

Course Policies
English 1A
Alexis Khoury
638-3641 extension 3406
Office Hours: MW 12-1 TTH 1-2 FTBA

Required Texts: *The Dolphin Reader*; *The Little-Brown Handbook*; *The Woman Warrior*

You will be writing four essays for this class. Two of the essays will be arguments based on your personal experiences: you will learn how to employ various strategies to prove your points. One essay will be a research paper and the other will be a literary critical analysis. The two argumentative essays will be approximately 500-750 words, as will the literary critical analysis. The research paper will be approximately 1250-2000 words.

1. All essays must be submitted along with rough drafts **or they will not be accepted**. I expect at least three drafts and plenty of freewriting and pre-drafting for each essay. Save everything that you do. I don't care what your rough work looks like. I want to see every bit of it. Scribbling done on napkins and paper plates is perfectly acceptable. Number your rough drafts and attach them in chronological order underneath your final draft.
2. Final drafts must be typed. Typed final drafts should be double-spaced and have ample margins. I need room to comment on your work. Use one side of the paper and supply a proper cover page.
3. You will need a folder in which to keep and organize your completed work. However, don't submit your work in a folder. Put a staple or a paper-clip in the upper left-hand corner.
4. Late papers will not be accepted unless you ask permission for an extension on or before the date the paper is due. Your essay grade will be lowered a full grade for each day that has elapsed since the paper was due. Papers will not be accepted if they are more than three days late.
5. If I give quizzes, which I will do if I feel that you guys are not keeping up with the reading, I will not allow you to make them up. Quizzes, which are essentially stupid and a waste of time, will be averaged together to count as one essay grade at the end of the semester if they are given.
6. Show up for this class. If you are going to miss class, don't ask if you will miss anything important. I get irritated by excessive absences and consider anything above six hours of missed time to be excessive. I will drop you if you miss more than six hours.
7. I reserve the right to make changes in the syllabus as the need arises. The needs of individual classes are sometimes unpredictable and require flexibility. **You are responsible for staying informed about what is going on in class. Absences are not an excuse for missed work or for being unaware of changes.**
8. Your papers are evaluated on the value and clarity of their content as well as on the accuracy and fluency of presentation. Content and form are inextricably bound.
9. You will have a number of smaller, less formal writing assignments. While these assignments will not be graded, failure to submit them will damage your final grade.
10. Final grades are calculated by averaging together your essay grades. The research paper and the literary analysis will each be counted twice. Remember that if I give quizzes, the average of those will be averaged in to your final grade.

Attendance
drop date

Syllabus
English 1A
Alexis Khoury

Week of 10 January : Introduction. Read "Names" and "Graduation" Begin essay one.

Week of 17 January: Critical Thinking and Argument. Read "Now This." Drafting and revision essay one.

Week of 24 January: Continue "Now This." Read handout: "How Not To Be Bamboozled." Peer editing essay one.

Week of 31 January: Continue handout. Read "The Smurfette Principle."

Week of 7 February: Read "X," and "A Clack of Tiny Sparks...." **Essay one due.**

Week of 14 February: Read "Learning the Language" and "I Was a Playboy Bunny."

Week of 21 February: Read "Fifth Avenue, Uptown." Begin drafting essay two.

Week of 28 February: Read "Homework" and "Life in the Altiplano." Editing essay two.

Week of 6 March: Read "Shooting An Elephant" and "Learning to Read."

Week of 13 March Begin Research paper. **Essay two due.**

Week of 20 March: Research.

Week of 27 March: Continue Research. "Lost In The Kitchen."

Week of 3 April: Read Trifles and "Housewives' Hours." **RESEARCH PAPER DUE**

Week of 10 April: Continue "Housewives'." Read "The Thursday Ladies."

WEEK OF 17 APRIL: SPRING BREAK

Week of 24 April: Begin work on novel.

Week of 1 May: Novel.

Week of 8 May: Wrap things up.

15 May: **Final Essay due at 10:30 a.m.**

Important dates: Martin Luther King Jr.: 17 January; Last day to drop and not have it appear on transcript: 28 January; Lincoln and Washington: 18-21 February; Last day to drop: 10 March; Spring Recess: 17-22 April; Final Exam Week 15-19 May.

Please note: the syllabus is subject to change due to the changing needs of the class. It is your responsibility to keep up with any changes made.