

ART 5 - ART HISTORY 1 - SCHEDULE #52550
Tuesdays and Thursdays from 12:30 a.m. – 1:45 p.m.
Room- Life Science Room A
Fall Semester 2009

INSTRUCTOR:

Ms. Lauren MacDonald, MA

**Email – lauren.macdonald@reedleycollege.edu
lmacdonald.arthist@gmail.com**

COURSE DESCRIPTION:

For most of you, this is the first time you will have studied the History of Art. Therefore, this course is designed to teach you how to look at art and architecture, to provide a vocabulary for analysis and discussion, and to present a basic survey of important works of art from the past. We will place works of art, and the concept of art itself, in the context of cultural history, pursuing meaning through interrelated themes.

COURSE OBJECTIVES:

In the process of completing this course, students will:

- Identify art concepts, which have made a unique contribution to the history of art.
- Distinguish between periods covered in this unit in terms of form and design.
- Recognize developments of a style as it evolved from earlier cultures.
- Write and talk critically about a topic within this period.

COURSE OUTCOMES:

This course covers in detail various art forms, which developed in many cultures (see course outline). The student will be expected to read and outline his textbook, to take and study class notes, to write a term paper, and to go to art galleries.

By examining the religion, the politics, and the social structure of each culture and noting connections and emphases, the students can discover how the art and architecture of the period developed and became the peculiarly unique form.

In this essay, the student will concentrate on one particular culture or artist. The research will involve a synthesis of outside reading of books and periodicals as well as direct exposure to the art at art museums and galleries. The student will then take all these various sources of information and observation to make individual judgments and comparisons.

The vocabulary of the textbook, lecture, and term paper will be at a level comparable to that of the same course at any major university.

REQUIRED TEXT & MATERIALS:

Art Across Time, Volume I, third edition, by Laurie Schneider Adams

On reserve at the library: A Short Guide to Writing About Art, by Sylvan Barnet

STUDENT RESPONSIBILITIES:

Basic Skills Advisory - Eligibility for ENGL125 and ENGL 126.

Attendance

Required. Students are expected to attend all class meetings, be on time, and be in class the entire class session. This is a visually oriented class; you must be present. You will be tested on slides shown in class that may not be in the book. Three absences may result in drop. *Arriving after role has been taken is considered an absence.

Lectures and Readings

Any and all information given in lecture may be on the exams, regardless of whether it is in the textbook. If you miss a class you should obtain a copy of the lecture notes from a fellow student. Along with lectures, the textbook will provide the main source for examination material and will help you with writing your paper.

Assignments

Throughout your college and professional careers you will be called upon to compile and analyze research, and express your findings in writing. The writing component for this course is designed in three stages, the last being the essay itself. The stages are based on strategies for research and study of art which we will be discussing throughout the course, such as formal analysis, biographical and historical contexts, etc. The final product will be a 4-6 page essay combining the work from the two preparatory stages. All assignments are due on the day listed on the course schedule. Point values for late assignments will be **cut in half**.

Exams

Student progress will be measured with 2 semester exams and one final exam. **There are no make up exams.** Exam dates will be announced the first week of the semester, plan accordingly. Cheating will result in a failing grade. In the case of a serious *verified* emergency the instructor *may* offer a longer essay paper (10-15 pps.). Instructor must be notified of a serious emergency before the exam either by email or telephone.

Behavioral Standards

- Cell Phones and Listening Devices are strictly forbidden. If you have one in your possession during class time, it must be turned OFF and kept out of sight throughout class.
- No listening devices may be worn during class. NO EXCEPTIONS.
- Refrain from talking during lecture unless acknowledged by the instructor.
- Avoid entering or exiting the classroom late or early. If you must leave early or arrive late on a specific day, please have the courtesy to inform the instructor before class begins.
- Visitors to class are not allowed without prior permission from the instructor.

Accommodations

Please inform me of any special circumstances you might have. If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc) per the Americans with Disabilities Act

(ADA) or Section 504 of the Rehabilitation Act, please notify me immediately. Reasonable efforts will be made to accommodate your needs.

Academic Dishonesty

Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offence and will incur serious consequences.

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism is a specific form of cheating: the use of another's works or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

GRADING:	Values	Percent of final grade
Exams (3 total)	100 points each	60%
Writing assignment		40%*
Bibliography	50 points	
Outline	50 points	
Final Essay	100 points	

*Because this is a progressive assignment, all components must be submitted to qualify for consideration in final grade. Detailed information on the writing assignment will be handed out later.

Grading Scale

A = 500 - 450 points or 100 - 90%

B = 449 - 400 points or 89 - 80 %

C = 399 - 350 points or 79 - 70 %

D = 349 - 300 points or 69 - 60%

F = 299 - 0 points or 59 - 0%

DATES TO REMEMBER:

August 17

Start of Fall semester

August 28

Last day to drop a full-term class for a refund

September 4

Last day to drop to avoid a "W"

September 7

Labor Day

October 16

Last day to drop

November 11

Veteran's Day holiday

November 26-27

Thanksgiving holiday

December 14-18

Final Exam Week

The instructor reserves the right to alter the course syllabus and class schedule at any time during the course of the semester.

CLASS SCHEDULE- ART HISTORY 1

Week 1	Introduction and discussion of assignments and readings Art of Prehistory Read Adams pp. 28-40; 44-50
Week 2	Ancient Near East Read Adams pp. 51-80
Week 3	Ancient Egypt Read Adams pp. 81-115
Week 4	The Aegean Read Adams pp. 117-133
Week 5	Ancient Greece Read Adams pp. 136-187
Week 6	Review (Tuesday September 22) Exam #1 (Thursday September 24)
Week 7	Art of the Etruscans Read Adams pp. 189-200 Ancient Rome and the rediscovery of Pompeii Read Adams pp. 209-252
Week 8	The Roman Empire continued DUE: <i>Writing Assignment topic and Bibliography component</i> (Thursday October 8)

Week 9	Early Christian and Byzantine Art Read Adams pp. 266-303
Week 10	Byzantine Art continued
Week 11	Islam Read Adams pp. 319-326
Week 12	Review (Tuesday November 3) Exam #2 (Thursday November 5)
Week 13	The Early Middle Ages in Europe Read Adams pp. 327-345 DUE: <i>Outline</i> (Thursday November 12)
Week 14	Romanesque Art Read Adams pp. 365-392
Week 15	Early Gothic architecture Read Adams pp. 394-432 THANKSGIVING BREAK
Week 16	Gothic Art Read Adams pp. 449-477 DUE: <i>Final Essay</i> (Tuesday December 1)
Week 17	Finish up and review
Week 18	Final Exam – Thursday December 17 12-1:50