

PHOTOGRAPHY 101 - INTRODUCTION TO BASIC BLACK AND WHITE PHOTOGRAPHY

INSTRUCTOR - FRANCES [REDACTED] RT

SPRING 2000

REEDLEY COLLEGE

CLASS HRS. 2:00 PM TO 4:15 PM

3 UNIT COURSE

ELIG FOR ENGL 25, 26

GENERAL EDUCATION COURSE

CSU GE CODE C.1

TEXT: INTRODUCTION TO PHOTOGRAPHY 4TH ED. ED. ROSEN AND DEVERIES

COURSE DESCRIPTION: Development of an understanding and appreciation of Black and White photography through camera, darkroom, and critiquing techniques.

STUDENT RESPONSIBILITIES

- **Class Attendance**
Attendance is required Class starts PROMPTLY AT 2:00 pm AND ends AT 4:15 pm
Absent Four consecutive days or Eight non-consecutive days - student will be dropped from class or receive an "F" for the semester. Arriving late OR leaving early is disruptive to others and will be counted as absent (unless cleared immediately after class).
EXCESSIVE absences and tardiness **will lower** your grade for the course.
- **Additional Supplies:** Camera/Film/Processing/Matte Board/Frame (w/Glass)/Printing Paper
- **Add/Drop class**
proper forms turned into office on time.
- **Assignments** are due at the BEGINNING of class.
Late Assignments
Are due at the beginning of next class and will receive a lower grade.
- **Make-up Exams**
Must be scheduled with instructor.
Missed make-up exam will result in failing grade for that exam.
Any late assignment or exam past the next class meeting must be cleared with the instructor and will receive a reduced score.
- **Disruptive Behavior/Plagiarism/Cheating** will result in failing grade, a lowered grade, and/or dismissal from the class.

Tentative Grading Policy

90% > = A

80% - 89% = B

70% - 79% = C

< 69% = F

TENTATIVE COURSE SCHEDULE SPRING 2000

Introduction to class
Introduction to photography
Camera Settings
Composition
Film Development
Print Process
Dodging & Burning
Critique
Spotting
Matting/Framing/Mounting
Toning/Oiling/Watercolor

Drop date
Attendance Policy