

**Reedley College**  
**English 1A**

Course: English 1A, Reading and Composition  
Instructor: Mr. Dominguez  
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Phone: 638-3641  
Office: Annex 1  
Office Hours: By Appointment Only

**Exit Standards**

To pass this class, each student must demonstrate a command of college level reading and writing skills, demonstrate a college level reading knowledge of the texts, demonstrate college level critical thinking skills, conduct and present research in support of a topic, complete all assignments and turn in the assignments on time, **pass the final exam**, participate constructively during class, attend class regularly, and come to class on time.

**Required Texts:**

Please purchase the following texts at the Reedley College Bookstore:

ON WRITING:

1. *A Pocket Style Manual* by Diana Hacker

FOUR NOVELS:

1. *The Great Gatsby* by F. Scott Fitzgerald
2. *The Sun Also Rises* by Ernest Hemingway
3. *The Island* by David Borofka
4. *Leaving Pico* by Frank Gaspar

**Course Assignments:**

1. Three out-of-class essays:
  - a. 100 points
  - b. 3-4 pages
2. One out-of-class research paper
  - a. 100 points
  - b. 10-12 pages
3. One in-class final exam
  - a. 100 points
  - b. 750 words

### Semester Grading:

The grading for this course will be based on the following point system:

Grading Scale: 500-450 = A  
449-400 = B  
399-350 = C  
349-300 = D  
299-000 = F

### Format for All Assignments:

1. Follow the MLA manuscript format described on pages 138-140 in your *Pocket Style Manual*.

PLEASE NOTE THE FOLLOWING:

2. Out-of-class essay assignments must be typed in Times New Roman. Font size must be size **12**. Text must be double spaced. Print quality must be clear and dark.
3. **One inch margins: top, bottom.**
4. **1.25 inch margins: left, right.**
5. Citations must follow the MLA guidelines listed in your *Pocket Style Manual*.
6. Essays that do not meet these criteria will not be accepted.

### Extra Credit

Extra credit may occasionally be offered during the semester. To receive extra credit, a student must write a 250 word reflection paper on a given topic. The paper must reflect both writing and critical thinking skills. If a student does not demonstrate a command of both writing and critical thinking skills, the student must revise the paper before receiving the extra credit points. Extra credit points will not be applied to a student's final semester total if that student is receiving a "D" or an "F" in the course. Specific dates for extra credit events will be given in class.

### Missing an Assignment:

Out-of-class essay assignments must be turned in during class on the given due dates. In-class assignments must be completed in class on the scheduled dates. If a student misses an assignment for any reason, the student will receive an automatic zero on the assignment. Missing class is never an excuse for missing an assignment.

### Attendance and Tardiness

Students who miss the first day of class will be automatically dropped from the course. A student who misses more than two classes prior to July 19 will be dropped from the course. If a student is dropped from the course, it is the student's responsibility to complete a Program Change Card, which can be picked up and returned to the Admissions Office. If a student has accumulated more than four absences by the end of the semester, that student will receive an automatic "F" as their final course grade. Please note: if a student leaves class early, that student will be marked absent.

A tardy will count as an absence. A student is tardy if he or she walks into class after roll has been taken.

### Bring Your Books to Class

Students who do not bring their books to class will receive an automatic point deduction of ten points from their final course grade each time they come to class unprepared.

### Academic Behavior

Students who disrupt lecture in any way, will receive an automatic point deduction of ten points for each disruption. Private conversations during lectures or exams, being argumentative with your instructor, beeping pagers and cell phones, walking in and out of the room during class time, or any other disruption to the learning environment will not be tolerated

### Three Classmates I Can Contact in Case I Miss Lecture

- |          |         |         |
|----------|---------|---------|
| 1. Name: | Phone#: | E-Mail: |
| 2. Name: | Phone#: | E-Mail: |
| 3. Name: | Phone#: | E-Mail: |

### Course Outline

Below is the course outline. Please note that the instructor may adjust the course outline as the semester progresses.

#### **Week 1, July 1-July 5:**

- M Review syllabus  
Discuss term paper
  
- T Read and discuss *The Sun Also Rises* 11-58  
Review fragments (pg 42-44 *A Pocket Style Manual*)
  
- W Read and discuss *The Sun Also Rises* 59-108  
Review run-on sentences (pg 45-48 *A Pocket Style Manual*)
  
- TH NO CLASS
  
- F Read and discuss *The Sun Also Rises* 109-155  
Review commas and semicolons

#### **Week 2, July 8-12:**

- M Read and discuss *The Sun Also Rises* 156-208  
Review MLA—using the author named and not named in a signal phrase methods (pg 123, examples 1&2 *A Pocket Style Manual*)
  
- T Read and discuss *The Sun Also Rises* 209-251  
Discuss sample essay  
**Essay #1 assigned**
  
- W\* Read and discuss *The Great Gatsby* 5-42
  
- TH\* Read and discuss *The Great Gatsby* 43-85
  
- F\* Read and discuss *The Great Gatsby* 86-118

#### **Week 3, July 15-19:**

- M\* Read and discuss *The Great Gatsby* 119-153
  
- T\* Read and discuss *The Great Gatsby* 154-183  
**Essay #1 due**
  
- W Library visit
  
- TH Making a list of works cited
  
- F Review MLA—how and when to paraphrase and summarize  
**Essay #1 returned**  
**Essay #2 assigned**

**Week 4, July 22-July 26:**

- M Read and discuss *Leaving Pico*
- T Read and discuss *Leaving Pico*  
**Essay #2 due**
- W Read and discuss *Leaving Pico*
- TH Read and discuss *Leaving Pico*
- F Read and discuss *Leaving Pico*  
**Essay #2 returned—begin research paper**  
**Essay #3 assigned**

**Week 5, July 29-August 2:**

- M Individual conferences to discuss term paper
- T Individual conferences to discuss term paper
- W Individual conferences to discuss term paper
- TH Read and discuss *The Island* 1-40
- F Read and discuss *The Island* 41-84  
**Essay # 3 due**

**Week 6, August 5-August 9:**

- M Read and discuss *The Island* 85-123  
**Essay #3 returned**
- T Read and discuss *The Island* 124-168
- W Read and discuss *The Island* 169-191
- TH Author David Borofka will visit the class
- F Final exam – *The Island*  
**Term paper due**

\*Instructor Dominguez will be absent; Instructor Lencioni will substitute.