

**English 1A - Reading and Composition**                      **Syllabus**                      **Spring 2000**  
**Reedley College**    **Instructor: Mrs. Carol Bennetts**                      **(sec. #50560)**  
**Mon. - 6:00 p.m. to 7:50 BUS 42**                      **Wed. - 6:00 p.m. to 7:50 HUM 62 (lab)**  
**Messages / voice mail**                      **Call # 638-0300 , Enter mailbox #3982 when prompted**

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**Martin Luther King Holiday - Monday, January 17, 2000**  
**Washington's Birthday - Monday, February 21, 2000**  
**Drop deadline - Friday, March 10, 2000**  
**Spring break - Mon. - Fri., April 17-22, 2000**  
**Final Exam - Monday, May 15, 2000 , 6:00 p.m.**

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**REQUIRED TEXTS AND MATERIALS:**

Miller, Robert. Motives for Writing. Mayfield Publishing, 1999.

Howell and Memering. Brief Handbook for Writers. 1993.

The novel, A Lesson Before Dying, will be used at the end of the semester.

blue or black ink pen, and a highlighter

college ruled binder paper

a spiral-bound (or sewn binding) notebook - no loose pages, please

a high density, IBM formatted computer disk (3.5")

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**Attendance** : 4 absences will be allowed for illness or emergencies. You may be dropped after 4 absences unless they are cleared.

**Tardies** : 2 tardies or early departures will equal an absence.

**Behavior** : It is expected that students will listen politely to each other and to me.

**Late work** : It is not accepted without a valid reason and then may be docked.

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**Grade distribution for each assignment:**

A = 90%

B = 80%

C = 70%

D = 60%

F = below 60%

**Weight of assignments:**

Short papers written in and outside class = 40% of grade

Short answers (journal writing) and participation = 30% of grade

Research paper = 20% of grade

Final exam = 10% of grade

*Attendance*

Instructor: David [redacted]  
 Office: A-1  
 Phone: 638-0300 x3681 (324-6450 x3681)  
 E-Mail: dborofka@ix.netcom.com  
 david.borofka@dol.sccd.cc.ca.us  
 Office Hours: M—12:00-2:00  
 T—11:00-1:00  
 W—10:00-11:00

**Class Policy—E [redacted] Spring 2000**

**Objective:** College-level skills in reading and writing

**Texts/Supplies:** *What Work Is*, Levine; *Nebraska*, Hansen; *Mariette in Ecstasy*, Hansen; *A River Runs Through It*, Maclean; *A Writer's Reference*, 4<sup>th</sup> Edition, Hacker (recommended, but not required); a 3½" diskette; a dictionary is also highly recommended

**[redacted]:** After the sixth absence the student will be dropped.

**Late Papers/  
Missed Exams:** I will accept no late papers (nor will I schedule any make-up exams) unless you have contacted me or the school nurse prior to class time.

**Grade:** There will be one test on sentence writing and four out-of-class papers. The sentence writing test will be objective in nature; the essays will be judged on the basis of style, organization, and content. No essay seriously deficient in the area of mechanics (spelling, grammar, punctuation) will receive a passing grade. The point and grade scale is listed below.

**Plagiarism:** Use of another's work as though it were your own will not be tolerated.

**Extra Credit:** During the course of the semester there will be several readings sponsored by Reedley College and the Fresno Poets Association. Following your attendance at a reading you must turn in a response sheet to receive as many as ten points per reading. You may earn as many as forty extra credit points. I will give you notice of dates and times.

**Paper Format:** All out-of-class papers will be typed, double-spaced. Use of word processors outside of class is acceptable and encouraged.

