

## Schedule of activities and due dates (tentative)

Week 1: Jan 10-14

Student introductions; course introduction; written response journal to class intro and syllabus due Wed Jan 12.; read the Introduction to **Ways of Reading** And write response journal over the weekend, due Tues. Jan 18

Week 2: Jan 18-21 (**Holiday Mon 17**)

Discuss the Introduction to **Ways of Reading**;  
Group work on written journal responses.  
Read Kate Chopin's "The Story of an Hour" (handout) for Thursday, Jan 20. Written response journal to Chopin's short story due Mon Jan 24

Week 3: Jan 24-28

Discuss Chopin's short story and the interpretive process. Group work on interpretation. Read Oliver Sack's essay "To See and Not See" (handout) for Thurs. Jan 27. Written response journal on Sack's essay due Mon Jan 31

Week 4: Jan 31-Feb 4

Microsoft Word workshop; in class interpretation of Elie Weizel's poem "Dialogues II"  
Time in class to work on formal paper #1 on perspective

**Rough draft of formal paper #1 due Thursday Feb 3; Read chapters 1, 4, , 15, 17 and 22 and 24 in *Writing: Inside and Out*(handout)**

drop date  
Final exam  
Attendance

Objectives of first unit: Introduce students to strong, critical reading, context's role on interpretation, and individuals' perspective's influence on interpretation; introduce students to writing process (discussion, listing, brainstorming free-writing, collaborative writing, , organizing thoughts into a rough draft)

Week 5: Feb Feb 7-11

Discussion of chapters from *Writing: Inside and Out*

Week 6: Feb 14-17 (**Holiday Fri. 18 and Mon 21**)

Revision workshops and peer review of formal paper #1 and discussion of textbook chapters; read Walker Percy's essay "The Loss of the Creature" in *Ways* for Mon Feb 22

Week 7: Feb 22-25

Discussion of and written response journal to Percy's essay due Thurs, Feb 25; editing workshops. **Revised draft of formal paper #1 due Mon Feb 28**

Objectives of workshops: introduce students to revising, giving feedback towards self assessment and revision, proofreading, and editing processes; begin to learn grammar and punctuation conventions

Week 8: Feb 28-March 3

discuss paper #2 possibilities; in class group work on Percy's essay, in class written responses to be handed in; read pages 176-183 of

Robert Cole's essay "The Tradition: Fact and Fiction" in **Ways** for Mon March 6

Objectives for second unit: in depth analysis of textual and visual presentation (cultural construction), strong, critical reading of many "texts", and ability to apply theorist's analytical frameworks to visual "texts"

Week 9: March 6-10

Discuss Cole's essay; in class written response to be handed in; read Susan Bordo's article "Hunger as Ideology" in *Ways* for Wed. March 8; discussion of Bordo's article; written response journal due Mon March 13

Week 10: March 13-17

Collaborative work on Paper #2 research (Analysis of advertisements in the media, application of Bordo's methodology)

**Rough draft of formal paper #2 due Thurs March 16;** read assignment packet for research/process paper #3 and chapters 5, 23, 26, and 27 of **Writing: Inside and Out** (handout) for Mon March 20

Week 11: March 20-24 (No Writing class on Tues. March 21: Jewish Holiday that Kristen observes)

Discussion of textbook chapters; read Stanley Fish's essay "How to Recognize a Poem When You See One" for Wed March 22 (handout from 3<sup>rd</sup> edition of **Ways**); discussion and small group work on Fish's essay ; written response to Fish's essay due Mon March 27

Week 12: March 27-31

internet research workshop; library orientation

Revision workshop, peer-review and self assessment, editing workshops; re-read the Introduction to **Ways of Reading**; **written analysis of Fish vs. Bartholomae and Petrosky due Mon April 3**

Objectives of workshops: strengthen and deepen student's understanding of, and ability to apply meta cognitive analysis of their own work, learn and apply grammar and punctuation conventions

Week 13: April 3-7

Read the assigned chapters from Russell Bank's novel **Rule of the Bone**( handout) for Tues April 4

Week 14: April 10-14

Discussion of Bank's chapters individually and in relation to Chopin's "The Story of an Hour" ; read the assigned chapter from Virginia Woolf's novel "To the Lighthouse" for Mon April 24

Week 15: April 17-21 **NO CLASSES HELD (SPRING BREAK)**  
**Rough draft of formal paper #3 due Mon April 24**

Objectives of third unit: Introduce students to argumentation using strong textual support within a synthesis of theoretical matrices

Week 16: April 24-28

Discussion of Woolf chapter; reading response journal due Thurs. April 27; In class individual conferences on formal paper #3

Week 17: May 1-5

Portfolio revision and editing workshops in class

Week 18: May 8-12

Portfolio revision and editing workshops in class

Objectives of workshops and conferences: Help students to recognize and correct own weaknesses in essays, recognize and correct major grammar and punctuation errors in own work.

**Week 19: May 15-19 Finals week; no regular classes held  
Portfolio due on class' Finals day**