

## Music 12 Syllabus

**MUS-12: Music Appreciation** (3 credits) Course Number 72061 Thursdays; 8/20/09-12/17/09

Leonard Bedoian, Instructor

Class Days/Time Location: Thursdays, 6:00PM-9:20PM, Sanger H.S.

Office: none / Phone: (559) 289-3212 / Email: leonardbedoian@gmail.com

Office Hours: after class or by appointment

**Basic Skills Advisory:** Eligibility for English-125 and 126. Internet and email access are required.

### Course Materials

**Textbook:** *The Enjoyment of Music* (10h ed.) [Shorter Version], Joseph Machlis & Kristine Forney, Norton & Co., NY, 2003, ISBN10-393-92888-8 (pbk), plus Student Resource CDs

### Course Description.

The course acquaints students with basic musical concepts and terminology. These concepts are then employed in the study of our Western musical heritage from the Middle Ages to the present. (A, CSU-GE, UC, I).

### Course Objectives:

A. Learn the elements of music (melody, rhythm, harmony, texture, form, expression) and the musical vocabulary that describes these elements in music.

B. Learn the various genres of music (vocal and instrumental) in each historical period and the characteristics of each.

C. Learn about the major composers in each historical period – their lives, their major compositions, and their accomplishments in furthering the development of music.

D. Learn about the major historical eras in music from the Middle Ages to the present, including the political, cultural, and artistic events that helped shape the music of the era.

Listen to many musical selections from each historical era. Discuss and apply the knowledge listed in the areas above to understand and describe the music.

### Course Structure.

The course covers units taken from the textbook (*The Enjoyment of Music*). Weekly classes will include homework collection, listening quizzes, class discussion of musical selection(s), and lecture. There will be a final exam on the last class meeting.

### Grading:

30% Homework assignments

20% Concert Music Analysis Reports

25% Weekly Exams, class participation, mid-term (mid-term test will be weighted as two - 2 tests)

25% Final Exam

Final Grades: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F

**Late assignments will be given half credit; assignments more than one week late will be given no credit (0). Lowest weekly quiz and listening test (excluding mid-term) will be deducted from the computation of your grade. No make-ups for missed exams without prior arrangements. Final exam required.**

**Concert Reports:**

Three (3) written reports of concerts of live music are required of all students. The concerts must be considered serious art music and must be approved by the instructor ahead of time to make sure that they are acceptable. They must be college level or professional. At least one of the concerts must be a Symphony Orchestra performance and one must be a Symphony rehearsal. Musicals, rock, jazz, country and gospel concerts will not qualify. You must present a ticket (or signature) and concert program with your report. Reports are due the following class after the concert you attended and are due s follows:

First concert report due by fifth week of class

Second concert report due by tenth week of class

Third concert report due by fifteenth week of class

**Class Participation and Attendance:**

In addition to the requisite reading/studying assignments, this course requires students to engage in class discussions. Missing more than one class will result in a one, (1) letter-grade drop.

**Attendance:**

If I am not able to teach class (an emergency), and I can't reach you (email), there will be a note posted on the classroom door. If you are not able to attend class, please notify your study buddy or send me an email.

**Policies:**

Students are encouraged to review other SCCCD policies found in the Fall Class 2009 Schedule.

**Accommodations for students with disabilities:**

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

**Note: The course schedule and procedures (excluding grading criteria) are subject to change in the event of unforeseen or extenuating circumstances.**