

INTRODUCTION TO PHOTOGRAPHY
 SPRING 2000
 REEDLEY COLLEGE
 CLASS HRS. 11:00 AM TO 12:15 PM

INSTRUCTOR – FRANCES TRU
 3 UNIT COURSE ELIG FOR ENGL 25, 26
 GENERAL EDUCATION COURSE
 CSU GE CODE C.1

TEXT: INTRODUCTION TO PHOTOGRAPHY 4TH ED. ED. ROSEN AND DEVERIES
COURSE DESCRIPTION: Development of an understanding and appreciation of photography. Class is designed around the idea that the student will be using commercial processes for development and printing of film.

STUDENT RESPONSIBILITIES

- **Class attendance** is required Class starts PROMPLY AT 11:00 am AND ends AT 12:15pm
 Absent **Four consecutive days or Eight non-consecutive days** - student will be dropped from class or receive an "F" for the semester. Arriving late OR leaving early is disruptive to others and will be counted as absent (unless cleared immediately after class).
 EXCESSIVE absences and tardiness **will lower** your grade for the course.
- **Additional Supplies:** Camera/Film/Processing/Matte Board/Frame (w/Glass)
- Add/Drop class proper forms turned into office on time.
- **Assignments** are due at the **BEGINNING** of class.
 Late Assignments are due at the beginning of next class and will receive a lower grade.
- **Make-up Exams**
 Must be scheduled with instructor.
 Missed make-up exam will result in failing grade for that exam.
 Any late assignment or exam past the next class meeting must be cleared with the instructor and will receive a reduced score.
- **Disruptive Behavior/Plagiarism/Cheating** will result in failing grade, a lowered grade, and/or **dismissal** from the class

Tentative Grading Policy

- 90% > = A
- 80% - 89% = B
- 70% - 79% = C
- < 69% = F

TENTATIVE COURSE SCHEDULE SPRING 1999

Introduction to class	Jan	10
Introduction to photography		12
	Jan	17 Holiday
Cameras		
History		19/24/26/31
Makes & Models	Feb	2
Settings/Adjustments		
Accessories (filters/tripod/flash).	Test#1	7
Films		9
Film Developing		14
Composition (Camera	Feb	21 Holiday
Print Developing)		22/24
Subjects and Approaches		
Photography History		28
	Mar	1/6
	Test#2	8
The art of Photography		13
Processed Film and Paper due		15
1st Critique		20/22/27/29
	Apr	3/5/10
Magazines/Books/Contests/ Societies		12
	Spring Break	Apr 17/22
Matting/Framing/Mounting Demo		24/27
Project Matting/Framing	May	1/3/8/10
Final Paper		10

*Drop date
 Attendance Policy*