**SYLLABUS**

**ART 7 52018 BEGINNING DRAWING REEDLEY COLLEGE**

**ART17 55257 INTERMADIATE DRAWING FALL 2011**

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| INSTRUCTOR | ChoLin Park E-mail: cholin.park@reedleycollege.eduVoice mail: |
| UNITS/ CLASSROOM | 3 units/ Art 159 |
| MEETING DAYS /HOURS | T/TH 1:00-3:50pm |
| 1. IMPORTANT DATES |
| August 15 - Start of Fall semesterAugust 26 - Last day to drop a full-term class for a refundSeptember 2- Last day to drop a fall full-term class to avoid a “w”September 5 - Labor Day (no class)October 14 - Last day to drop a full-term class with a grade of W and no refund. Letter grades assigned  after this date.November 11 - Veterans Day (no class)November 24-25- Thanksgiving Holiday (no class) December12-16 - Final exams weekDecember 15 - Final Critique* Students should be presented at Final Critique.
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| 2. COURSE DESCRIPTION |
| In this course, students will learn important skills and techniques to express the various forms in both representation and abstraction. This class will study and practice value, proportion, composition, space, form, balance and movement. The goal of this class is to find creative language in student’s work and develop all studio work through a project method and structure. This class will assist students to organize and clarify the creative thinking process. Student will be guided by class discussions and critiques.  |
| 3. COURSE OBJECTIVES |
| * Understand the way of using drawing medium, techniques and relevant vocabulary.
* Develop drawing skills in both representation and abstraction.
* Develop language to express creative concept through the drawing process.
* Appreciate other’s art work and demonstrate skill and personal express.
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|  4. RECOMMENED BOOKS -no text is required for this class |
| Drawing from the Modern, Jordan Kentor, the Museum of Modern Art, 2005 |
| Richabrd Diebenkorn, Jane Livingston & Barnaby Conrad III, John Berggruen Gallery, 2003 |
| The Drawing Book, Tania Kovats, Blackdog publishing, 2007 |
| Drawing Now: Eight Propositions, Laura Hoptman, the Museum of Modern Art, 2002 |
| The Artist's Handbook of Materials and Techniques, RalphMayer, Viking, 1985 |
| 5. METHOD OF EVALUATION & INSTRUCTION |
| GRADING | Attendance 10%, Project & Homework 70% , Final critique & Participation 15% , Sketch book 5% \*Adjustment and/or additions may be made to point system if necessary.Project <1 - 4> 20 points, Project <5 - 12> 80 points, Project<13> 20 points90-100% A80-89% B70-79% C60-69% D0-59% F |
| ATTENDANCE | -Students are obliged to attend every class meeting and work through entire class session. -Late arrivals and early departures from class will result in a lower grade. For example, two late arrivals or early departures will be count as one absence.-Four unexcused absences prior to the 9th week may result in a drop of this class. However, if you decide to drop the course, it is your responsibility to make the drop official in the Administrations and Records office or else possibly receive a grade of F.-Excused absences are only for extreme illness, injury, medical emergency, or death in the family. Documentation must be shown to the instructor with written excuses. Please list all days that you missed in the class and write down the reason.-Excused absences need to make up by an extra homework. Unexcused absence is not allowed to make up.-It is very important to prepare and bring required materials for the class. |
| PROJECT, HOMEWORK&SKETCH BOOK | Students are expected to spend a minimum of 9 hours per week on projects inside and outside of class. Some of projects will be checked and graded during the class session. If the project is not finished during the class session, it will be homework. Students can gain extra points from practices in their sketch books. All projects are due on the specified dates. A late project is marked down one grade (B to C).  |
| EVLAUATION | (a) The quality of conceptualization as it relative to projects.(b) The quality of technical skill.(c) The quality of a student's presentation.(d) The student's mature ability to receive and act upon critiques.(e) The student's ability to meet weekly and final deadlines.(f) The student's attendance record. |
| COLLEGE POLICY | -Academic DishonestyAll works (visual and written) must be the student’s own creation. The Reedley College highly prohibits all kinds of academic dishonesty. Incidents of cheating and plagiarism may result to a failing grade in the course. Any quotes or paraphrases from source must be properly footnoted. -Please no cell phones, I Pods, laptops and food during class.-The Classroom is a learning environment and kept free from disruption. Please respect other students and instructor.  |
| ACADEMIC ACCOMMODATION | If you have any special needs as addressed by Americans with Disabilities Act (ADA), including materials in alternate media, please inform the instructor the first week of class. Reasonable efforts will be made to accommodate your special needs. |
| CLASS MAINTENANCE | Please clean your space after finishing each class session. At the end of every class, 10minutes will be set aside to clean up and reorganize the drawing room.Easels and chairs need to be stack by the wall and drawing boards need to be put away in drawing storage. |
