

Reedley College
English 1B

Course: English 1B, Introduction to Literature
Instructor: Mr. Dominguez
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Office: Annex 1
Office Hours: By Appointment Only

Course Description:

Development of critical thinking, reading, and writing skills through experience with literature, including fiction, poetry, plays, and criticism.

Exit Standards

To pass this class, each student must demonstrate a command of the skills listed in the course description, demonstrate a reading knowledge of the texts, complete all assignments and turn in the assignments on time, participate constructively during class, attend class regularly, and come to class on time.

Required Texts:

Please purchase the following texts at the Reedley College Bookstore:

1. *Like Water for Chocolate* by Laura Esquivel
2. *Twenty Love Poems* by Pablo Neruda
3. *Street Car Named Desire* by Tennessee Williams
4. *The Snows of Kilimanjaro* by Ernest Hemingway
5. *A Field Guide to the Heavens* by Frank Gaspar

Course Assignments:

1. Four out-of-class essays:
 - a. 100 points
 - b. 3-4 pages
2. One Final
 - a. 100 points
 - b. oral exam

Semester Grading:

The grading for this course will be based on the following point system:

Grading Scale: 500-450 = A
449-400 = B
399-350 = C
349-300 = D
299-000 = F

Format for All Assignments:

1. Follow instructions. Essays must be formatted as follows on the left-hand margin of page one:

Last Name, First Name

Instructor: Mr. Dominguez

Course:

Date:

2. Out-of-class essay assignments must be typed in Times New Roman. Font size must be size **12**. Text must be double spaced. Print quality must be clear and dark.
3. One inch margins: top, bottom.
4. 1.25 inch margins: left, right.
5. Citations must follow the MLA guidelines discussed in class.
6. Essays that do not meet these criteria will not be accepted.

Extra Credit

Extra credit may occasionally be offered during the semester. To receive extra credit, a student must write a 250 word reflection paper on a given topic. The paper must reflect both writing and critical thinking skills. If a student does not demonstrate a command of both writing and critical thinking skills, the student must revise the paper before receiving the extra credit points. Extra credit points will not be applied to a student's final semester total if that student is receiving a "D" or an "F" in the course. Specific dates for extra credit events will be given in class.

Missing an Assignment:

Out-of-class essay assignments must be turned in during class on the given due dates. In-class assignments must be completed in class on the scheduled dates. If a student misses an assignment for any reason, the student will receive an automatic zero on the assignment. Missing class is never an excuse for missing an assignment.

Attendance and Tardiness

Students who miss the first day of class will be automatically dropped from the course. A student who misses more than two classes prior to July 19 will be dropped from the course. If a student is dropped from the course, it is the student's responsibility to complete a Program Change Card, which can be picked up and returned to the Admissions Office. If a student has accumulated more than four absences by the end of the semester, that student will receive an automatic "F" as their final course grade. Please note: if a student leaves class early, that student will be marked absent.

A tardy will count as an absence. A student is tardy if he or she walks into class after roll has been taken.

Bring Your Books to Class

Students who do not bring their books to class will receive an automatic point deduction of ten points from their final course grade each time they come to class unprepared.

Academic Behavior

Students who disrupt lecture in any way, will receive an automatic point deduction of ten points for each disruption. Private conversations during lectures or exams, being argumentative with your instructor, beeping pagers and cell phones, walking in and out of the room during class time, or any other disruption to the learning environment will not be tolerated

Three Classmates I Can Contact in Case I Miss Lecture

- | | | |
|----------|---------|---------|
| 1. Name: | Phone#: | E-Mail: |
| 2. Name: | Phone#: | E-Mail: |
| 3. Name: | Phone#: | E-Mail: |

Course Outline

Below is the course outline. Please note that the instructor may adjust the course outline as the semester progresses.

Week 1, July 1-July 5:

- M Review syllabus
- T Read and discuss *Like Water for Chocolate* (Chapters 1-2)
Review fragments
- W Read and discuss *Like Water for Chocolate* (Chapters 3-4)
Review run-on sentences
- TH NO CLASS
- F Read and discuss *Like Water for Chocolate* (Chapters 5-6)
Review commas and semicolons

Week 2, July 8-12:

- M Read and discuss *Like Water for Chocolate* (Chapters 7-10)

Review MLA—using the author named and not named in a signal phrase methods
- T Read and discuss *Like Water for Chocolate* (Chapters 11-12)
Discuss sample essay
Essay #1 assigned
- W* Read and discuss *A Streetcar Named Desire* (Scenes 1-2)
- TH* Read and discuss *A Streetcar Named Desire* (Scenes 3-4)
- F* Read and discuss *A Streetcar Named Desire* (Scenes 4-6)

Week 3, July 15-19:

- M* Read and discuss *A Streetcar Named Desire* (Scenes 7-9)
- T* Read and discuss *A Streetcar Named Desire* (Scenes 10-11)
Essay #1 due
- W Library visit *Meet in front of the library*
- TH Making a list of works cited
- F Review MLA—how and when to paraphrase and summarize
Essay #1 returned
Essay #2 assigned

Week 4, July 22-July 26:

- M Read and discuss *The Snows of Kilimanjaro* (“The Snows of Kilimanjaro”)
- T Read and discuss *The Snows of Kilimanjaro* (“A Clean, Well-Lighted Place”)
Essay #2 Due
- W Read and discuss *The Snows of Kilimanjaro* (“Fathers and Sons”)
- TH Read and discuss *The Snows of Kilimanjaro* (The Killers”)
- F Read and discuss *The Snows of Kilimanjaro* (“The Short and Happy Life of Francis Macomber”)
Essay #2 returned
Essay #3 assigned

Week 5, July 29-August 2:

- M Read and discuss *Twenty Love Poems* (the first ten poems)
- T Read and discuss *Twenty Love Poems* (the second ten)
Essay #3 due
- W Read and discuss *A Field Guide to the Heaves* (section 1)
- TH Read and discuss *A Field Guide to the Heaves* (section 2)
- F Read and discuss *A Field Guide to the Heavens* (section 3)
Essay #3 returned
Essay #4 assigned

Week 6, August 5-August 9:

- M Oral exams
- T Oral exams
- W Oral exams
- TH Oral exams
- F **Essay #4 due**
Grade check

*Instructor Dominguez will be absent; Instructor Lencioni will substitute.