

AMERICAN SIGN LANGUAGE 2
SUMMER SYLLABUS 2002

Instructor: Christine Gough
Classes: DAILY
10-12:10

Phone: Home # 325-8730
Office Hours: By Appointment

REQUIRED TEXTBOOK:

* Smith, Lentz, & Mikos: **SIGNING NATURALLY: STUDENT WORKBOOK, Level One**, Dawn Sign Press, Berkeley, CA. 1988.

* Smith, Lentz, & Mikos: **SIGNING NATURALLY: STUDENT VIDEOTEXT, Level One**, Dawn Sign Press, Berkeley, CA. 1988.

* Wilcox, Sherman: **AMERICAN DEAF CULTURE**, Linstok Press, Burtonsville, MD 1989.

COURSE DESCRIPTION:

* HELLO and WELCOME to ASL 2!!! This course is designed to continue to introduce students to a visual-gestural, multi-dimensional language (ASL) which is used by the Deaf community in the United States and Canada. It will introduce students to the culture of the Deaf community and its appropriate behaviors. Students will also be engaging in conversation using ASL at a level expected for ASL 2 learners. Students are expected to **actively participate** in a variety of class activities in each class session throughout the entire semester. Students are also expected to attend and actively participate in Deaf Community Events.

ATTENDANCE:

* Attendance is strongly encouraged and required in order to provide a conducive learning environment for the entire class; as well as individually. If you miss a class, are late, and/or leave early; your participation grade will be affected as a deduction of points will occur. It is your responsibility to notify the instructor when you have missed a quiz or exam. If you miss an exam, there will **not** be any make-ups offered. **Unless there is an extenuating circumstance; to be determined by the instructor, you will not be allowed to make-up the mid-term or final.**

PUNCTUALITY:

* Students are expected to arrive to class on time and attend for the entire class period. I cannot teach you if you are not in class. We will take breaks accordingly. Your participation grade will be affected if you are late for class or if you leave early from class.

HOMEWORK & CLASSROOM PARTICIPATION:

* When assignments are given, I strongly encourage you to complete them to the best of your ability. I also expect them to be turned in at the assigned due date. Your classroom participation plays a significant role in the assessment of your final grade; as well as, how well you learn the language. Experience has shown, that students who participate and are motivated, learn more and sign better.

QUIZZES:

* You will have two quizzes. Each quiz covers two units. It is imperative that you do not miss these quizzes because you will not be able to make-up any quiz for any reason. **NO MAKE-UPS.**

QUIZ ONE: Quiz one will cover Units 7 and 8 **July 12, 2002**

QUIZ TWO: Quiz Two will cover Units 10 and 11 **July 29, 2002**

EXAMINATIONS:

* There will be a total of 2 exams. These exams are the Mid-Term and the Final. The Mid-Term and Final exams will be **cumulative**. I may give a POP quiz for extra points so this means that each student must be well prepared for each and every class. **NO MAKE-UPS.**

MID-TERM: Mid-Term covers Units 7, 8, & 9 **July 19, 2002**

FINAL: Final covers Units 7-12 **August 9, 2002**

PRESENTATIONS:

* There will be 3 presentations. All presentations are signed in ASL. The presentations are described below:

Presentation One: (10 points) *Your Cultural Heritage*: The worksheet describing this presentation is included in this syllabus. **Due Wednesday July 3rd, 2002.**

Presentation Two: (100 points) *Topic or Person*: This presentation is a topic or person that exemplifies Deaf Culture or Deaf History. You must have chosen your topic and or person by **July 9th, 2002**. You may choose the topic or person; however, you need to get my approval by getting my initials signed on the following line. _____ (7/09/02)

You are responsible for the research. You must use a variety of resources. Written materials, Internet, Personal accounts etc. Are all acceptable resources. This presentation will be 5-7 minutes in length. You will receive a checklist for this presentation shortly after this week. **Due August 6, 2002.**

Presentation Three: (50 points) Story: There will also be a Story in which you will sign a story of your choice in ASL. This is tentatively scheduled. However, I feel strongly that students are afforded the opportunity to present to the class so that their skills can be fostered in the expressive manner. **Due August 7th, 2002.**

DEAF COMMUNITY EVENT/ SOCIAL: (90 points) You are required to attend a community event within the Deaf Community OR meet with a Deaf person or group of Deaf people and socialize with them. A minimum of one hour fulfills this requirement. Write a reflection paper (1-2 pages) about your experience and be prepared to share your experience to a small group by signing in ASL. You must have completed both your community or social experience and paper by the DUE date so that you can share to your small group. **DUE August 8th, 2002.**

EXPECTATIONS AND REQUIREMENTS OF THE STUDENTS:

* Please wait until I assign readings and viewings of the videotape; otherwise, you may experience frustration. The timing of the material is crucial to the success of learning each task.

