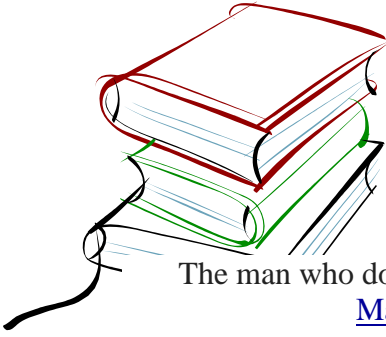


**English 1B-53036****INTRODUCTION TO THE STUDY OF LITERATURE  
SPRING 2011****T\*TH 11:00-12:15 (POR 2)**

The man who does not read books has no advantage over the man that can not read them.

Mark Twain (1835-1910) *U.S. humorist, writer, and lecturer.*

The best of a book is not the thought which it contains, but the thought which it suggests; just as the charm of music dwells not in the tones but in the echoes of our hearts.

Oliver Wendell Holmes (1809-1894) *American author and poet.*<sup>1</sup>

<p><b>Instructor: Ms. C. Karle</b> Office: A-Annex #4 Office #: 559-638-3641 ext. 3421 E-mail: <a href="mailto:carey.karle@reedleycollege.edu">carey.karle@reedleycollege.edu</a></p>	<p><b><u>Office Hours</u></b> Monday 10:00-12:00 Tuesday - No Office Hours Wednesday 10:00-11:00 Thursday - No Office Hours Friday 10:00-11:00</p> <p>As Arranged</p>
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***Course Description:***

English 1B is a literature survey and composition course that is designed to follow English 1A. Students will be introduced to four major literary genres: short story, novel, poetry, and drama. It is a three unit course, which is fully transferable to University of California and California State University and most other public and private four-year colleges and universities. The purpose of this course is to assist you in development of critical thinking, reading and writing skills through experience with literature, including fiction, poetry, plays, and criticism.

Students are required to read approximately 100 pages per week and to write papers related to the reading assignments. Students should plan to spend 6-9 hours a week outside of class reading, writing and discussing the literature for the class.

***Course Outcomes:***

Upon completion of this course, students will be able to:

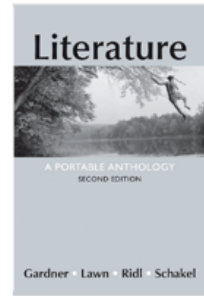
- Demonstrate critical thinking and literary skills with literature through a variety of linked reading, writing, and discussion activities.
- Demonstrate connections between literary works of the same or different genres.
- Make connections between the situations of literature and his/her experience.

<sup>1</sup> Literature. Proverbial.net. 7 Jan 2010. <http://en.proverbial.net/citastema.asp?tematica=714>

**Required Texts:**

Janet E. Gardner, Beverly Lawn, Jack Ridl, and Peter Schakel ed. *Literature: A Portable Anthology*. 2<sup>nd</sup> ed. Boston: Bedford/St. Martin's, 2009.

NOVEL – TO BE ANNOUNCED

**Required Course Work:**

Class Participation	Required
Quizzes	10%
In Class/Timed Writing-Reading Reflections, Etc.	10%
Essays	60%
Final Essay – Literary Criticism/Research	20%

Class participation is defined as reading the class assignments; joining in the exchange of opinions in group and whole class discussion; starting appropriate new items for discussion; and perhaps most important of all, asking questions.

When figuring your final Quiz grade, I will drop the two lowest grades and average the remaining scores. *A missed quiz is equal to a zero, and no make-ups are allowed.*

Essays will focus on literature topics and the novel.

I do not accept late work, nor do I allow for make up work. This means you need to be in class and do the work as assigned.

There will be at least ONE opportunity for extra credit this semester.

**Grading Scale:**

90-100 %	=	A
80- 89%	=	B
70- 79%	=	C
60- 69%	=	D
0- 59%	=	F

**Plagiarism and Cheating:**

If it is discovered that you have cheated or plagiarized on an assignment, you will receive a failing grade on that assignment and perhaps a failing grade in the class. *Plagiarism of the final essay for the semester will result in a failing grade in the class.*

*Plagiarism means to pass off the work of others as your own. Plagiarism is dishonest and represents an attempt to obtain the benefits of a college degree without doing the work. For more information about plagiarism and cheating, refer to the spring 2011 schedule of classes.*

***Attendance Policy:***

- Roll is taken every day within the first five minutes of class.
- I do not distinguish between excused and unexcused absences.
- It is your responsibility to stay informed concerning any changes of assignment due dates, readings, etc... This means that being absent is not an excuse for not knowing what is happening in class. Always come to class prepared—even after an absence.
- All appointments, interviews, meetings with counselors should be scheduled outside of class time. If you work, inform your employer of your class schedule.
- I consider an unprepared student as absent.
- If you have four absences by the end of the ninth week, you will be dropped from the course at the instructor's discretion.