| 6. MATERIALS AND SUPPLIES |
| Drawing board 23”X26”Drawing papers and/or pad 18”X 24”News Print pad 18”X 24”Sketchbook 9”X 12”1 Pencil EBONY, soft or extra soft1 Drawing Pencil 4B (more may be needed later)Box of charcoal sticks, Vine Charcoal medium or softCompressed charcoal sticks 6BConte Crayons: red, white, grey , sepia, bistre ( at least three colors among them)1 Soft, kneadable eraser (Putty rubber)1 Pencil plastic eraserFixative, 1 can Portfolio case, at least 24”X31” or bigger. can be self made, cardboardGenuine chamois for blending charcoalXacto knife SharpenerMasking tape **Optional**Cotton rag or a small towelApron for your fine clothesZip bag for charcoal and conteTool box or container\*More materials may be added while semester progresses. \*The Reedley College Bookstore. Office Depot or Staples for pencils, erasers, sketchbooks, etc.\*Art supplies may be obtained locally at Allard’s Art Supply or Michael in Fresno. \* Most supplies on this list can be found online.  Some suggestions - www.utrecht.com, www.dickblick.com, and www.danielsmith.com. |
| 7. COURSE OUTLINE |
| Aug 16 | Introduction. Syllabus | Pencil or pen |
| Aug 18 | <Project 1> Line, Shape and Value Practicing Strait Lines, Cross Hatching, Circles, Ellipses and SquaresHomework-Finished the work and Making 10 Gray Scale(due date- Aug. 25) | Drawing board, Newsprint pad3 Drawing papers(pure white)Drawing pencil 4B, Kneadable eraser, eraser, Masking tape |
| Aug 23 | <Project 2> Basic Forms and ObjectsCubes, Cubical Objects | Drawing board, Newsprint padDrawing papers or pad, Drawing pencil 4B, Ebony, Kneadable eraser, eraser, Masking tape |
| Aug 25 | <Project 2> Basic Forms and ObjectsCubes, Cubical ObjectsHomework-Finished the work(due-Sep. 01) | Same |
| Aug 30 | <Project 3> Basic Forms and ObjectsCylinders, Cylindrical Objects | Drawing board, Newsprint padDrawing papers or pad,Drawing pencil 4B, Ebony,Kneadable eraser, eraser, Masking tape |
| Sep 1 | <Project 3> Basic Forms and ObjectsCylinders, Cylindrical ObjectsHomework-Finished the work(due-Sep. 08) | Same |
| Sep 6 | <Project 4> Basic Forms and ObjectsSpheres, Spherical Objects | Drawing board, Newsprint padDrawing papers or pad,Drawing pencil 4B, Ebony,Kneadable eraser, eraser, Masking tape |
| Sep 8 | <Project 4> Basic Forms and ObjectsSpheres, Spherical ObjectsHomework-Finished the work(due-Sep. 15) |  Same |
| Sep 13 | <Project 5>Still-Life- Composition, TextureArt7- Simple Object with ClothesArt17-Still-life  | Drawing board, Newsprint padDrawing papers or pad, Drawing pencil 4B, Ebony, vine charcoal, compressed charcoal, Kneadable eraser, Masking tape, Fixative |
| Sep 15 | Work on projectArt7- Simple Object with ClothesArt17-Still-life  | Same |
| Sep 20 |  Work on projectArt7- Simple Object with ClothesArt17-Still-life Homework-finished the work(due-Sep. 22)  | Same |
| Sep 22 | <Project 6>Landscape-Perspective | Drawing board, Newsprint padDrawing papers or pad,Drawing pencil 4B, Ebony, vine charcoal, compressed charcoal, conte, Kneadable eraser, Masking tape, Fixative |
| Sep 27 | Work on project | Same |
| Sep 29  | Work on project Homework-Finished the work(due-Oct. 4) | Same |
| Oct 4 | <Project 7> Spatial Drawing  | Drawing board, Newsprint pad, Mixed media |
| Oct 6 | Work on project | Same |
| Oct 11 | Work on Project | Same |
| Oct 13 | <Project 8> Head Drawing I-Anatomy-skull | Drawing board, Newsprint padDrawing papers or pad,Drawing pencil 4B, Ebony, vine charcoal, compressed charcoal, conte, Kneadable eraser, Masking tape, Fixative |
| Oct 18 | Work on projectHomework-Head Bone & Muscle structure(due-Oct. 25) | Same |
| Oct 20 | <Project 9> Head Drawing II-Cast Drawing | Drawing board, Newsprint padDrawing papers or pad,Drawing pencil 4B, Ebony, vine charcoal, compressed charcoal, conte, Kneadable eraser, Masking tape, Fixative |
| Oct 25 |  Work on projectHomework-Finished the work(due-Nov. 1) | Same |
| Oct 27 | <Project 10> Self Portrait | Drawing board, Newsprint padDrawing papers or pad,Drawing pencil 4B, Ebony, vine charcoal, compressed charcoal, conte, Kneadable eraser, Masking tape, Fixative, mirror |
| Nov 1 | Work on project | Same |
| Nov 3 | Work on projectHomework-Finished the work(due-Nov. 8) | Same |
| Nov 8 | <Project 11> Figure Drawing-Anatomy-SkeletonHomework-Body Bone & Muscle structure(due-Nov. 17) | Drawing board, Newsprint padDrawing papers or pad,Drawing pencil 4B, Ebony, vine charcoal, compressed charcoal, conte, Kneadable eraser, Masking tape, Fixative |
| Nov 10 | Work on project | Same |
| Nov 15 | Work on project | Same |
| Nov17 | <Project 12> Figure Drawing-Croquis-Expressive Drawing | Drawing board, Newsprint padDrawing papers or pad,Drawing pencil 4B, Ebony, vine charcoal, compressed charcoal, conte, Kneadable eraser, Masking tape, Fixative |
| Nov 22 | Work on project | Same |
| Nov 24 | Happy Thanksgiving Day! (no class) | ;) |
| Nov 29 | Work on project | Same |
| Dec 1 | <Project 13> Drawing into Painting | Drawing board, Newsprint padDrawing papers or pad, Mixed media |
| Dec 6 | Work on project | Same |
| Dec 8 | Work on project  | Same |
| Dec 13 | Work on project-Sketch book due date | Same |
| Dec 15 | Final Critique -Sketch book will be returned to students | Bring all your works after Mid-term. Should be finished and clean. |
| **This is a course outline. Some changes may occur while semester progresses.** |