

ENGLISH READING AND COMPOSITION

Course #50565 - Spring 2000

Sat 9:00 – 10:50 BUS 40, 11:00 – 12:50 HUM 62

Instructor: Laurie [REDACTED], MA

Message Phone: (509) 324 – 6450

REVISED SYLLABUS: (See Italics)

REQUIRED TEXTS: Motives for Writing, Keith Miller, Third Edition
Brief Handbook for Writers, Howell and Memering, Third Edition

COURSE DESCRIPTION: This course will improve your writing process and your production of essays and a research paper. It will also hone your ability to read and to think critically. We will use a variety of prewriting strategies, as well as the discussion and practice of various reading and writing techniques to achieve these goals. The prerequisites for this course are appropriate placement scores or a grade of "C" or better in English 25 and English 26.

ATTENDANCE: Attendance is required in this class. Since we meet only once weekly, a student may be dropped from the class after three or more unexcused absences *prior to March 10*. *This is also the official drop date should you choose to drop this class. After March 10, you cannot drop or be dropped and you will be assigned a letter grade for this class.*

Much of the writing and some of the reading will take place in class, as well as essential groupwork and paper preparation, so you need to be here. If you have an unavoidable absence, it will be your responsibility to contact me or one of your classmates to get any assignments given out on that date. You will be expected to turn in any assignments and complete the reading due by our next meeting. Papers are due on their assigned date whether or not you are able to attend class; they may be turned in at the main office to be held for me. If an emergency or illness occurs, you are welcome to call me prior to class to arrange an excused absence.

SIGN-IN SHEET: I will circulate a sign-in sheet at the beginning of every class. Make sure you sign it – this will be our official record of your attendance. If you must be late to class, make sure you sign in before leaving at the end of class.

ASSIGNMENTS: There will be approximately four short papers (three to four pages), and one research paper which will include secondary sources (eight to ten pages). Each paper will be brought in for workshop with your fellow students. You must bring in the typed draft of your paper, along with copies, on workshop day for discussion with your group. **Unless you have made a prior arrangement with me, the final letter grade for any paper will be dropped by one letter grade if it is late to workshop.** This is to insure that all papers receive group comments, and that workshop discussions are productive. After your paper is returned with my comments, you will have the opportunity to revise it for a higher score. All papers **must** be typed, double-spaced, and have earlier drafts dated and attached. Late homework will not be accepted. Late final papers will not be accepted, unless by prior arrangement. Along with the papers, there will be at least two quizzes and a final. You will also be asked to keep a writing journal.

[REDACTED] Your course grade will be based on the following percentages:

4 short papers	40%
Research paper	20%
Final	10% (<i>In-class Final</i>)
Participation (including attendance, Homework, quizzes)	20%
	100%

Please note that there will be no class on February 19 (Presidents' Day) and April 22 (Spring Break).