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“To be creative is to lose one’s fear of being wrong...” Joseph Chilton Pearce

DRAWING: BEGINNING & INTERMEDIATE

Course Description: This course teaches you how to draw – how to conceptualize and visually render spatial relationships, light, texture, and forms. In addition, you will learn how to communicate through visual means: how to organize and compose your ideas and experiences and visually present them for maximum impact. Class will consist of lectures, critiques, and drawing exercises. You will work with a variety of media and subject matter. In addition to class work, you are required to do outside drawings every week in a sketchbook. The sketchbook will be reviewed once a week and turned in at mid-term and at finals for evaluation. All classwork, homework and your sketchbook will be turned in two times during the semester for grades. Works must be wrapped or bound in some way to keep it all together.

Prerequisites: This is a foundation class. No art background or prerequisites are necessary.

Academic Accommodation: If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ASA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible. In addition, it is your responsibility to contact the Disable Student Services Office at extension 3332 to request Academic Accommodation.

Attendance Policy: Class attendance is mandatory. Students are expected to arrive on time and leave only when the class is dismissed. Any unexcused absences in excess of four for the entire semester will result in a lowered final grade. Three late arrivals to class will equal one unexcused absence. Three early departures from class will equal one unexcused absence. It is the student’s responsibility to get assignments and class materials after an absence. It is Board Policy that students who miss two or more weeks of class meetings before the 9th week of class can be dropped.

Personal Electronics Policy: Cell phones, Blackberries, iPods, MP3 players, headphones, and other similar electronic devices will be turned off and stored out of sight during class. Laptop computers with the sound turned off may be used for taking notes.

Grading Policy: You will be graded on how successfully you work in class, complete assignments, and contribute to group discussions/critiques.

- 50% Class projects
- 25% Homework
- 25% Class participation

Regular attendance, completion of all assignments, and other course requirements does not guarantee a passing grade. Completion of course work in a manner that is average will earn a “C” grade. Completion of course work in a manner that is above average will earn a “B” grade. Exceptional effort or work will equal an “A” grade. Late assignments will receive a lowered letter grade. Incomplete assignments will reduce your final grade.

Requirements:

- Class attendance: Your drawing skills will only improve with practice.
- Bring all materials to each class.
- Maintain a portfolio: date all drawings and keep them in chronological order.
- Maintain a sketchbook of drawing you do outside of class time.
- Practice safe and responsible handling of materials and supplies.
- Attendance at critiques is mandatory.
- Active participation in critiques and discussions.
- Enthusiasm and effort.

Recommended: Visits to museums and galleries to view original artworks. Extra credit will be given for a 1 page typed gallery report. Extra credit does not replace missed assignments but can make a difference between letter grades. See me for writing guidelines.

Safety Information: Some of the materials used in this class may be harmful or fatal with repeated or prolonged overexposure. Care must be taken to avoid misuse.

- Fixative is never to be sprayed indoors. Spray it on your drawing outdoors, sparingly, and downwind of you.
- Eating in class is not allowed as dust from charcoal, or conte crayons can be transferred to your food by messy hands and can also become airborne.
- Read product warnings and follow safe-handling instructions. No toxic solvents or thinners will be used in this class.
- Dust yourself, your materials, and your drawings off outside. This will prevent some drawing materials from becoming airborne.
- Beware of tripping hazards. Watch for electrical cords and lighting used for drawing set-ups. Do not place anything on electrical cords. Be cautious about objects left on the floor such as backpacks, supply boxes, purses, sketchpads, and coats as they can be a tripping hazard.
- Wipe-up spills immediately. Do not assume that everyone is aware of the spill.
- Inform the instructor immediately of any safety hazards or accidents.

Materials List: The bookstore sells all of these items, including a drawing tools kit.

- Compressed charcoal (at least three sticks)*
- Newsprint pad: rough surface, 24" x 36" (buy the least expensive one with the most sheets)*
- A medium sized sketch book*
- Drawing paper pad: white, 18" x 24" *
- Kneaded eraser*
- Plastic white eraser*
- Chamois cloth*
- Rubbing stumps*
- Sanding board*
- Drawing board with clips (board must fit drawing papers, store-bought or hand-made)*
- Portfolio (store-bought or hand-made from cardboard or foamcore)*
- Supply box (any box or carrying case, don't buy an expensive one)*
- White charcoal sticks or chalk medium substitute (1 or 2 sticks)
- Black and white conte crayons (one stick each, soft)
- Drawing pencils (2B and 6B)
- India or Sumi ink
- Ink brush: sumi or other inexpensive brush
- Water cup and palette (for ink drawing) (water cup can be plastic food container)
- Three sheets of 18" x 24" white drawing paper (Rives or Arches is good)
- Two sheets of 18" x 24 " gray drawing paper (Rives or Arches is good)
- Two sheets of 18" x 24" black drawing paper (Rives or Arches is good)
- Two sheets of 18" x 24" watercolor paper
- Pencil sharpener (small portable type)

*materials required for first full meeting of class

BRING YOUR ART SUPPLIES TO EVERY CLASS MEETING UNLESS INSTRUCTED OTHERWISE!

Every Monday (or the first class meeting of the week), you will receive a packet outlining the learning goals and objectives for the week. This packet will include lecture topics, assignments, and other handouts as needed.

Drop Deadline Date: Student may withdraw from this course without a letter grade until the **ninth week** of the semester. After **Friday, September 16, 2005**, everyone in the class will receive a letter grade. Students who miss more than four class sessions prior to this date may be dropped from the course.

MID-TERM CRITIQUE: Wednesday, October 12: Portfolios and sketchbooks due.

FINAL CRITIQUE: Wednesday, December 14 at 12:00 pm: Portfolios and sketchbooks due.

Portfolios and sketchbooks can be picked up on FRIDAY, DECEMBER 16, in ART 159. Portfolios and sketchbooks not picked up by WEDNESDAY, JANUARY 11, 2006, will be disposed of in a most unceremonious manner.

CLASS SCHEDULE* **BEGINNING DRAWING**

First class meeting: Introductions, syllabus, safety information.

Assignment 1: Location of object on the page, contour drawing, cross-contour drawing.

Assignment 2: Introduction to chiaroscuro, continued contour and cross-contour drawing.

Assignment 3: Chiaroscuro and lighting objects from different directions, proportions.

Assignment 4: Proportion exercises, sustained drawing exercise on white drawing paper.

Assignment 5: Field trip.

Mid-term critique: portfolios and sketchbooks due!

Assignment 6: Sustained drawing exercise on white paper, introduction to linear perspective.

Assignment 7: Sustained drawing exercise incorporating chiaroscuro, perspective, proportions.

Assignment 8: Working with value (gray scale), using white pastel and charcoal, sustained drawing exercise on gray paper.

Assignment 9: Working from dark to light on black paper, sustained drawing exercise on black paper.

Assignment 10: Working with ink, gestural drawing with ink, working with value and ink, sustained drawing exercises.

Final Critique: portfolios and sketchbooks due!!!

*Pay attention to the Class Schedule so that you know when to bring new materials to class.

CLASS SCHEDULE **INTERMEDIATE DRAWING**

A class schedule will be prepared for you after I have met with the intermediate drawing students and assessed their skill level in drawing.