

STUDENT GUIDE TO MUSIC LITERATURE

TEXT: Seaton, D. Ideas And Styles In The Western Musical Tradition

I. Absence

- 1. You may miss six class meetings. After the sixth absence, you will be dropped.
 - a. Absences due to field-trips, or illness may be excused. You may need to bring a note explaining your absence.

Tardies

- 1. Two tardies equals one absence.

II. Exams

- 1. The most extensive exam will be the final. It will be a library-research exam.
- 2. Smaller exams will be of two types:
 - (1) Short research exams, of thirty to sixty minutes duration. Done in the library,
 - (2) Essay exams taken in class.

III. 1. There are two main goals or objectives in this class. The first is to learn to research and write papers on various music topics. The second is to deliver this data to classmates in lecture form, or written outline form.

- a. As we move through the semester, I will encourage you to use your notes less and to think on your feet more. (Extemporize)
- b. Presentations are greatly enhanced if you will include recorded music, and visual aids, such photographs, maps, or other artifacts.

IV. Grades

- 1. Each report will be assigned a points-possible number. Quizzes, projects, and exams will all be assigned points. The highest grade goes to the person with the highest points.

(FROM [REDACTED] 1997 THE [REDACTED] [REDACTED]
A COURSE HAS BEEN MOVED FROM [REDACTED] TO WEEK NINE)