**Music 12 Syllabus S 11**

MUS-12: Music Appreciation (3 credits, 52029)

Doris Driggers, Instructor

Class Days/Time Location: M-W-F, 0800-0850, MUS 170

Office: none / Email: Doris.Driggers@reedleycollege.edu

Office Hours: after class or by special appointment

Web Page: <http://blackboard.reedleycollege.edu>

Basic Skills Advisory: Eligibility for English-125 and 126. Internet and email access are required.

**Course Description.** Music-12 (Music Appreciation) introduces non-music majors to basic musical concepts and terminology (the elements of music). These concepts are then used to study our western musical heritage from the Middle Ages to the present. The course includes lectures; musical recordings; reading, listening, and written assignments; concert reports; quizzes, three exams, and a final. (A, CSU-GE, UC, I).

**Course Goals.** This course imparts basic concepts of Western music to students by introducing them to the classics of Western music. It also examines the influences of traditional, popular, and non-Western music has had on European and American musical heritage. It starts by building competency with the concepts and basic vocabulary of music. This course cultivates intercultural sensitivity by introducing the student to Western culture through the language of music. For example, this course is dedicated to increasing a knowledge of and sensitivity to Western musical culture, its roots, and its evolution over the last 1,000 years.

This course is for non-music majors and does not require students to read music or play an instrument.

**Textbook (required):** *The Enjoyment of Music* (10th ed.) [Shorter Version], Joseph Machlis & Kristine Forney, Norton & Co., NY, 2007, ISBN-13:978-0-393-92888-4 (pbk). **Ensure you get the textbook with the Student Resource CDs.**

**Course Structure.** The course covers 25 units taken from the textbook (*The Enjoyment of Music*). Every week there are two to three quizzes, and about every five to six weeks there is a test of the previous material covered in class. CDs and constant repetition are used to reinforce the musical selections studied. Since there is no Music Lab with this course, students must listen to the CDs at home.

**Significant Assignments**. Weekly readings, listening to accompanying CDs, short writing assignments (typed!), and attendance of 2 concerts during the semester.

**Grading.**

Exam-1: 15%

Exam-2: 15%

Exam-3: 15%

Concert Reports: 10%

Quizzes: 10%

Homework: 15%

Comprehensive Final: 20%

**Course Schedule.** Please see Appendix A (Weekly Study Schedule).

**Class Participation.** In addition to the requisite reading/studying assignments (see: Appendix A: Weekly Study Schedule), this course provides an opportunity for everyone to engage in class discussions. Interacting with other students is key to the learning environment, and participation in class is regarded very highly. Your failure to attend class and participate in an informed fashion may lower your grade.

**Attendance.** Attendance will be recorded on a daily basis. If a student misses four consecutive class meetings without notifying the instructor, the student will be dropped from class.

If I am not able to teach class (an emergency), and I can’t reach you (email), there will be a note posted on the classroom door. If you are not able to attend class, please notify your study buddy or send me an email. Unexcused absences could harm your grade.

If I am not able to teach class (an emergency), and I can’t reach you (email), there will be a note posted on the classroom door. If you are not able to attend class, please notify your study buddy or send me an email. Unexcused absences could harm your grade.

Last day to drop a fall class (letter grades assigned after this date) is Friday, October 15.

Tardiness. There are quizzes normally right at the beginning of the class. Make sure you don’t miss them since there are NO make-ups for quizzes.

Homework. All homework assignments have to be typed. Homework that is submitted late or does not meet the requirements will only receive half credit or even less.

Concert reports. Students are required to attend live music concerts and write two Concert Music Analysis and Reflection reports on the concerts. One concert must be considered /serious art music/, the other may be of /contemporary music/. Please see the class calendar for the last day to submit each concert report. (No late turn-ins).

Make-up for tests. There are NO make-ups for missed tests but you may do /extra credit/ which will be explained in class.

Policies. Students are encouraged to review other SCCCD policies found in the Fall Class 2010 Schedule (pp. 121-123).

If you still have any questions, email me at:

Doris.Driggers@reedleycollege.edu <mailto:Doris.Driggers@reedleycollege.edu>

Do not be overwhelmed by the scope of the course. Remember, you can eat an elephant if you do it one bite at a time.

Note: The course schedule and procedures (excluding grading criteria) are subject to change in the event of unforeseen or extenuating circumstances.

/Doris M. Driggers///

Important dates:

September 3 (F) Last day to register for a full-term fall 2010 class

Last day to drop a full-term class to avoid a W

September 6 (M) Labor Day (no classes held)

October 15 (F) Last day to drop a full-term class (letter grades

assigned after this date)

November 25-26 (TH-F) Thanksgiving Holidays

December 13-17 (M-F) Finals Week

December 13 (M) Music Final : 08:00 09:50 am

Appendix A: Weekly Study Schedule

 (additional homework assigned during class)

(This calendar may change as the situation warrants.)

Readings:

**Week 1**

01/10 – 01/14, Elements of Music, Chapters 1 - 3

**Week 2**

01/17 (M), NO CLASS

 01/19 – 01/21, Elements of Music Chapters 4 - 6

**Week 3**

01/24 – 01/28, Voices and Instruments, Chapters 7 - 8

**Week 4**

01/31 – 02/04, Ensembles and Styles & Function, Chapters 9 - 10

**Week 5**

02/07 – 02/11, Middle Ages, Chapters 11 - 13, **Friday: Exam 1** (Chapters 1 - 13)

**Week 6**

02/14 – 02/18, Renaissance, Chapters 14 - 16, Friday: NO CLASS

**Week 7**

02/21 – 02/25, Monday: NO CLASS, Organization of Musical Sounds, Chapters 17 – 18

**Week 8**

02/28 – 03/04, Baroque Era, Chapters 19 - 22

**Week 9**

03/07 – 03/11, Baroque Era (cont.), Chapters 23, 24 & 26 Friday: Concert Report-1 Due

**Week 10**

03/14 – 03/18, Mon/Wed: Baroque Era (cont.), Chapters 25, 27 & Transition,

**Friday: Exam 2** (Chapters 11 – 27)

**Week 11**

03/21 – 03/25, Classical Era, Chapters 30 - 32

**Week 12**

03/28 – 04/01, Classical Era (cont.), Chapters 33 - 35

**Week 13**

04/04 – 04/08, Classical Era (cont.), Chapters 36 - 39

**Week 14**

04/11 – 04/15, Romantic Era, Chapters 40 - 44

**Week 15**

04/18 – 04/22, Spring Recess, NO CLASSES,

Readings: Romantic Era (cont.), Chapters 45 - 51

**Week 16**

04/25 – 04/29, **Monday: Exam 3** (Chapters 27 - 51),

Nineteenth Century, Chapters 52 - 56

Wednesday: Concert Report-2 Due

**Week 17**

05/02 – 05/06, Nineteenth Century (cont.), Chapters 58 - 63

**Week 18**

05/09 – 05/13, Twentieth Century, Chapters 64 – 70

Friday: Exam Review

**Week 19**

05/16,Monday, Finals Exam (comprehensive), 0800-0950,

NO CLASSES: 05/18 & 05/20