

Course Policies
English 1B
Alexis Khoury
638-3641 extension 3406
Office Hours: MW 12-1 TTH 1-2 F: TBA

Required Texts: *Literature: an Introduction to Fiction, Poetry, and Drama; Angela's Ashes.*

Essays: You will be writing two literary critical analyses for this course. Essays must be approximately four to six pages, typed and double-spaced. Please provide adequate margins and a cover page.

Essay submission dates: Dates are subject to revision according to the needs of the class.

Late essays: I will not accept late essays unless I am forewarned. In other words, you must request an extension beforehand if you foresee needing extra time. Beforehand means at least one day before the essay is due. **Late essays will not under any circumstances be accepted more than a week after the due date. And they will be graded down by one letter grade.**

Exams: There will be a mid-term exam and a final exam. Make-up exams will not be given unless I am forewarned.

Extra credit: There are no opportunities for extra credit.

Attendance: You will be dropped if you miss more than six hours of class.

Quizzes: I will give dumb quizzes if you don't keep up with the reading.

Grading: Your essays will be evaluated on the basis of the quality and clarity of their content as well as on the fluency and accuracy of presentation.

Final Grade: Your final grade will be calculated by averaging together your two literary critical analyses and your two exams. The essays and mid term will be weighted equally. The final exam will count twice.

I reserve the right to make changes in the syllabus according to the needs of the class. You are responsible for staying informed about what is going on in class. Absences are not an excuse for missed work or for being unaware of changes.

Attendance
Final exam date

Syllabus
English 1B
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Fiction

Week of 10 January: Introduction. "Appointment in Samarra," "Godfather Death," "A & P," "The Use of Force."

Week of 17 January: "A Rose for Emily," "Cathedral," "The Jilting of Granny Weatherall," "Gimpel the Fool."

Week of 24 January: "The Storm," "A Clean, Well-Lighted Place," "Barn Burning," "Harrison Bergeron," "The Chrysanthemums."

Week of 31 January: "The Lottery," "A Good Man is Hard to Find," "Civil Peace," "Battle Royal."

Week of 7 February: "The Story of an Hour," "Araby," "A Woman on a Roof," "First Confession," "I Stand Here Ironing." **ESSAY ONE DUE**

Week of 14 February to Week of 6 March: *Othello* .

8 MARCH: MID-TERM EXAM

Week of 13 March: **Lousy Poetry and Good Stuff:** Read pages 981-989. 995, 821.

Week of 20 March: 668, 680, 682, 700, 732, 741, 744, 765, 766, 836.

Week of 27 March: 863, 896, 1017, 1018, 1023, 1037, 1040, 1057, 1059, 1065.

Week of 10 April: 1085, 1090, 1101, 1114, 1121, 1126, 1154.

WEEK OF 17-21 APRIL SPRING BREAK

Week of 24 April: **Essay Two Due.** Begin work on *Angela's Ashes*.

Week of 1 May: *Angela's Ashes*.

Week of 8 May: Wrap things up.

Final Exam: TBA

Important dates: Martin Luther King Jr.: 17 January; Last day to drop and not have it appear on transcript: 28 January; Lincoln and Washington: 18-21 February; Last day to drop: 10 March; Spring Recess: 17-22 April; Final Exam Week 15-19 May.

Please note: the syllabus is subject to change due to the changing needs of the class. It is your responsibility to keep up with any changes made.