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Reedley College Spring 2010

Art 1 Art Basics 52002

M-W 1 – 3:50 PM Art Rm. 159

**COURSE SYLLABUS**

ART 1 ART BASICS

Humans have created art since the beginning of time. Art may serve as functional, or it may be used to entertain or convey a message to the viewer. Regardless, art has its origin in human creativity and in this course you will see, discuss, and make works of art that challenge you to get in touch with your creative abilities.

COURSE DESCRIPTION

This 3 unit course serves to lay the foundation for understanding why we make art, processes used to make art, proper terminology used for discussing art and to lay the foundation for further exploration in the arts. We will explore the history of art and design since the Arts and Crafts Movement, to present day. Students will learn materials and techniques used to create works of art with the emphasis on the student being encouraged to challenge, explore, and develop her/his own sense of creativity and aesthetics, while demonstrating their understanding of the visual elements and principles of design in meeting the objectives of their projects. Students will also research one period from Art History and give an oral presentation and turn in a written report of their presentation.

COURSE OBJECTIVES

In this course students will gain an understanding to What Art Is, and to the where, how and why art is made. Students will gain an understanding of The Visual Elements and Principles of Design which comprise visual communication and perception. Course objectives will focus on understanding the creative process-materials and techniques, as well as generating and organizing visual information into coherent, communicative ideas, with aesthetic value in their art through class and homework projects.

STUDENT LEARNING OBJECTIVES: upon successful completion of this course students should be able to;

* Recognize design in the fine arts/crafts, commercial design, and everyday settings.
* Understand and be able to perform some of the basic techniques involved in two and three dimensional media.
* Have an understanding of objective analysis of visual form and a subjective analysis of content in works of art.
* Have an understanding of design processes and creative problem solving.
* Know and understand the Visual Elements and the Principles of Design.
* Understand how context influences designs and their evolution.
* Be familiar with the multicultural history of design and its evolution since the Arts and Crafts movement to current times.

REQUIRED MATERIALS for ART 1 there is no required text – your Journal and your supplies are your text for this class and you need them to pass. (key word YOUR)

Plastic table cloth/or something to cover your workspace

\*Strathmore Sketch Pad no lines spiral bound 9X12 (this will be your JOURNAL)

Bristol Pad blank 9X12 with 10 pages

#2 pencil NOT mechanical

Blue, Red, Yellow Paints & a palette

Paint brushes and a dish for water

12 inch clear plastic ruler

Scissors, tape, glue

Set of Color pencils

The **above required materials** you MUST HAVE all of them by the 3rd class or be dropped. I will check for them.

Rigid wrap (Michaels craft store)

(Bailing) Wire – wait to buy

Clay – wait to buy clay

Linoleum tile – wait to buy

other misc. supplies as necessary to make and complete assignments.

Wide mouth glass jar

Borax wait to buy

String/thread wait to buy

The materials are required and you must have them with you for each class.

You will not be allowed to go and get things on class time, no exceptions, come prepared.

NOT HAVING THE PROPER MATERIALS WILL RESULT IN AN ABSENT FOR THAT DAY. Repeatedly not having supplies – ***you will be dropped***.

***\*You must have your Strathmore sketchpad with you for every class*** as it will serve asyour BOOK / Journal. All class lecture information, class demonstrations and notes, homework research, brainstorming ideas, and any other personal expressions art related and /or subject related information needs to be in your journal. Journals will be collected randomly and graded throughout the semester. Journals are good for asking questions and record keeping and in this class the focus is to help you develop your participation in the process of perceiving and interpreting and therefore growing. Not having your journal on the day I call for it will result in zero points. I do not accept late journals/ no excuses.

LATE WORK: Assignments must be received complete and on time. Should I choose to make an exception know – Any assignment turned in 1 class late will loose 2 letter grades from the grade earned. After that an F will be given. If you can not make it to class put your assignment in my mail box BEFORE class. I will check my mailbox before each class. PLEASE DO NOT COME TO ME WITH EXCUSES – I will refer you to the syllabus. BE RESPONSIBLE.

COURSE OUTLINE

1. Presentations, lectures, demonstrations, projects
2. ***Journal*** – you are ***required*** to keep a journal. It should be in order with what we do in class.
3. Following is the order for your journal:
4. You must have your syllabus as the first page of your journal.
5. For each new project, tape or staple (with your tape or stapler) the assignment sheet as the 1st page for that assignment.
6. Next - the required research and Xeroxes
7. Next - the required sketches or preliminary drawings
8. Failure to have your journal in the proper order will result in a loss of **all** journal points for all projects. That is 100 points – do your journal.
9. During class time you are expected to utilize the time working on the various assignments. Inefficient use of class time or not having something to do will result in loss of participation points. You may NOT leave early if you finish an assignment, draw in your journal if necessary. I will let you know if assignments are independent or take home.
10. Each project will focus on selected Visual Elements and Principles of Design.
11. There will be class critiques of your physical solutions to the assignments. Attendance is mandatory, be on time and stay for the entire critique, failure to do so will result in 20 point loss on each project being critiqued. Participation is strongly advised. Failure to verbally participate in the critiques will result in a loss of 10 points on that project. (You must say more than, I like it… explain why or what could be done differently… see critique handout)
12. There will be 1 mid-term and 1 final exam and possibly pop quizzes on lecture information.

