

Syllabus

Critical Reading & Writing Reedley College Spring Semester, 2000

George Lill
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Saturday
9:00-11:50 a.m.

Texts and ancillary materials:

- Barnet & Bedeau. *Current Issues and Enduring Questions*-Fifth edition.
- A separate spiral notebook for this class use only.
- A college dictionary.
- A stylebook as used in English 1A.

Requirements:

1. Class assignments of outside readings from texts and other sources.
2. Written assignments of various length about the readings, handouts and videos used in this class
3. Class discussions of assignments and "pass outs".
4. Quizzes- You are subject to a surprise quiz each class on the work I have assigned for outside reading. There are no makeup's of missed work..
5. Written assignments are due at the beginning of class. I will not accept late work.
6. I give exams as needed, or when chapters I have assigned are completed. They will be announced. I will give a final exam. If you miss an exam, it's a zero. If you miss the final examination, you fail the course.
7. You should plan on extensive outside reading for this class.
8. If you are not going to be in class, please make arrangements to have a classmate pick up your homework and any work I have graded and returned. .

Grading:

My grading policy is based on a combination of all of the above plus class participation, initiative and originality.

Grading Policy

- Class Participation 10 %
- Written assignments 20 %
- Term Paper 20 %
- Examinations and Mid-Term 20 %
- Final Examination 20 %
- Fudge Factor 10 %

Attendance:

- A. You are absent if you are not in class.
- B. I will accept an excused absence if you call my answering service(s) before class, or if you leave a message in my campus mail-box.
- C. You will be dropped if you have a second unexcused absence-no appeal.
- D. If you are dropped from this class, or if you drop this class voluntarily, you must complete the drop form by the deadline. If you drop and receive a "W" letter grade. After 2/20/2000, if you have not dropped this class and are not attending class, a letter grade will be assigned.

Course objectives:

1. To increase your skills in reading, writing, critical thinking and argumentation.
2. If I'm successful, you will know more about the content, structure and composition of the rhetorical and visual processes.
3. Please plan on being actively involved- I don't like fence sitters.

Some suggestions:

1. Make sure you sign the attendance sheet.
2. Don't bring anything to eat or drink into class.
3. Always bring your books to class.
4. If you don't understand, ask.
- 5 Take notes. Don't embarrass your self at test time.

Assignment Schedule

Week One-1/15

Introduction.
Handouts.
Assign chapters 1 & 2 of Barnett & Bideau.
Written assignment: Question three on page 45.
Read all of the essays in these two chapters.
Consider a term paper topic, the term paper being due May 6, 2000

Week Two-1/22

Chapter 3 & 4
Syllogism and Fallacies.

Week Three-1/29

Continue Chapters 3 & 4
Cancelled Lives paper due
Euthanasia

Week Four-2/5

Chapter 5
Written Assignment- What is Welfare? Due 2/26..
Corporate Welfare

Week Five-2/12

Chapters 6.
Topic for Term Paper due.
Written Assignment.
Exam Chapters 1-4.

Week Six-2/26

Chapters 7 & 8.
Written Assignment.

Week Seven 3/4

Chapters 9,
Written Assignment

Week Eight 3/11
Chapters 10.
Written Assignment on Chapter 10.
Exam chapters 5-9

Week Nine 3/18
Chapter 11
Written Assignment
Outline of Term Paper Due.

Week Ten-3/25
Chapters 12 & 13.
Written Assignment.

Week Eleven-4/1
Chapters 14 & 15.
Written Assignment
Exam Chapters 10-15.

Week Twelve-4/8
Chapters 16 & 24
Written Assignment

Week Thirteen-4/15
Chapters 17, 18, 19
Written Assignment.

Week Fourteen-4/29
Chapters 20 & 22
Written Assignment
Term Papers Due.
Exam Chapters 16-22 & 28.

Week Fifteen 5/6
Chapters 26, 27.
Written Assignment.

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I start each semester with the best intentions of completing assignments as I have scheduled them. Inevitably, we will be delayed, and you will be doing assignments out of sequence. You are responsible, however, for the assignments as scheduled.

I use videos taken from my collection in every class. After each class I will place them on reserve in the college library. They cannot be taken from the library.