

SYLLABUS FOR ENGLISH 3

Instructor: Tina Ramsey
Term: Spring 2000
Class Time/Place: MWF 8:00-8:50 LFS 11

Last Day to Drop this Course: Friday, March 10

Required Text:

1. Barnett, Sylvan and Hugo Bedau. Current Issues & Enduring Questions: A Guide to Critical Thinking and Argument, with Readings. 5th edition.

Required Materials:

1. 8 1/2 X 11 inch spiral binder with college-ruled line paper

Recommended Texts:

A good college-level dictionary

Grading Scale: I use the standard scale of A = 90-100 pts., B = 80-89, C = 70-79, D = 60-69, F = 59-0.

Course Requirements:

Mid-Term Portfolio	30 pts.
Final Portfolio	50 "
Journal	10 "
Workshops	10 "
2 Conferences	Required
Attendance	Required

Mid-Term Portfolio: The Mid-Term Portfolio will contain Papers #1 and #2 which will be graded. The Mid-Term Portfolio may also contain some ungraded assignments. The total points for the Mid-Term Portfolio will be 30.

Final Portfolio: The Final Portfolio will contain your last three papers of the semester. Papers #3, #4, and #5 will be graded. The Final Portfolio may also contain some ungraded assignments. The total number of points for the Final Portfolio will be 50.

Attendance: Everyone is expected to be in class and on time. If you are not in class by 10 minutes after class is officially supposed to start, you will be marked absent. You are allowed 5 free absences (free meaning you can be absent 5 times and not have it count against your grade). Any number of absences above 5, for any reason, will result in the lowering of your grade in the class by one full letter. Any number of absences beyond 10 will result in a failing grade (an "F" that is) for the course. **NOTE:** 1. There are no excused absences in this class. If you are not in class, you are absent. 2. There can be no make-ups for in-class assignments which are missed because of an absence. 3. Pay

Final exam date

attention to the rules concerning absences and workshops.

Papers: There will be a total of five (5) papers assigned throughout the semester. I will handout guidelines for these papers, but the topics you write on will be ones of your own choosing. Please do yourself a favor--write about things you want to write about, not about what you think I want you to write about.

These essays are required to be revised, typed, and double-spaced. Drafts of the papers which are turned in to me must have all prewriting, rough drafts, and peer response sheets attached. All drafts of papers are due in class on their assigned dates. **FOUR VERY IMPORTANT THINGS TO REMEMBER:** 1. No late drafts will be accepted. 2. No draft material = no essay credit. 3. Any draft I don't see may not be put in the Mid-Term or Final Portfolio. 4. There are no exceptions to the three previous rules.

Research: Three of the papers you will do this semester must contain research or outside sources. The thing you need to remember concerning the research you do is that you need to make Xerox copies of any secondary sources you decide to cite in your papers.

Journal: You will be keeping a journal this semester, and you are to bring it with you for every class. The journal is a place to experiment in your writing and to do some "thinking on paper," without having to worry about grammar, spelling, or punctuation. Primarily your journal will be devoted to responding to the Chapters that have been assigned from your textbook. I will give you another handout that explains the journal in more detail. Basically, you must complete 3-4 pages of writing per week in your journal. **The journal is not graded.** You will receive your points for the journal by simply completing the specified number of pages per week on time and by responding to the assigned readings or journal prompts in a thoughtful/critical manner.

Conferences: Everyone will be required to attend 2 conferences. I will consider a missed appointment an absence from class. The conferences are required, and each unattended conference will take 5 points off your final total of class points.

Workshops: Receiving feedback on your papers from an audience is an important part of the writing process. In order for you to receive comments from other members of the class on your papers, you will be assigned to a workshop group. To receive credit for these sessions you must: 1. Be in class 2. Bring copies of your rough draft for each member of your group (usually 3) 3. Complete a response sheet for every member's paper. It is very important to bring a rough draft. **TWO VERY IMPORTANT THINGS TO REMEMBER ABOUT WORKSHOPS:** 1. People who do not bring drafts will not get full credit for the workshop. 2. People who do not attend on workshop days will have two absences counted in the grade book instead of one.

