. On the 5<sup>th</sup> unexcused absence audience critique points will be depleted. On the 6<sup>th</sup> unexcused absence no extra credit can be earned, this includes any extra credit points given in class or on tests. Arriving late to class and leaving early are unacceptable and will result in a reduction of participation points. Two tardies or early departures are equivalent to one absence. It is the student's responsibility to keep track of their absences. Excused absences are verifiable, documented and only occur under unavoidable circumstances. Exceptions are only made for school-sponsored functions (e.g. school sports, school mandated field trips). Please note that all excused absences MUST have verifiable documentation by a reputable source. (This does NOT include your parents!)

**All documentation must be submitted to the instructor NO later than one week following the absence. Note that all documentation will be verified by the instructor.** Please note that work schedules, lost keys, car trouble, parking trouble, or vacations are not excused absences. If however you know in advance that you will be absent please inform the instructor so that accommodations can be made for speeches or quizzes **prior** to your absence. Also understand that notifying the instructor does not excuse the absence.

**Speeches:** This class is a Communication class therefore the class is heavily dependent on oral presentations. Missing a speech means a zero on the speech, outline, reference page, audience critiques, participation points, audience points and extra credit. Also students who miss a speech will not be allowed to take the final. **I do not allow anyone to give their speech on a day other than their assigned date. Do not ask for an extension.** Under severe circumstances (e.g. hospitalization) I will allow the student to make up the speech but the speech must be done when the instructor can fit it into the schedule. After a student gives their speech they are **required** to stay until class is dismissed. If you give your speech then leave class early you will be given a zero on that speech.

**Outlines:** Outlines must be submitted to me one class day prior to the first assigned speech date for all students. **No one will be allowed to give their speech without giving the instructor their outline on time.** Without an outline (submitted on time) you will not receive a time slot to present your speech and you will receive a 0 on your outline, speech, and references. I will not accept emailed papers and do not come to class with your flashdrive complaining you were "UNABLE" to print the file. Plan ahead and be responsible for your work. Remember this is college not high school - all submitted papers MUST be typed. Keep in mind any form of plagiarism will not be tolerated.

**Reference Pages:** I require reference pages on all presentations in this class. Reference pages must be typed and in APA style format. If you do not submit a reference page you will **NOT** give a speech. Speeches are to be properly researched with the use of appropriate sources.

**Reflection Paper:** Students will write an end of the year reflection paper. Prompt will be given. Papers must be typed and adhere to the requirements given on the prompt.

Intercultural Journal: Students will be asked to write their perceptions on two interactive intercultural assignments. Prompts will be given but they will both require out of class time in watching a movie, attending a festival or eating at an ethnic restaurant.

Participation Points: This class is interactive, participation is vital to the classroom environment. Each student is expected to attend class each day and be prepared to discuss ideas, and participate in class activities. Please come to class prepared to engage the material. Absences, late arrivals and leaving early, in addition to a lack of participation in class discussions and activities will adversely affect participation points. Participation points are strictly given on days with no speeches or quizzes. Please note that your participation points can be completely exhausted on the basis of attendance or missed assignments.

Additional Point Assignments: In addition to the assignments I will be offering limited extra credit assignments. They will be briefly announced in class and posted on the classroom web page. It is the student's responsibility to look them up and turn them in by the deadline posted on the webpage. Extra credit assignments submitted by students who have missed a speech, a quiz or the professional speech critique will not be accepted. Extra credit points can only be earned by students who have attempted all assignments and students who have less than 6 unexcused absences. Extra credit can buffer grades it cannot replace them.

Finals: Finals are held in the same classroom but not necessarily at the same time. Please note schedule on calendar so that you are aware of the time and date of your final. Please note – I will not allow anyone who is 20 minutes late to take the final unless there is a verifiable excused reason for the tardy. Please be aware and be on time. I will NOT allow anyone to take the final prior to finals week without a documented medical excuse. Accommodations will not be made for holiday, vacation or travel reasons.

### **Just a Note Regarding My Teaching Philosophy**

If you are absent do not approach me to ask “what did we do when I was gone?” Each student must assume full responsibility for all notes, assignments or announcements made during class. I cannot and will not re-teach a lesson in my office or in the hallway before or after a class. My power point presentations are for students who come to class – students who are not in class will have to rely on the book or notes from a friend. Just because you miss class when an assignment is given out or when an assignment is due does NOT excuse you or extend the due date.