**GRADING**

Student evaluated through class assignments, homework projects, critiques, midterm, and final. Consideration also on creativity in meeting objectives of assignments, craftsmanship and aesthetic in their works, and overall growth in understanding of terms and subject matter; along with how much they challenge themselves throughout the semester overall.

Course grade evaluation will be based on the successful meeting of the course requirements (participation & clean-up = 10%) (exhibiting understanding of concepts, aesthetic quality, and growth in your work = 90 %.)

Participation=100 Class projects=500 Journal=100 Presentation=50 Homework =50 Midterm= 100 Final=100

**Grades for individual projects will be based on a combination of the following:**

**34% OBJECTIVE-** Did youchallenge yourself on the projects and fulfill the terms of the specific assignment. (Read the assignment sheet) Average work, just meeting the requirement will receive a C grade, if you want better than a C, go beyond the average requirement and challenge yourself on all levels.

**33%** **AESTHETICS** The Aesthetics of your work – overall appearance, the way it looks, its beauty, is it pleasing to the eye.

**33%** **CRAFTSMANSHIP** The quality of your Craftsmanshipin making your work – did you take pride in what you made and give enough time to make it the very best you can do? (is it complete, neat/cleaned up, well put together, refined, “store bought looking” etc.)

**100% JOURNAL** Your completed journal IN ORDER with all handouts, and the assignment sheets 1st for each assignment followed by all assignment research information, answers to questions and all lecture notes, plus your own personal expressions derived from what you are learning in class &/or any other creative ideas you want to log or doodle in your journal. (remember your journal is also an idea generator) Failure to have your Journal the day I collect them results in zero points.

CLEAN UP Any failure to clean up and breakdown your work area before leaving at the end of each class will affect each projects total grade. (wipe tables, chairs, floor, sink, equipment, tools etc.) REMEMBER other classes share this room.

**REMEMBER**: Completion of course work in a manner that is average – meets basic requirements - will earn a “C” grade. Completion of course work in a manner that is above average will earn a “B” grade. Exceptional work will earn an “A” grade. Incomplete assignments will receive a 2 letter grade drop from grade earned if turned in the next class.

**\*ALL ASSIGNMENTS DUE BEGINNING OF CLASS** students who are tardy the day an assignment is due loose 10 points off what they earn.

**Final Grading Scale**

100-90=A 89-80=B 79-70=C 69-60=D 59-0=F

***Students with disabilities***; identify yourself to the instructor and contact Disabled Students Programs Services 442-8237.

**PERSONAL ELECTRONICS POLICY**

**Cell phones OFF & OUT OF SIGHT and other electronic devices should be turned off during class. NO PHONE USE OF ANY KIND ALLOWED IN CLASSROOM. On break go outside and talk or text. IF CAUGHT IN VIOLATION: I WILL ASK YOU TO LEAVE FOR THE DAY and you will be marked absent for that day. Three absences and I may drop you.**

**ATTENDANCE will be taken every class as required by the district.**

**PARTICIPATION** will affect your grade. CRITIQUES are vital to growth in art classes you need to be on time and participate in critiques or your grade for that project will be affected. The laboratory nature of studio classes requires students to attend all scheduled classes. Absences are detrimental to skill development. If you are not in class, you will miss lectures, advice and ideas of how to make your work better, thereby raise your grade. The deadlines on the projects are tight so use your time wisely. Class projects need to be done in class, not taken home, unless specified.

On the days of the midterm and final exam a zero will be given to all late students. BE ON TIME no excuses will be accepted. No leaving class for any reason during the midterm or final exam.

**ABSENSES**

Thereare no excused absences**.** Missing 3 classes before the drop date shows lack of interest and I may drop you; but it is your responsibility to officially drop or receive an F. After the final drop date, 3 absences will affect your final grade by 2 letter grades. Not having your supplies with you qualifies as an absence. Failure to add the class will result in no credit. NO EXCEPTIONS!

**TARDIES**

To be marked present: You must be on time for class

You must be present for the entire class

Being late or leaving early 3 times will = 1 absence

Returning late from break = 1 tardy

**BREAK**

As a class we will take one 15 minute break 2:15 – 2:30PM. If you are gone longer you will receive a tardy. WATCH YOUR TIME! No alternate break times.

**CHEATING: School policy will be strictly enforced if caught for any form of cheating.** Rememberto cite your sources in your paper**.**

**Recommended – visit museums, and galleries to view original works of art. Fresno holds Art Hop every 1st &3rd Thursday of the month. Check out art books at the library, or in book stores, to inspire your brain with ideas.**

* I reserve the right to drop students who miss 2 deadline dates.
* I reserve the right to drop students who miss 3 classes.
* I reserve the right to drop students who come to class without **THEIR** supplies.
* If you miss handouts DO NOT ask me for them, make a copy from a fellow student. Please do not ask me for them because I will refer you to your syllabus.
* I do not accept any work via e-mail.
* If you are not present on the day an assignment is due and you did not get it to my mail box before class began you will receive zero points. I check my mailbox before each class. My mailbox is in the Copy center building. They will be glad to put anything you have for me in my mailbox.
* If you talk or disrupt the class (cell phones included) you will be asked to leave for that day and take an absent.
* If you miss the midterm or the final you will fail the class. No alternate exam times will be given. Students may not leave the classroom during an exam.

I reserve the right to modify this syllabus throughout the semester.

**Dates to Remember:**

First day of class Jan.11, 2010

Mid-term Mar.24, 2010