Speech 12 Syllabus

Fall Semester 2008

Speech12: Fundamentals of Interpretation

Course Code: 50266

Room: Bus 40

Instructor: Vanessa Ruiz

E-mail address: vanessar@cos.edu

Required Materials:

Textbook: Yordon, J.E. (2002). Roles of Interpetation. (5th ed). New York, NY. McGraw Hill.

(5) scan-tron forms

Course Description

This course it designed to enhance skills through the exposure of various literary devices. This class also creates a foundation for the development of interpretive and critical analysis. Students will learn the fundamental components of literature and genres of writing.

Course Objectives:

* Students will learn how to organize and format an effective speech
* Learn the elements of literature
* Build techniques as an audience
* Decipher between various literary components
* Adapt communication to various contextual settings
* Evaluate and analyze different types of writing samples
* Learn how to apply life experiences to the text for interpretation

Assignments:

Presentations

 Personal Narrative: 25

 Literature: 50

 Personal Texts: 75

 Group Performance: 100 (50pts Ind./ 50pts Group)

 Literary Piece: 100

 Reflection Essays: 100 (4 @ 25 pts each)

 Outlines 100 (5 @ 20 pts each)

 Exams 1 100

 2 100

 3 150 (Final)

 Participation 100

The following numerical guidelines will be used in the assignment of final grades.

900-1000 = A

899-800 = B

799-700 = C

699-600 = D

 599-0 = F

Dropping and adding classes

It is the student’s responsibility to add or drop a class by the designated date. Failure to drop a class prior to the drop date will result in an F in the class. Add and drop dates can be found in the schedule of courses.

Late and missed assignments:

1. A presentation that is not presented on the assigned date will receive zero points for that assignment. **NO LATE WORK ACCEPTED**. No attachments by e-mail accepted for any assignment. If a student wants an assignment reviewed prior to the date it is due he/she must provide a hard copy.
2. It is the responsibility of the student to contact the instructor and inform him or her of any problem.
3. Accommodations will be made for students with a verifiable medical excuse.

Classroom Deportment

Each student is expected to respect the rights of the other students in the class and the instructor. The exploration of controversial ideas is an essential component of this class. Students who do not behave in a respectful manner will be asked to drop the class. Turn cell phones, pagers, and laptops off before coming to class. Text messaging during class is not appropriate

**Plagiarism and cheating will not be tolerated and will result in a zero on an assignment and proper consequences for all students involved.**

Student Rights:

So that students are fully aware of their rights and responsibilities they are encouraged to become familiar with the Schedule of Courses. Students with disabilities should identify themselves so that appropriate accommodations can be made.

Daily Schedule

|  |  |  |
| --- | --- | --- |
| 8-18 | Introductions and Syllabus  |  |
| 8-22 | Your Role In InterpretationChoosing a text | 1 |
| 8-25 | Mini Presentations Discuss Presentations | 1 |
| 8-27 | Appreciation of LiteratureSpeech Outlines  |  |
| 8-29 | Literary Analysis | 2 |
| 9-1 | **Holiday Labor Day** |  |
| 9-3 | Personal Narratives  |  |
| 9-5 | Continue Narratives | 3 |
| 9-8 | Share LiteratureMini Presentations  |  |
| 9-10 | Rehearsal and Performance Styles of Delivery | 4 |
| 9-12 | Practice Delivery StylesDiscuss Literary Pieces  | 4 |
| 9-15 | Mini Presentations on Literature |  |
| 9-17 | Children’s Literature Presentations |  |
| 9-19 | Continue Presentations |  |
| 9-22 | Finish Presentations |  |
| 9-24 | The AudienceGuidelines for Evaluation | 5 |
| 9-26 | Review for Exam 1 |  |
| 9-29 | Exam #1 (1-5) |  |
| 10-1 | Prose Fiction Stories being told | 6 |
| 10-3 | Examples Share writing Discuss presentations |  |
| 10-6 | Personal literature presentations |  |
| 10-8 | Continue Speeches  |  |
| 10-10 | Finish Presentations |  |
| 10-13 | Drama | 7 |
| 10-15 | Drama in your interpretation | 7 |
| 10-17 | Poetry | 8 |
| 10-20 | Styles of PoetryShare poetry | 8 |
| 10-22 | Selecting textsPerformance Styles  | 9 |
| 10-24 | Personal Texts Presentations |  |
| 10-27 | Continue Speeches  |  |
| 10-29 | Finish Speeches  |  |
| 10-31 | The Media | 9 |
| 11-3 | Performance ArtAssign Groups  | 9 |
| 11-5 | Discuss Speech Format Topics Chosen  |  |
| 11-7 | Groups Meet  |  |
| 11-10 | **Holiday Veterans Day** |  |
| 11-12 | Begin Group Speeches  |  |
| 11-14 | Continue Speeches  |  |
| 11-17 | Finish Speeches  |  |
| 11-19 | Group Performers | 10 |
| 11-21 | Reader’s Theatre | 10 |
| 11-24 | Review for Exam 2 |  |
| 11-26 | Exam #2 (6-10) |  |
| 11-27-11-30 | **Thanksgiving Holiday** |  |
| 12-1 | Samples of Literary Pieces |  |
| 12-3 | Practicing DeliveryMini Presentations |  |
| 12-5 | Begin Literary Presentations |  |
| 12-8 | Continue Presentations |  |
| 12-10 | Finish Presentations |  |
| 12-12 | Review for Final (1-10) |  |
| 12-17 | Final Exam 2-3:50 |  |

\*Note: this syllabus is subject to change depending on the needs of the class.