

ASSIGNMENTS:

As this class is the newsroom for The Chant, all points will be earned through creating the two issues of the newspaper. Each issue will be worth up to 100 points for each student. Students may earn these points through writing articles, taking photographs, writing captions, editing, participating in newsroom discussions, drawing cartoons or illustrations, selling ads, or any other activity that contributes to producing the newspaper.

Full points can ONLY be earned if deadlines for each assignment is meet ON TIME as an important aspect of learning about a newsroom is meeting deadlines. Remember that each student is a part of the newspaper and if any part is late, it effects the whole newspaper staff as well as the outcome of the newspaper. Points will be determined based on quality of your work, ability to meet deadlines, and your contribution to the final product.

GRADING:

Grades will be based on the total point score and follow these guidelines: A = 90% and above; B = 80%-89%; C = 70%-79%; D = 60-69%; F = 59% and below.

ATTENDANCE:

Most work done for this course will be done outside the classroom in gathering information for stories, attending events, taking photos, doing interviews, gathering ads, and so on. But meetings will take place in class at least once a week. Think of class meetings as newsroom meetings, a place where we discuss the progression and direction of the paper and where you will turn in articles, photos, captions, and ads etc.

CLASSROOM RULES:

NO food or drinks are allowed in the ART 154 computer lab, these are brand new computers, so please help keep them in good condition. Please turn all cell phones and pagers OFF before entering class. Any student having a device going off during a meeting will 5 loss points toward your final grade.

Open Lab Hours:

ART 154 has open lab hours for students. Please feel free to use these lab hours to write stories or captions, edit photos, or anything else for The Chant. A folder will be created on the computers to save all Chant materials in. Open lab hours will be posted at the beginning of the semester.

DISABILITY NOTICE:

Students with disabilities are encouraged to identify themselves to the college and the instructor so reasonable accommodations for their learning and evaluation with the course can be made.

CHEATING AND PLAGIARISM:

Cheating and plagiarism are not tolerated in this course or any course at Reedley College. Please see the college catalog for complete information. Students are not allowed to confer during exams, and all work submitted to the instructor must be your own original work. Plagiarism and cheating will result in a failing grade in this course, and possible expulsion from the college.

QUESTIONS:

Please don't hesitate to see, call or e-mail me if you have questions, concerns or comments. I am happy to assist you.

SEMESTER SCHEDULE:

(subject to change)

- WEEK 1; AUGUST 15: Introduction
 AUGUST 17: Story assignments
- WEEK 2; Working on Assignments
 AUGUST 24: Staff meeting in ART 154
- WEEK 3; Working on assignments
 AUGUST 31: Staff meeting in ART 154
- WEEK 4; SEPTEMBER 5: Labor Day Holiday, no classes held
 Working on assignments
 SEPTEMBER 7: DEADLINE #1 for first issue; Staff meeting in ART 154, working on edits
- WEEK 5; SEPTEMBER 12: DEADLINE #2 for first issue, Staff meeting in ART 154
 SEPTEMBER 14: Layout of The Chant issue #1 begins
- WEEK 6; SEPTEMBER 19: Story assignments, Staff meeting in ART 154
 Continued layout of The Chant issue #1
- WEEK 7; Working on assignments, Continued layout of The Chant issue #1
 SEPTEMBER 28: Staff meeting in ART 154, first issue of The Chant goes to the printer
- WEEK 8; Working on assignments
 OCTOBER 3: Distribute first issue of The Chant on-campus
 OCTOBER 5: Staff meeting in ART 154
- WEEK 9; Working on assignments
 OCTOBER 12: Staff meeting in ART 154
- WEEK 10; Working on assignments
 OCTOBER 19: Staff meeting in ART 154
- WEEK 11; OCTOBER 24: DEADLINE #1 for second issue, Staff meeting in ART 154
 Working on edits
- WEEK 12; Working on edits
 NOVEMBER 2: DEADLINE #2 for second issue

- WEEK 13; NOVEMBER 7: Layout begins for The Chant issue #2
NOVEMBER 9: Story assignments, Staff meeting in ART 154
- WEEK 14; Working on assignments, continued layout of The Chant
NOVEMBER 16: Staff meeting in ART 154
- WEEK 15; Working on assignments, continued layout of The Chant
NOVEMBER 23: Staff meeting in ART 154, The Chant goes to the printer
- WEEK 16; NOVEMBER 28: Distribute second issue of The Chant on-campus
NOVEMBER 30: Staff meeting in ART 154
- WEEK 17; Working on assignments
DECEMBER 7, Staff meeting in ART 154
- FINAL: MONDAY, DECEMBER 12 1-2:50 p.m.