Plagiarism: Plagiarism is a college no-no. Taking credit for someone else's work is simply not acceptable on this campus, which, of course, includes my class. The consequences for getting caught doing this are quite undesirable, so do yourself (and me) a favor and don't do it.

Disruptive Behavior: Disruptive behavior in the classroom is also a college no-no. As a general rule, please treat the people you meet and work with in this class with courtesy and respect, and always use discretion when discussing topics in the areas of sex and violence. (For example, not every one will be interested in the explicit details of what you and your significant other did last night after you visited a few of the clubs in town.)

Here are some more specific rules to remember:

1. No walkmans or CD players in class.
2. Please turn off your pagers or set them so that we can't hear them if they go off.
3. No cell phones in class. (If you carry one with you make very certain that you don't receive any calls during class.)

English 3
Tentative Schedule--Spring 2000

Tina Ramsey

All readings are to be read before you come to class.

Week 1

Mon: -Syllabus & journal review
Wed: -Writing Sample
Fri: -Syllabus and Journal quiz
-Ch. 1 pgs. 1-21

Week 2

Mon: -Holiday--No School
Wed: -Ch. 2 pgs. 22-49
Fri: -Ch. 3 pgs. 50-79

Week 3

Mon: -Ch. 3 pgs. 79-98
Wed: -Ch. 4 pgs. 101-119
Fri: -Ch. 4 pgs. 119-159
-Paper #1 assigned

Week 4

Mon: -Ch. 5 pgs. 160-190
Wed: -Practice Workshop
Fri: -Workshop Paper #1

Week 5

Mon: -Paper #1 Due
-Paper #2 Assigned
Wed: -Ch. 6 pgs 191-203
Fri: -Holiday--No School

Week 6

Mon: -Holiday--No School
Wed: -Ch. 6 pgs. 203-226
Fri: -Citing research
-Discuss A Writer's Reference, Section R (handout)
-Discuss A Writer's Reference, Section M (handout)

Week 7

Mon: -Citing Research
Wed: -Workshop Paper #2
Fri: -Paper #2 Due
-Ch. 7 pgs. 251-259

Week 8

Mon: -Research Project Assigned (Papers #3, #4, #5)
-Ch. 8 pgs. 260-299
Wed: -Conferences
Fri: -Conferences

Week 9

Mon: -MID-TERM PORTFOLIO DUE
-Research project topics due
Wed: -Ch. 12 pgs. 384-395
Fri: -Ch. 13 pgs. 396-411

Week 10

Mon: -Ch. 14 pgs. 412-417
Wed: -Ch. 15 pgs. 418-425
Fri: -Ch. 16 pgs. 426-432

Week 11

Mon: -Ch. 17 pgs. 435-458
Wed: -Workshop Paper #3
Fri: -Paper #3 Due

Week 12

Mon: -Ch. 18 pgs. 459-474
Wed: -Ch. 19 pgs. 475-514
Fri: -Ch. 20 pgs. 515-544

Week 13

Mon: -Ch. 21 pgs. 545-554
Wed: -Ch. 22 pgs. 555-575
Fri: -Workshop Paper #4

Week 14

Mon: -Paper #4 Due
Wed: -Ch. 23 pgs. 576-597
Fri: -Ch. 25 pgs. 616-628

Week 15 --SPRING BREAK

Week 16

Mon: -Ch. 26 pgs. 631-684

Wed: -Workshop Paper #5

Fri: -Paper #5 Due

Week 17

Mon: -Ch. 27 pgs. 685-744

Wed: -All Journals Due

-Ch. 27 cont.

Fri: -Conferences

Week 18

Mon: -Conferences

Wed: -Final Questions/Open workshop day

Fri: -Final Portfolio Due

Week 19

FINALS