

Instructor: David [redacted]
 Office: A-1
 Phone: 638-0300 x3681
 E-Mail: dborofka@ix.netcom.com
 david.borofka@dol.sccd.cc.ca.us
 Office Hours: M—12:00-2:00
 T—11:00-1:00
 W—10:00-11:00

Class Policy—[redacted]—Spring 2000

Objective

College-level proficiency in writing

Texts/Supplies

What Work Is, Levine; *Nebraska*, Hansen; *A Relative Stranger*, Baxter; a 3½” diskette; a dictionary is highly recommended

Attendance

After the fifth absence, the student will be dropped.

Grading

During the course of the semester there will be two fifty-point objective tests (covering grammar, punctuation, sentence writing, and spelling) and eight essay assignments. The essays, critical responses to the reading assignments, will be written in the computer lab, revised, and saved to your disk. Approximately every six weeks, you will turn in your revised papers with your rough drafts. The eight essays will be judged on a fifty-point scale. There will be five hundred points total for the class.

Writing Assignments 1-3 (February 17)	150 points
Midterm (February 29)	50 points
Writing Assignments 4-6 (April 6)	150 points
Final (May 9)	50 points
Writing Assignments 7-8 (May 11)	100 points
Total	500 points

A	450-500 points
B	400-449 points
C	350-399 points
D	300-349 points
F	0-299 points

Extra Credit

For extra credit, you may attend readings sponsored by Reedley College or the Fresno Poets Association and turn in a response sheet (maximum of ten points per event).

Missed Exams; Missed Papers

No make-up tests will be given and no late papers will be accepted unless the student either notifies me by phone or e-mail.

Attendance

Syllabus—Spring 2000

Note: this syllabus is subject to change as circumstances warrant.

January 11 Introduction (Policy; Syllabus, Writing Assignment #1)

13 *Computer Lab*

18 Read “Fear and Fame,” “Coming Close,” “Fire,” “Every Blessed Day,” and “Growth”
(*What Work Is*)

20 *Computer Lab*

25 Read “Innocence,” “Coming Homeward from the Post Office,” “Among Children,” and
“What Work Is” (*What Work Is*)

27 *Computer Lab*

February 1 Read Section II of *What Work Is*

3 *Computer Lab*

8 Read Section IV of *What Work Is*

10 *Computer Lab*

15 Read “Wickedness” (*Nebraska*)

17 *Computer Lab*—**Revised Writing Assignments 1-3 Due**

(17) Philip Levine Reading; RC Forum Hall, 7:00 PM

22 Read “Playland” and “The Killers” (*Nebraska*)

24 *Computer Lab*

29 **Midterm Objective Test; read “His Dog”** (*Nebraska*)

March 2 *Computer Lab*

7 Read “The Sun So Hot I Froze to Death” and “Can I Just Sit Here for a While?”
(*Nebraska*)

9 *Computer Lab*



March 14 Read "The Boogeyman" and "True Romance" (*Nebraska*)

16 *Computer Lab*

(16) **Charlotte Blake Alston Performance; RC Forum Hall, 7:00 PM**

21 Read "Sleepless" and "Red-Letter Days" (*Nebraska*)

23 *Computer Lab*

28 Read "Nebraska" (*Nebraska*)

30 *Computer Lab*

April 4 Read "Fenstad's Mother" and "Westland" (*A Relative Stranger*)

6 *Computer Lab*—**Revised Writing Assignments 4-6 Due**

11 Read "Prowler" and "A Relative Stranger" (*A Relative Stranger*)

13 *Computer Lab*

(13) **Ron Hansen Reading; RC Forum Hall, 7:00 PM**

(14) **Ron Hansen Classroom Visit; FEM 8, 9:00 AM**

18 *Spring Break*

20 *Spring Break*

25 Read "Shelter," "Snow," and "Silent Movie" (*A Relative Stranger*)

27 *Computer Lab*

May 2 Read "The Old Fascist Comes out of Retirement," "The Disappeared," and "Saul and Patsy are Pregnant" (*A Relative Stranger*)

4 *Computer Lab*

9 **Final Objective Test**

11 *Computer Lab*—**Revised Writing Assignments 7-8 Due**

May 10 **10:00 AM** **Come to office A-1 to pick up papers and receive final grade**