Art 2 52012 Reedley College Professor Theresa Baldwin T-TH 11AM – 12:15PM [theresa.baldwin@reedleycollege.edu](mailto:theresa.baldwin@reedleycollege.edu)

Spring 2011 Room CCI 204

SYLLABUS

Required: Text - Prebles’ ARTFORMS by Patrick Frank ninth edition

Student must be able to read and write at College level.

Course Description:

This 3 unit course is an introduction to visual culture, with an emphasis on the Fine Arts through lecture, discussion, and projects.We will examine the basic elements and principles of art and how they play a major role in our Appreciation and understanding of Art history, as well as art currently being made. Students will learn the basic design elements of art through: reading (ARTFORMS), presentations, power-points, DVD presentations, along with in-class projects, and homework projects, and 1 mandatory gallery visit. (ARTHOP) No art background is necessary.

Course Objective:

To help students gain a greater understanding and appreciation of ART. To give students an understanding of the design principles of visual language; the materials and processes of various media used and how these formal properties contribute to the content and form of ART. Students will be encouraged to develop a vocabulary with regard to the basic elements and principles of analyzing objects of art along with developing a notion of personal aesthetics. In addition this course is an introduction to the historical evolution of the visual arts.

SLO - Student learning outcomes, upon completion of this course the student should be able to:

* Demonstrate an appreciation of the purposes and functions of visual culture in society, and the reason why the arts in all forms are vital to humanity.
* Be able to understand various applications used
* Be able to use proper visual language in describing artworks
* Be able to recognize various materials and processes used in artworks
* Understand why an artist may choose one media over another
* Have the ability to recognize different styles of art

We will begin with the broad question, “What is Art?” There will be a lot of required reading assignments, I strongly suggest you buy the book and do the reading. Take notes because all reading and lecture information may be on the quizzes and tests.

**Do not depend on me to feed you everything, some questions on the quizzes & tests will come strictly from your reading assignments and not necessarily be gone over in class.**

Grading:

Students are evaluated through the use of: classroom and homework assignments, written assignments, presentations, quizzes, Midterm & Final Exam.

You must be on time and noone may leave the classroom during the midterm or final

FAILURE TO TAKE MIDTERM OR FINAL FAILS THE CLASS

1 written gallery report/ ARTHOP, mandatory 100 4 homework projects 60 each240 12 quizzes 30 each 360

Participation 100 Midterm 100 Final Exam 100

100-90=A 89-80=B 79-70=C 69-60=D 59-0=F

**IMPORTANT**  Written assignment requirement:

Gallery report handout to follow: MLA format required (go to the writing center)

Late work – I do not accept late work. I do NOT accept anything by e-mail

Extra credit- I offer 1 extra credit assignment – see me

Participation & Attendance:

Attendance will be taken every class as required by the district. There are no excused absences. Participation is encouraged as it makes up 10% of your grade.

* Arriving late or leaving early =tardy 2 tardies =1 absence
* 3 absences shows lack of interest and I may drop you
* Should you choose to drop the class, fill out the official paperwork or I will have to give you an F.

DSPS:

Students with disabilities identify yourself to the instructor and contact Disabled Student Services 442-8237 “If you have a verified need for an academic accommodation or materials in alternate media, per the Americans with Disabilities Act section 504, contact your instructor ASAP.”

Academic Honesty – Cheating & Plagiarism

I do NOT give out grades during the semester, unless you are failing or are EOPS, DSPS, SSS. Keep track of your points and you can figure your grade.

Students are expected to abide by ethical standards in preparing and in presenting material which demonstrates their level of knowledge and which is used to determine grades. Cheating and plagiarism are serious offenses and will not be tolerated, if caught school policy will be strictly enforced.

WARNING:

This course discusses mature issues in an adult manner. Themes may be covered such as graphic violence, sexuality, organized religion, paganism, the supernatural/paranormal, conflicting male /female viewpoints, changing concepts of beauty, and the cultural role of women. Nudity is common and sexual meanings are often an aspect of art.

I reserve the right to drop students who miss 3 classes, remember, if the class only meets 1 time per week, missing 1 class = missing 2 classes.

I reserve the right to drop students who are missing deadline dates.

I do not accept any work via E-mail NO EXCEPTIONS

If you miss a quiz you will receive zero points, no make up quizzes

If you miss handouts, class lecture notes or the like, get your missed information from a fellow student, do not come to me, I will refer you to this syllabus.

Zero points will be given for late assignments.

CELL PHONES MUST BE OFF & OUT OF SIGHT If I see your cell phone out I will tell you to leave for that class. 2nd time I will drop you

If you are Talking or disrupt the class in any way, Cell phones, Texting or in any other way, you will be told to leave and take a zero for everythig for that day- and you will be required to move to the front of the classroom for the duration of the semester. 2nd cell phone or texting … offense and I will drop you. NO EXCEPTIONS. If you are expecting an emergency call you **must let me know before class begins**.