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Office Hours: [MW \(10:00-11:00\); F \(8:00-9:00\)](#)



English 2: Critical Reading and Writing about Literature

Policy (Spring 2011)

Objective Develop skill in critical thinking, reading, and writing, using literature as subject. To that end, we will--

- Employ strategies for reading different genres of literature (fiction, poetry, drama, creative nonfiction);
- Determine the assumptions underlying the literature;
- Write analytically and argumentatively about the literature;
- Engage others who have written about the literature in critical dialogue;
- Situate and discuss the literature within current philosophical, political, and sociological contexts.

Text [Reading Literature and Writing Argument](#), Fourth Edition (James and Merickel)

Blackboard Course Site To access the course site go to the following URL: <http://blackboard.reedleycollege.edu>. Follow the directions for logging in. You will need to be officially enrolled before you will be allowed to enter the site.

Students on the wait list will not have access to the course site until they have been given an authorization code and their enrollment in the class is verified.

Necessary Programs In order to do work from home, you should have the following programs (all of which are installed on computers on campus): Internet browser (such as Internet Explorer or Firefox); district e-mail account (my.sccd.edu); word processor (MS Word preferably, see Paper Format below); Adobe Acrobat Reader for research materials.

Attendance I reserve the right to drop students who miss more than four class session during the first nine weeks. Each absence after the fourth absence will result in a deduction of 30 points from a student's total score.

Late Papers/Missed Exams I will accept no late papers unless you have contacted me before the deadline posted for the assignment.

There will be no make-ups of missed quizzes or tests for any reason.

no matter how compelling.

Grades There will be two in-class essay exams (midterm and final), three major papers, and frequent quizzes covering material from the reading. The papers will be judged on the basis of style, organization, content, and the degree to which you have followed the directions for the assignment. No essay seriously deficient in the area of mechanics (spelling, grammar, punctuation) will receive a passing grade. Your participation and your contributions to the classroom discussion will also be evaluated. The point and grade scales are listed below.

Participation/ Discussion Your responsibility as a student in this class is to come prepared. That means that you will,

- Read (carefully and attentively) the assigned work ahead of time;
- Be willing to share your ideas with your fellow students about the reading;
- Stay on topic and on task;
- Bring drafts of papers according to due date.

Plagiarism Use of another's work as though it were your own will not be tolerated. In the current Reedley College Catalogue, plagiarism is defined as follows:

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Extra Credit During the course of the semester there will be several readings sponsored by Reedley College Speakers Series and Reedley College First Wednesdays at One. Other local events may also be applicable. Following your attendance at a reading you must complete and submit an Extra Credit Assignment to receive as many as ten points per reading. You may earn as many as forty extra credit points during the semester. I will give you notice of dates and times. **Please note: extra credit is just that--extra; if you are unable to attend extra credit events due to schedule conflicts, lack of transportation, or for any other reason, I will not provide alternative events or assignments.**

Paper Format All work must be typed, double-spaced and in 12-point type of a standard typeface (Times Roman, preferably). You must submit your work via the Assignments area of the course site. You must submit files in one of the following formats: Word documents (*.doc or *.docx) or Rich Text Format files (*.rtf).

Accommodation If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

Schedule of Assignments

Paper#1	100 points
Midterm Essay Exam	100 points

Paper #2	150 points
Paper #3	<u>250 points total</u> 200 points (paper) 50 points (annotated bibliography)
Final Essay Exam	200 points
Quizzes throughout the Semester	100 points
Participation/Discussion	100 points
Total	1000 points

Grading Scale

A	900-1000
B	800-899
C	700-799
D	600-699
F	000-599