

Music 22 – Intermediate/Advanced Piano

Reedley College –Fall Semester 2011

Syllabus

Course Number – 52030

Meeting Time/Place – Thursdays 6:00 – 9:50pm / Forum 10

REMINDER DATES:

Last day to drop: Friday 8/26 (refund), Friday 9/2 (no refund)

School Holidays: (M) 9/5 – Labor Day, (F) 11/11 – Veteran’s Day, (Tr/F) 11/24&25 – Thanksgiving

Last day to withdraw: 10/14 – After 10/14 a letter grade will be assigned.

Instructor Information: Name – Sarah Basiletti

Phone – 559.341.1390

Email – sarah.basiletti@reedleycollege.edu

Office Hours – By Arrangement

Required Materials:

Check out the RC

Bookstore.

www.mycampushub.com

or call 638-0334

Alfred’s All in One Adult Piano Course/Theory Book

Fundamentals of Piano Theory Level II

Manuscript Paper/Notebook Paper/Folder or Binder

Headphones and 1/8” to 1/4” audio adaptor

PENCIL - work done in pen will not be accepted

Course Description:

This class is structured to guide intermediate pianists to further development of their technical facility and performance skills.

Attendance:

Regular attendance and punctuality are strongly recommended and will greatly affect your grade. **More than eight combined hours of absence will result in a failing grade.** If a student is tardy, it is the student's responsibility to make sure he or she is marked present (after class). **Any student with marked absences in the first three weeks may be dropped. Students may be dropped at the withdraw date (10/15) at the discretion of the instructor if they have missed a significant number of class or practice hours.**

Grading:

Your grade will be determined from a combination of homework, quizzes/midterm, playing tests, a final examination, and a final recital. Completion of all portions of the class is mandatory. The rubric is as follows:

Homework: 20%

Midterm Exam: 10%

Playing Tests: 30%

Final Exam: 20%

Recital: 20% (THURSDAY 12/15, 6:00pm, FORUM 1)

A = 90% and above, B = 80-89.99%, C = 70-79.99%, D = 60-69.99%, F = 59.99% and below

Objectives and Outcomes:

Students will continue to develop basic knowledge of the piano keyboard, including correct posture and hand positioning, note names for all of the black and white keys, half steps and whole steps, major and minor five-finger patterns, chord progressions, two-octave scales, and Hanon exercises.

Students will learn to interpret how basic music notation on the grand staff is applicable to their instrument. This will include written notes, time signatures, key signatures, accidentals, dynamics, and rhythm. Rhythms included will be sixteenth, eighth, quarter, half, and whole notes and dotted notes and rests. All meter and key signatures are possible material in this class.

Students will demonstrate a practical understanding of music notation by reading and playing notes on the piano, counting out loud, and dictating simple notes and rhythms.

Students will understand and apply the process of transposition of songs to different keys.

Students will come to know the process behind preparing a piece of music for public performance by preparing and memorizing a piece and performing it in recital. The difficulty of performance material will be markedly more than in Music 20 or 21.

Classroom work will include lecture/demonstration, performance-based quizzes, and group drill at the keyboards. Homework will include assignments from the theory workbooks and class text.

Homework will not be accepted after the week it is due.

All skills tests must be attempted.

The recital is mandatory. Students who miss the recital may receive an Incomplete or failing grade.

The Midterm will be administered during class.

The Final exam will be a cumulative take-home exam due at the recital.

The Midterm and Final Exams will be open note exams. If you would like your final exam back at the end of the semester, provide a self addressed stamped envelope with your completed exam.

Accommodations for Students with Disabilities:

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or section 504 of the Rehabilitation Act, please contact

Lab Hours		
Date	Time (smallest increment ½ hour)	Initials (Instructor)

Playlist	
Beautiful Brown Eyes G/C	
Alpine Melody G/D	
Page 71 G/Db	
Waltz Time C/E	
Standing C/F	
Alouette C/F	
Lavender’s Blue C/Ab	
Kum-Ba-Yah C/A	
London Bridge C/Bb	
Blow the Man Down C/B	
Lone Star Waltz	
Café Vienna	
Rock Band	
Night Song	
Tarantella	
Extra Tunes:	

Week	Dates	Material	HW	Important!
1	8/15-8/19	Introduction to Course Review	Review Unit 1	
2	8/22-8/26	Time Signatures	Unit 2	8/26 – LAST DAY REFUND
3	8/29-9/2	Half Steps and Whole Steps	Unit 3	9/2 – LAST DAY DROP
4	9/5-9/9	Tetrachords and Major Scales	Unit 4	9/5 – LABOR DAY
5	9/12-9/16	Major Key Signatures	Unit 5&6	
6	9/19-9/23	Minor Scales	Unit 7	
7	9/26-9/30	Minor Key Signatures	Unit 8	
8	10/3-10/7	MIDTERM		
9	10/10-10/14	Major and minor Triads	Unit 9	10/14 – LAST DAY TO “W”
10	10/17-10/21	Inversions	Unit 10	
11	10/24-10/28	Primary Triads	Unit 11	
12	10/31-11/4	Cadences	Unit 12	
13	11/7-11/11	Chord Progression and Harmonizing	Unit 13&14	11/11 – VETERAN’S DAY
14	11/14-11/18	Signs and Terms	Unit 15	
15	11/21-11/25	THANKSGIVING!!!		11/24-25 – THANKSGIVING
16	11/28-12/2	Form and History	Unit 16	
17	12/5-12/9	Ear Training and Sight Reading	Unit 17&18 In Class	
18	12/12-12/16	Recital		RECITAL/FINAL DUE THURS. NIGHT