**Fall 2011 Syllabus**

**Music 12**

MUS-12: Music Appreciation (3 credits, 52026)

Doris M. Driggers, Instructor

Class Days/Time Location: M-W-F, 0800-0850, MUS 170

Office: none / / Email: [Doris.Driggers@reedleycollege.edu](mailto:Doris.Driggers@reedleycollege.edu)

Office Hours: after class or by special appointment

Web Page: <http://blackboard.reedleycollege.edu>

Basic Skills Advisory: Eligibility for English-125 and 126. Internet and email access are required.

**Course Description**. Music-12 (Music Appreciation) introduces non-music majors to basic musical concepts and terminology (the elements of music). These concepts are then used to study our western musical heritage from the Middle Ages to the present. The course includes lectures; musical recordings; reading, listening, and written assignments; concert reports; quizzes, three exams, and a final. (A, CSU-GE, UC, I).

**Course Goals**. This course imparts basic concepts of Western music to students by introducing them to the classics of Western music. It also examines the influences of traditional, popular, and non-Western music has had on European and American musical heritage. It starts by building competency with the concepts and basic vocabulary of music. This course cultivates intercultural sensitivity by introducing the student to Western culture through the language of music. For example, this course is dedicated to increasing a knowledge of and sensitivity to Western musical culture, its roots, and its evolution over the last 1,000 years.

This course is for non-music majors and does not require students to read music or play an instrument.

**Course Material (required):**

Textbook: The Enjoyment of Music (10th ed.) [Shorter Version], Joseph Machlis

& Kristine Forney, Norton & Co., NY, 2007

ISBN-13:978-0-393-92888-4 (pbk), plus Student Resource CDs

**Course Structure**. The course covers 25 units taken from the textbook (The Enjoyment of Music). Every week there are two to three quizzes, and about every five to six weeks there is a test of the previous material covered in class. CDs and constant repetition are used to reinforce the musical selections studied. Since there is no Music Lab, students must listen to the CDs at home.

**Significant Assignments**. Weekly readings, listening to accompanying CDs, short writing assignments (typed!), and attendance of 2 concerts during the semester.

**Grading**.

Exam-1 15% Concert reports 10%

Exam-2 15% Quizzes 10%

Exam-3 15% Homework 15%

Final 20%

**Course Schedule**. Please see Appendix A (Weekly Study Schedule).

**Class Participation**. In addition to the requisite reading/studying assignments (see: Appendix A: Weekly Study Schedule), this course provides an opportunity for everyone to engage in class discussions.

Interacting with other students is key to the learning environment, and participation in class is regarded very highly. Your failure to attend class and participate in an informed fashion may lower your grade.

The use of cell phones -- and other electronic devices -- during class is prohibited and students using them will be asked to leave class.

**Attendance**. Attendance will be recorded on a daily basis. If a

student misses four consecutive class meetings without notifying the

instructor, the student will be dropped from class.

If I am not able to teach class (an emergency), and I cant reach you

(email), there will be a note posted on the classroom door. If you are

not able to attend class, please notify your study buddy or send me an

email. Unexcused absences could harm your grade.

Last day to drop a fall class (letter grades assigned after this date)

is Friday, October 14.

**Tardiness**. There are quizzes normally right at the beginning of the

class. Make sure you don’t miss them since there are NO make-ups for

quizzes.

**Homework**. All homework assignments have to be typed. Homework that is

submitted late or does not meet the requirements will only receive

half credit or even less.

**Concert reports**. Students are required to attend live music concerts

and write two Concert Music Analysis and Reflection reports on the

concerts. One concert must be considered serious art music, the other

may be of contemporary music. Please see the class calendar for the

last day to submit each concert report. (No late turn-ins).

**Make-up for tests**. There are NO make-ups for missed tests but you

may do /extra credit/ which will be explained in class.

**Accommodation of Students with Disabilities Statement:** Full cooperation and assistance will be given to any student who may be physically challenged in some way or have validated special needs. If you need course adaptation or accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please make an appointment to see me as soon as possible.

**Policies**. Students are encouraged to review other SCCCD policies found

in the Fall Class 2011 Schedule (pp. 107-109).

If you still have any questions, email me at:

[Doris.Driggers@reedleycollege.edu](mailto:Doris.Driggers@reedleycollege.edu)

Do not be overwhelmed by the scope of the course. Remember, you can eat

an elephant if you do it one bite at a time.

**Note**: The course schedule and procedures (excluding grading criteria)

are subject to change in the event of unforeseen or extenuating

circumstances.

Doris M. Driggers

Important dates:

September 2 (F) Last day to register for a full-term fall 2010 class

Last day to drop a full-term class to avoid a W

September 5 (M) Labor Day (no classes held)

October 15 (F) Last day to drop a full-term class (letter grades

assigned after this date)

November 24-25 (TH-F) Thanksgiving Holidays

December 12-16 (M-F) Finals Week

**December 14 (W) Music Final : 08:00 to 09:50 am Room: MUS 170**

**Appendix A: Weekly Study Schedule**

(additional homework assigned during class)

(This calendar may change as the situation warrants. For example, last chapters of the textbook will be woven into early classes, that is why they will not appear at the topic, due to students’ presentations and recent discussions)

**Weekly Schedule:**

Week 1

08/15 - 08/19 Elements of Music Chapters 1 - 3

Week 2

08/22 - 08/26 Elements of Music Chapters 3 – 6

Week 3

08/29 - 09/02 Musical Instruments & Ensembles Chapters 7 - 8

Week 4

09/05 - 09/09 NO Class 09/05 (holiday) Chapters 9 & 10 and Middle Ages

Week 5

09/12 - 09/16 Friday: Exam 1 (Chapters 1 - 13) Chapters 11 - 13

Week 6

09/19 - 09/23 Chapters 14 - 16

Week 7

09/26 – 09/30 Organization of Musical Sounds Chapters 17 - 18

Week 8

10/03 - 10/07 Baroque era Friday: Exam 2 (chapters 11 – 22)

Chapters 19 - 22

Week 9

10/10 - 10/14 Chapters 23, 24 and 26

Week 10

10/17 - 10/21 Chapters 25, 27 and Transition

Week 11

10/24 - 10/28 Classical era Chapters 30 – 32

Week 12

10/31 - 11/04 Chapters 33 – 35

Week 13

11/07 - 11/11 Chapters 36-38

Week 14

11/14-11/18 Chapters 39-44

Week 15

11/21 - 11/25 Wednesday: Concert Report-2 due Friday: NO Class 11/25 (holiday)

Chapters 45-51

Week 16

11/28 - 12/02 Monday: Exam 3 (chapters 23-51) Chapters 52-56

Week 17

12/05 - 12/09 Friday: Review for Final Exam Chapters 58-63

Week 18

12/12 - 12/16 Wednesday: 12/14: Final Exam: 8:00 – 9:50 am Room: MUS 170

(No classes 12/12 & 12/16)