**COURSE SYLLABUS:**

**Concert Choir MUS 31 FALL -- 2011**

Instructor: Kim K. Kamerin

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1. **MEETING TIMES:**

REHEARSALS MWF 12:00 PM – 1:00 PM MUS 170

Coaching Hours F 1:00 PM – 2:00 PM MUS 170 (or practice room)

(Coaching is not mandatory)

(Extra Lab Hours and Coaching by arrangement)

**MEETING LOCATION:** MUS 170

**II. REQUIRED MATERIALS:**

1. **Concert Attire**

Concert Black

1. **Black Folder**

**III. IMPORTANT DATES**

Final Drop Date: October 14th

Final Exam: December 14th, 12:00 pm – 2:00 pm

**IV. Course Description**

This class is a vocal performance ensemble designed to promote healthy singing habits and explore a variety of choral music. Rehearsal and Concert participation is mandatory.

**Lecture Content:**

Warm up

Introduction of a composition

Rehearse Music

Present a public performance of literature studied

**Lab Content:**

Vocal Warm Up

Group Rehearsal

Intonation

Accuracy of Pitch

Balance of Parts

Articulation

Diction

Dynamics

Phrasing

Accuracy of Style and appropriate interpretation

**IV. Course Description (Continued)**

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| In the process of completing this course, students will: |
| 1. Develop a series of warm-up techniques 2. Learn about the composers of the works studied and their placement in the correct historical style periods. 3. Learn the correct pronunciation of texts in foreign languages, and the meaning of the texts in English. 4. Learn choral rehearsal techniques to improve the quality of their performance. 5. Participate in one or more public performances. |

**V. ATTENDANCE POLICY**

Absences cause a loss of Class Participation points. The first two absences are worth 10 points each. Each successive absence is worth double the points of previous absence: 3rd absence 20 points, 4th absence 40 points etc.

STUDENTS ARE RESPONSIBLE FOR WITHDRAWAL

FROM CLASS, IF NECESSARY.

# VI. GRADING POLICY

Participation 40%

Class work, Homework and Quizzes 20% Concert/Dress Rehearsal Participation 30%

Final exam grade percentage 10%

Letter grades will be assigned according to the following criteria:

90% and above A

80 - 89.99% B

70 - 79.99% C

60 - 69.99 % D

59.99 and below F

## VII. ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

If you have special needs as addressed by the Americans with Disabilities Act (ADA), including alternate media requests, please notify Mr. Kamerin immediately. Reasonable efforts will be made to accommodate your special needs.