Art 2 52012 Reedley College Instructor: Theresa Baldwin T-Th 11 AM – 12:15 PM Room CCI 204 e-mail: [theresa-baldwin@hotmail.com](mailto:theresa-baldwin@hotmail.com)

SYLLABUS

Required : Text - Prebles’ ARTFORMS by Patrick Frank, custom edition

Student must be able to read and write at College level.

Course Description:

This 3 unit course is an introduction to visual culture, with an emphasis on the Fine Arts, through lecture, discussion, projects. We will examine the basic elements and principles of art and how they play a major role in our appreciation and understanding of Art History, as well as art currently being made. Students will learn the basic elements and principles of art through: reading (ARTFORMS), lecture, presentations, power-points, DVD/video, along with in-class projects, and homework projects, and a gallery visit. No art background is necessary.

Course Objective:

To help students gain a greater understanding and appreciation of ART. To give students an understanding of the visual elements and the principles of design of visual language; the materials and processes of various media and how these formal properties contribute to the content and meaning of ART. Students will be encouraged to develop a notion of personal aesthetics, gain a vocabulary with regard to the basic elements and principles of analyzing objects of art. In addition this course is an introduction to the historical evolution of the visual arts.

SLO - Student learning outcomes, upon completion of this course the student should be able to:

* Demonstrate an appreciation of the purposes and functions of visual culture in society, and the reason why the arts in all forms are vital to humanity.
* Be able to recognize and understand various applications used
* Be able to use proper visual language in describing artworks
* Be able to recognize various materials and processes used in artworks
* Understand why an artist may choose one media over another
* Have the ability to recognize different styles of art

We will begin with the broad question, “What is Art?” There will be a lot of required reading assignments, I strongly suggest you buy the book and do the reading. Take notes because all reading and lecture information may be on the quizzes and tests.

Do not depend on me to feed you everything, some questions on the quizzes & tests will come strictly from your reading assignments and not necessarily be gone over in class.

Grading:

Students are evaluated through the use of: classroom and homework assignments, written assignments, presentations, quizzes, 1oral presentation, Midterm & Final Exam.

1 written gallery report/ ARTHOP, mandatory 100 4 homework projects 50 each200

1 written & oral presentation/ time period 100 12 quizzes 25 each 300

Participation 100 Midterm 100 Final Exam 100

100-90=A 89-80=B 79-70=C 69-60=D 59-0=F

**IMPORTANT**  Written assignment requirements:

* must have a cover page with your name and the assignment name
* interior pages must fully meet or exceed the required number of pages for the assignment or you will fail the assignment. NO EXCEPTIONS
* use 12 point font and double spacing with 1 inch margins
* fragmented sentences, poor grammar, misspelled terms, poorly organized structure essays which do not fully address the objective, and incomplete papers will result in a failing grade. GO TO THE WRITING CENTER

Late work – I do not accept late work. I do not accept anything by e-mail.

Extra credit- I offer 1 extra credit assignment – “Cultural presentation”

Participation & Attendance:

Attendance will be taken every class as required by the district. There are no excused absences. Participation is encouraged as it makes up 10% of your grade.

* Arriving late or leaving early =tardy 2 tardies =1 absence
* 3 absences shows lack of interest and I may drop you
* Should you choose to drop the class, fill out the official paperwork or I will have to give you an F.

DSPS:

Students with disabilities identify yourself to the instructor and contact Disabled Student Services 442-8237 “If you have a verified need for an academic accommodation or materials in alternate media, per the Americans with Disabilities Act section 504, contact your instructor ASAP.”

Academic Honesty – Cheating & Plagiarism

Students are expected to abide by ethical standards in preparing and in presenting material which demonstrates their level of knowledge and which is used to determine grades. Cheating and plagiarism are serious offenses and will not be tolerated, if caught school policy will be strictly enforced. Cite your paper correctly or fail the assignment.

WARNING:

This course discusses mature issues in an adult manner. Themes may be covered such as graphic violence, sexuality, organized religion, paganism, the supernatural/paranormal, conflicting male /female viewpoints, changing concepts of beauty, and the cultural role of women. Nudity is common and sexual meanings are often an aspect of art.

I reserve the right to drop students who miss 3 classes, remember, if the class only meets 1 time per week, missing 1 class = missing 2 classes

I reserve the right to drop students who are missing deadline dates

I do not accept any work via E-mail NO EXCEPTIONS

If you miss a quiz you will receive zero points, no make up quizzes

If you miss handouts, class lecture notes or the like, get your missed information from a fellow student, do no come to me,I will refer you to this syllabus

I do not accept late assignments, you may leave an assignment in my mailbox in the copy center BEFORE class begins on the day it is due.

CELL PHONES MUST BE OFF & OUT OF SIGHT

If you talk or disrupt the class in any way, Cell phones, Texting or in any other way, you will be asked to leave and take a zero for that day- and you will be given the choice to move to the front of the classroom for the duration of the semester. 2nd cell phone or texting … offense and I will drop you.

I do NOT give out grades during the semester, unless you are failing, if you want to know your grade keep track of your points. Exceptions are EOPS,DSPS, SSS.