* In order to facilitate the learning and mastery of ASL at this level, students are not allowed to speak during class. Pretend you are in the Deaf world when you enter the classroom. This means to **TURN OFF YOUR VOICES PLEASE.**

* Students are not allowed to act as “pseudo” interpreters. This means that if you know more signs than another student, you are not to interpret. This is to ensure that each student has the opportunity to learn at his/her own pace. We all learn differently and I embrace this quality as individual learners.

***Remember, ASL and English are two distinct languages possessing their own linguistic features in terms of phonology, morphology, syntax, semantics, pragmatics, and discourse. Thus, the sign vocabulary will be taught in context since many signs in ASL do not have English equivalents.

EVALUATION AND GRADES ARE BASED ON THE FOLLOWING:

| | |
|--------------------------------|----------------------------|
| Class Participation/Attendance | 50 |
| Quiz #1 | 50 |
| Quiz #2 | 50 |
| Mid-Term | 100 |
| Final | 100 |
| Presentation #1 | 10 |
| Presentation #2 | 100 |
| Presentation #3 | 50 |
| Deaf Community Event/ Social | 90 |
| TOTAL | 600 points possible |

. If you have an extenuating circumstance, please see me and I will make a discretionary decision. You will be allowed to make up the Mid term or Final **IF** you notify me in advance. Otherwise, you will receive a zero for that exam.

FINAL GRADE DISTRIBUTION:

600 - 540 A
539 - 480 B
479 - 420 C
419 - 360 D
359 Below F

If you have any questions, comments, or concerns; please PLEASE do not hesitate to contact me via the aforementioned phone number. I am more than happy to meet with you by appointment in a private meeting or talk with you on the phone. I am very approachable and understanding but I also expect honest and clear communication so that we both may ensure a successful semester for each of us. Thank you!

I encourage you to ask questions during class at ANY TIME!!!! I am always happy to answer questions and when I lack the answer, I will find someone who will have the answer. I look forward to a wonderful semester as we learn together in ASL 2. Remember, mistakes are to be expected, this is part of normal linguistic development. Mistakes are your best tool! My teaching philosophy is a collaborative, student-directed, student-empowered, team approach. Thus, this is your game so let's PLAY SERIOUSLY!!! Have a fabulous semester!!!
Thank you.

C. GOUGH

ASL 2 COURSE OUTLINE SUMMER 2002

- July 1: Syllabus, Begin Unit 7
July 2: Unit 7 & 8
July 3: **DUE** Presentation #1: *Your Cultural Heritage*, Units 7 & 8
July 4: Independence Day-HOLIDAY
July 5: Out of Class Time: use this time to research your topic and presentation and review Units 7 & 8
July 8: Out of Class Time: use this time to continue to research your topic and presentations and also to research Community Event opportunities.
July 9: **DUE** your chosen topic or person for presentation two- need my initials signed on your syllabus. Continue Units 7 & 8.
July 10: Continue reviewing Units 7 & 8
July 11: Units 7-8
July 12: **QUIZ** Units 7 & 8, Introduce Unit 9
July 15: Unit 9
July 16: Continue Unit 9 while reviewing Units 7 & 8
July 17: Units 7-9
July 18: Units 7-9
July 19: **MID-TERM UNITS 7, 8, & 9**
- July 22: Introduce Unit 10
July 22: Unit 10 while still reviewing Units 7-9
July 23: Unit 10
July 24: Unit 10 and Introduce Unit 11
July 25: Unit 10 & 11
July 26: Unit 10 & 11
July 29: **QUIZ** Units 10 & 11
July 30: Introduce Unit 12
July 31: Unit 12
August 1: Unit 12
August 2: Unit 12
August 5: Unit 10-12
August 6: **DUE** Presentation #2: *Topic or Person*, Review Units 10-12
August 7: **DUE** Presentation #3: *Story*, Review Units 10-12
August 8: **REVIEW FINAL UNITS 7-12, DUE** Share your community event experience
August 9: **FINAL UNITS 7-12. 10am-12pm**

ASL 2
C. GOUGH

Name:
Date:

Presentation #1: YOUR CULTURAL HERITAGE - 10 Points

Think about yourself, your family's cultural heritage: your background, racial/ ethnic identity, religion, and other influences; your values, beliefs, expectations, roles, and status; family structure, traditions and values; rites, rituals, and celebrations. Look around your home, talk with family members, and choose one to three items to bring to class to share. Share these items by signing about them and connecting them to your beliefs. Share how these items reflect you and your cultural heritage.

NOTES: