COURSE SYLLABUS
MUSIC 1B - MUSIC THEORY
3 UNITS - DR. SNYDER
MWF 10:00am - 10:50am

OFFICE HOURS: MTTH 3:00 - 4:00pm - Music Bldg. and/or PE 352 (x280)

CLASS WILL NOT MEET: M-Jan. 17(MLK B-day); F-Feb. 18(Linc. B-day);

M-Feb.21(Wash. B-day);
MWF-April 17-21(spring break)

DROP DEADLINE: Friday, March 10,2000. After this date, a grade will be given.

FINAL EXAM: Monday, May 15,2000 - 10:30am - 12:30pm

TEXTS:

1. Benjamin/Horvit/Nelson - Techniques & Materials of Tonal Music
2. Benjamin/Horvit/Nelson - Music for Analysis

REQUIRED MATERIALS:

Music Staff Paper

ATTENDANCE POLICY:

Students are expected to attend each class. After six absences, students will be dropped. If a student is tardy, it is his/her responsibility to notify the instructor immediately after class so that the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence. Students who exceed the six absence limit after the drop date will be given an "F".

TOPICS:

Study of chord progressions in tonal music with an emphasis on 4-part writing. Topics will include: relative and linear motion, voicing, doubling, chord connection, chord functions, modulation. Assignments will include: harmonizing a given soprano line, realizing a figured bass line, creating compositions from a given chord progression, and style analysis of standard repertoire.

Classroom work will include lecture/demonstrations, peer instruction, and student drill at the blackboard. Students should expect daily homework assignments.

One or two Mid-term tests will be given.

LATE ASSIGNMENTS:

Late assignments will receive a maximum of half credit. No credit will be given for assignments that are more than one week late. Late assignments cannot be re-done. Redone assignments will be accepted only until the midterm test is given on that material.

GRADING CRITERIA:

Homework - 40%
Mid-Term Tests - 30%
Final Exam - 30%

No make-ups for missed mid-term exams without prior arrangement. Final exam required.