***Essential Information:***

- This is a three unit class. The average amount of homework for a unit hour is two-three hours. This means that the time needed to complete assignments outside of class is about six to nine (6-9) hours per week.
- If you carry a cell phone, you **MUST** set the phone/pager on vibrate or turn the phone off during class. **AND** you **MUST** put the phone in your book bag, purse, or pocket. You do not need to look at your phone during class.
- It is the student's responsibility to officially withdraw from this and/or any course. Failure to do so may result in an "F" grade being awarded.

***Student Conduct:***

You are expected to behave in a manner that is respectful to others and conducive to learning. You are expected to interact with each other respectfully and to work cooperatively and constructively in group and partner activities and assignments.

You will get out of this class as much as you put in to it. My job is to help you gain a stronger appreciation for literature and how it connects to life. I truly care about your success and will do whatever I can to help you. However, the final responsibility is yours.

***Accommodations for Students with Disabilities:***

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disability Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

***Helpful Hints:***

- Always keep a copy of each of your papers. This protects you if I should happen to lose one of your papers. You should be saving your work on your hard drive and backing up your work to CD, USB, or other storage device.

- Keep track of your work. You should save all of your work until the end of the semester so you can double check the grade recorded by me.
- Should you discover that you are unable to regularly attend class for whatever reason, it is imperative that you discuss this with me as soon as possible. Telling me of work schedule changes, illness, family emergencies, etc. after missing several days/weeks is unacceptable.

### ***Paper Policy***

- All papers must be revised and typed in accordance with MLA guidelines. All work leading to your final paper must be kept—for example, all prewriting, rough drafts, peer responses, and any other work produced. ***There are no exceptions to this policy. Papers that do not follow MLA guidelines will not be read.***
- Word Processing Formats: The most common word processing format is Microsoft Word. If you use another word processing program or Office 2007, you will need to find out how to save your work in Rich Text Format (RTF). Guidelines for how to save in RTF are found under the Course Documents tab of the classroom Blackboard. *Please do not use Microsoft Works or any other program that does not allow for easy conversion. I do not have Office 2007, so I will not be able to open any essay written using Office 2007 unless the essay is saved in Rich Text Format.*
- If you do not turn in an essay on time, you can turn it in up to one week after the due date. After this one-week “grace” period, you can not turn in the essay. However, any essay turned in during this grace period will be read and docked one full letter grade.
- Essays will be turned in both electronically (through TURNITIN on Blackboard) and as a hardcopy. Guidelines for turning in essays through TURNITIN on Blackboard can be found on Blackboard by clicking on the TURNITIN tab.
- Should I discover while reading your essay that you have not run spell check or sufficiently proofread and edited your work, I will discontinue reading and return the essay to you. You will then have until the following week to revise the paper (the return date will be clearly marked for you). The highest grade such a "returned" paper can receive is a "C".
- You will be required to share some of your essays in progress for peer review.
- With all our writing assignments, process will be focused upon as well as final product.

**ATTENTION: Failure to turn in the first essay will result in being dropped from the class.**

***Important Dates:***

January 17	(M)	Martin Luther King, Jr. Day – No Classes, Campus Closed
January 21	(F)	Last day to drop a full-term class for a refund
January 28	(F)	Last day to register for a full-term class
January 28	(F)	Last day to drop a fall full-term class to avoid a “W”
February 11	(T)	Last Day to change a fall class to/from Pass/No Pass grading basis
February 18	(F)	Lincoln Day – No Classes, Campus Closed
February 21	(M)	Washington Day – No Classes, Campus Closed
March 11	(F)	Last day to drop a full-term class (letter grades assigned after this date)
April 18-22	(M-F)	Spring Recess – No Classes
May 16-20	(M-F)	Final Exams week

**Final*****Tuesday, May 17, 2011******11:00-12:50******This time/day will not be changed to accommodate holiday or travel arrangements or employment schedules.******Do not arrange travel during finals week.***