



Music Appreciation Music 12  
Instructor: Carolyn McGaugh Phone: 673-2582hm

**Materials :**

Listener's Guide to Musical Understanding Leon Dallin, Eighth Edition, Wn. C. Brown publisher  
Music Dictionary Recorder/Tone Flute

**Course Description:**

To acquaint students with basic music concepts and terminology. These concepts are then employed in the study of the past eight hundred years of our musical heritage.

**Goals:**

To become familiar with general information, background, basic musical elements and historical overview of musical style from its origin to the present. Students will learn to listen to all types of music and be able to recognize the different musical instruments sights and sounds.

**Attendance:**

Students are expected to attend each class. After four absences, students will be dropped.

Dropping from this class is YOUR responsibility. Failure to drop could result in a grade being issued (students who exceed the four absence limit after the drop date (3-10) will received an "F"). Remember to turn in a drop card if you stop attending (**Final Drop Date March 10, 2000**).

**Tardy:**

If tardy, it is your responsibility to notify the instructor immediately after class so that the absence is changed to a tardy. three tardy's constitute and absence. A tardy in excess of 20 minutes is considered an absence.

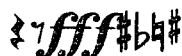
**Expectations:**

Students will be expected to read the chapter materials before the day of lecture, complete and turn in assigned exercises, and be prepared to discuss assigned chapters. Lectures will serve the purpose of clarifying and expanding the reading material.

Students will be expected to define chapter terminology in preparation of weekly quiz.

**Assignments:**

1. Chapters should be read before class discussion.
2. All assignments are due the next class period.
3. No extra credit assignments for making up lost points.
4. If you must be absent, turn in all assignments (past due and current) at next class.
5. Exam make-up: ONLY-notified in advance of absence and will be essay/discussion  
Quiz make-up: none
6. Concert Reviews: you are expected to attend and complete a written review of 2 concerts. One of classical (Renaissance, Baroque, Classical, Romantic Genre) presentation and one of your choice. You may attend College, School, Church Concerts, Private Music Recitals, Symphonies and Concerts, Cafe/Coffee Shop performance. \*Reviews are to be completed outside of class time. You will not be excused from class to attend any concerts for reviews.



**Grading:**

Based on 5 major exams	40%
Weekly Quiz	10%
Group Assignments	20%
Class Participation	20%
2 Concert Attendance & Reviews	10%

Late assignments will receive half credit \*\*Late work-Accepted on a pre-approved basis

**Scale:**

90%	A
85%	A-
80%	B
75%	B-
70%	C
65%	C-
60%	D
55%	D-
50%	F

## Class Check List

### Materials Needed:

Text  
Music Dictionary  
Recorder

### Exams

Multiple Choice  
Fill in the Blank  
True/False  
Essay  
Make-up

### Quiz

Terms - Terms from text  
No Make-up

### Homework

LG - Learning Goal  
WKBK - Workbook  
Fundamental Sheets

### Presentation

Group Project  
Report Material  
Musical Examples  
Grading Sheet

\_\_\_\_\_ Due Date

### Critique

\_\_\_\_\_ 1st Due

\_\_\_\_\_ 2nd Due

Date	Topic	Group Presentations Due
CLASS 1	Music Introduction What is Listening? Hearing and Listening Ch 1-3 LG 1,2,3; WKBK 1,2 Fundamentals Sheet Staff	
2	Music Mediums - Chapter Review 1-3 LG 3,4 WKBK 3,4 Fundamentals Sheet: Note Parts Terms Quiz 1	
3	<b>EXAMS CHAPTERS 1,2,3,4 &amp; 18</b> Readings 5-6, 19 Fundamentals Sheet: Bands/Orchestras LG 10-12 WKBK 5,6	
4	Early Music Ch 4 & 18 LG 5,6,14 WKBK 7, 18 Middle Ages/Renaissance Overview Fundamentals Sheet: Scales/ String Family Chamber Music Terms Quiz 2	18
5	Textures and Elements Ch 5,6,19 Musical Examples Baroque Music Overview LG 7, 8, WKBK 8, 19 Fundamentals: Tone/Dynamics, Melody/Harmony Woodwind Family Quiz 3 - CHAPTER QUIZ 18	19
6	<b>EXAM CHAPTERS 5,6,7,8, and 19</b> READING CH 9 & 10 Fundamentals SHEET: BRASS FAMILY REVIEW LG 11, 12	
7	HOMOPHONY, POLYPHONY/FORMS CH 9-10 WKBK 9, 10 Fundamentals Sheet: Percussion Family Overture → CRITIQUE NUMBER 1 DUE Terms Quiz #4	20
8	Classical and Romantic CH 12/ 21 WKBK 11, 12 Fundamentals Sheet: Instruments in groups Chamber, Symphony Orchestra and Sonata Classical Overview TERMS Quiz # 5 midterm next class period	21
→	Last day to drop class LETTER grades assigned after this date Final Drop Date 3-10	

10	<b>MIDTERM EXAM</b> →	DATE 3-11
	EXAM CHAPTERS 9, 10, 11, 12 and 20	
	Reading's Ch 13 & 15	
	Fundamentals Sheet:	22
	Romantic Overview	
11	Program and Dramatic Music Ch 13 & 15	
	LG 11, 12 WKBK 13, 15	
	Fundamentals Sheet:	23
	<i>QUIZ #6 CHAPTER 19 &amp; 20</i>	
12	Choral and Song Forms Ch 16 & 17	
	LG 28, 31 WKBK 16, 17	
	Fundamentals Sheet: Vocal Forms	
	TERMS Quiz #7	
	<b>SPRING BREAK APRIL 17-22</b>	
13	<b>EXAMS CHAPTERS 13, 15, 16, 17</b>	
	Readings 21, 22 & 25	
	WKBK 21, 22	24
	Fundamentals Sheet	
14	Jazz Ch 25	
	LG 39, 40 WKBK 22, 25	
	Fundamentals Sheet Jazz/Bands	25
	TERMS Quiz #8	
15	MODERN AND NEW MUSIC	
	LG 40 WKBK 23, 24	
	Fundamentals Sheet: Modern	
→	CRITIQUE #2 DUE	26
	<i>QUIZ #9 - CHAPTER 23</i>	
16	Folk, Pop Ch 23	
	WKBK 26, 27 Fundamentals Sheet	
	TERMS QUIZ #10	
17	Cultural Music Ch 24	
	WKBK 27	
15	<b>FINAL EXAM</b> →	May 13
	Chapters 21, 22, 23, 24, 25, 26, 27	

TERMS 1	TERMS 2	TERMS 3	TERMS 4	TERMS 5	TERMS 6	TERMS 7	TERMS 8	TERMS 9	TERMS 10
opus	beat	Chapter 18	canon	sonata	Chapter 16 & 20	strophic	romantic	Chapter 23	rock
K. Numbers	harmony		contrapuntal	cyclic		through composed	nationalism		folk
pitch	homophony		fugue	baroque suite		soncycle	mazurka		pops
dynamics	lento		variations	dramatic suite		mass	ragtime		broadway musical
timbre	melody		theme	independent suite		requiem	blues		gamelans
notation	meter		ground bass	overture		motet	dixieland		metalophones
staff	monophony		ostinato	prelude		madrigal	bebop		sitar
clef	poco		rondo	ritornello		cantata	modern		tabla
tempo	rhythm		passacaglia	concerto grosso		oratorio	fusion		mariachis
duration	tempo		chaconne	rhapsody		style	Impressionistic		tamboura