



**SYLLABUS - PIANO**  
 Carolyn McGaugh 638-3641 (673-2582 h)  
 Thursday 6:00-9:50

**Text:**

Music 20 A&B  
 Music Dictionary  
 Alfred's All-In-One Course  
 Level 1

Music 21 A&B  
 Music Dictionary  
 Alfred's All-In-One Course  
 Level 1  
 Hanon Exercise Book 1

Music 22  
 Music Dictionary  
 Alfred's All-In-One Course  
 Level 2  
 Hanon Exercise Book 2

**Assignment:**

Method /Theory Book assignments weekly  
 Theory assigned approximately every 3 or 4 weeks.  
 Classroom work involves lecture/demonstration and drill.  
 Students work in groups and individually.  
 Participation in midterm written test and semester final and/or end of semester recital.

**Music 20A**

Basic notation and note names, chord progression I-V<sup>7</sup>-I, key signatures pentatonic scales, sight-reading.

**Music 20B**

Chord progression I-V<sup>7</sup>-I, pentatonic scales, sight reading.

**Music 21A**

Chord progression I-IV-V<sup>7</sup>-I, diatonic scales (sharps/flats), sight reading , hanon.

**Music 21B**

Chord progression I-IV-V<sup>7</sup>-I, diatonic scales (flats), sight reading, inversions 1st and 2nd, triads, triad arpeggios, hanon.

**Music 22**

Technical development through study of etudes appropriate to student's level of ability; continued development of sight - reading skills.

**ATTENDANCE POLICY:**

Students are expected to attend each class. After four absences, students will be dropped.

Dropping from this class is YOUR RESPONSIBILITY. Failure to drop could result in a grade being issued (students who exceed the four absence limit after the drop date will be given an "F").

If a student is tardy, it is his/her responsibility to notify instructor immediately after class so that the absence is change to a tardy. Three tardy's constitute an absence. A tardy in excess of 20 minutes is considered an absence.

**GRADING:**

|                                |     |
|--------------------------------|-----|
| Two Major Exams                | 50% |
| Recital Participation          | 30% |
| Written and Theory Assignments | 10% |
| Weekly Quiz (Terminology)      | 10% |
| Class Participation            | 5%  |

Late Assignments: Will receive half credit

## Piano Semester Quiz Terms

| terms 1           | terms 2        | terms 3           | terms 4         | terms 5        | terms 6     | terms 7        | terms 8         | terms 9     | terms 10    |
|-------------------|----------------|-------------------|-----------------|----------------|-------------|----------------|-----------------|-------------|-------------|
| accent            | treble clef    | chord             | minor           | dampener pedal | note space  | accent         | sostenuto pedal | da capo     | piano       |
| melodic interval  | bass clef      | dynamics          | tie             | octave         | note line   | accidentals    | arpeggio        | fine        | clavichord  |
| harmonic interval | grand staff    | ledger lines      | time signature  | phrase         | octave      | soft pedal     | crescendo       | whole step  | harpischord |
| forte             | time signature | rhythm            | meter signature | crescendo      | 8va above   | sharp sign     | diminuendo      | half step   | presto      |
| piano             | measures       | bass clef         | slur            | diminuendo     | fine        | allegretto     | allegro         | tetrachord  | solo        |
| anacrusis         | quarter note   | grand staff       | legato          | simile         | staccato    | dampener pedal | 8va             | major scale | triad       |
| folk music        | quarter rest   | melodic interval  | anacrusis       | chord primary  | flat sign   | leger lines    | transposing     | common time | scherzo     |
| sharp             | staff          | interval          | moderato        | fermata        | whole step  | natural sign   | key signature   | repeat sign | lento       |
| flat              | double bar     | harmonic interval | chords          | d.c. al fine   | tetra chord | beam           | descrescendo    | dai segno   | beat        |
| beam              | repeat sign    | major             | chords blocked  | ritardando     | half step   | flag           | prime           | staccato    | coda        |

FINAL DROP DATE

MARCH 1, 2000

MIDTERM EXAM

MARCH 9, 2000

SPRING BREAK

APRIL 17-22

FINAL EXAM

MAY 18, 2000

GRADING SCALE

90% A

85% A-

80% B

75% B-

70% C

65% C-

60% D

55% D-

50% F