Diagnostic Essay— <i>What Work Is</i> January 21	50 points
Sentence Structure Test February 4	50 points
Rhetorical Mode Essay #1— <i>Nebraska</i> March 17	100 points
Rhetorical Mode Essay #2— <i>Mariette in Ecstasy</i> April 7	100 points
Research Paper— <i>A River Runs Through It</i> May 12	200 points
Lab Exercises throughout the Semester	100 points
<b>Total</b>	<b>600 points</b>

A	540-600
B	480-539
C	420-479
D	360-419
F	0-359

T [redacted]

attendance

**Syllabus—Spring 2000**

*Note: this syllabus is subject to change as circumstances warrant.*

**January 10** Introduction (Policy, Syllabus, Diagnostic Writing Assignment)

- 14 Discussion of Writing Assignment (read Section I of *What Work Is*); initial discussion of sentence writing handout

Week 1

17 *Martin Luther King, Jr. Holiday*

- 21 **Diagnostic Paper Due**; discussion of Section II of *What Work Is*; continued discussion of sentence writing handout

Week 2

24 *Lab Exercise #1*

- 28 Discussion of Section IV of *What Work Is*; continued discussion of sentence writing handout

Week 3

31 *Lab Exercise #2*

**February 4** **Sentence Writing Test**; discussion of “Wickedness,” “Playland,” and “The Killers” (*Nebraska*)

Week 4

7 *Lab Exercise #3*

- 11 Discussion of “His Dog,” “The Sun So Hot I Froze to Death,” “Can I Just Sit Here for a While?” (*Nebraska*)

Week 5

14 *Lab Exercise #4*

**(17) Philip Levine Reading; Reedley College Forum Hall, 7:00 PM**

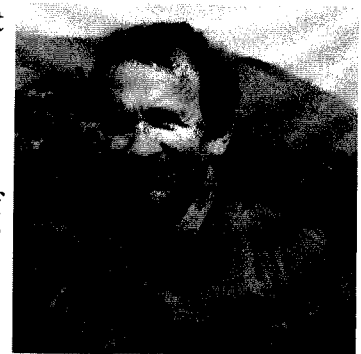
18 *President’s Day Holiday*

Week 6

21 *President’s Day Holiday*

- 25 Discussion of “The Boogeyman,” “True Romance,” “Sleepless” (*Nebraska*)

Week 7



**Philip Levine**

28 *Lab Exercise #5*

**March 3** Discussion of “Red-Letter Days,” “Nebraska”  
(*Nebraska*)

Week 8

6 *Lab Exercise #6*

10 Discussion of Part 1 of *Mariette in Ecstasy*  
(*This is the last day to drop a class.*)

Week 9

13 *Open Lab*

(16) *Charlotte Blake Alston Performance; Reedley  
College Forum Hall, 7:00 PM*



**Charlotte Blake Alston**

17 **Mode Paper #1 Due**; discussion of Part 2 of *Mariette in Ecstasy*

Week 10

20 *Lab Exercise #7*

24 Discussion of Part 3 of *Mariette in Ecstasy*

Week 11

27 *Lab Exercise #8*

31 Beginning discussion of “A River Runs Through It”

Week 12

**April 3** *Open Lab*

7 **Mode Paper #2 Due**; continued discussion of “A River Runs Through It”

Week 13

10 *Lab Exercise #9*

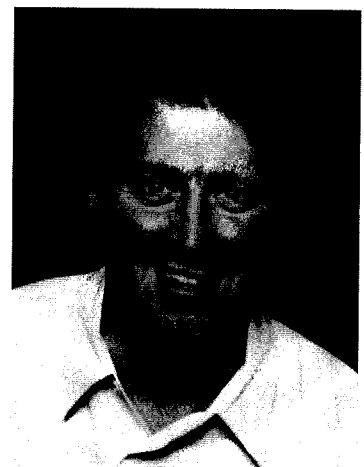
(13) *Ron Hansen Reading; Reedley College Forum  
Hall, 7:00 PM*

14 *Ron Hansen classroom visit*

Week 14

17 *Spring Break*

21 *Spring Break*



**Ron Hansen**

24 *Lab Exercise #10*

28 Discussion of "Norman Maclean's Two-Hearted River"; using research materials and documentation

Week 15

**May 1** *Lab Exercise #11*

5 Discussion of "Mo-nah-se-tah, the Whore, and the Three Scottish Women,"  
"Religion and Fly-Fishing"

Week 16

8 *Open Lab*

12 **Paper on "A River Runs Through It" Due**

Week 17

*The*

*You may come to my office any time during that period  
to pick up your papers and receive your semester grade.*