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# Reedley College

## Art 43(Advanced Projects) 2/3 Units

### Syllabus

Spring Session 2000

Instructor: R. Kizior

Class Hours: To be arranged

Office Hours: T-Th 5:00 - 9:00 am - Fri 9:00 - 10:00 am

Office 155

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#### Course Description:

Advanced individual work under supervision of instructor in a special area. May include lettering, commercial art, crafts design, jewelry, ceramics, sculpture, printmaking, painting or photography. During the first week of the semester, student enrolling must present appropriate project(s) proposal based on skills learned in other art courses.

1 lecture and 3 lab hours per week = 2 units

2 lecture and 4 lab hours per week = 3 units

**Course may be repeated 3 times excluding initial enrollment.**

**Maximum units to which course may be repeated, including initial enrollment: 12**

#### Course Objectives:

1. Students will be able to work on more advanced techniques in his/her medium of choice; more complex problem solving projects such as themes.
2. Students will be able to demonstrate ability to find complex solutions through both convergent and divergent processes.
3. Good communications must be maintained on the part of both instructor and student. The student is responsible for maintaining a sketchbook and notebook to facilitate the exchange of ideas.

#### Grading

Critiques are a major grading experience. All students must participate in critiques. Grading will be based on; class projects 90%, and sketchbook 10%. If you have any unexcused absences, late projects will not be accepted.

#### Various Policies

Campus code requires shoes or sandals and a shirt be worn at all times. No eating, drinking, or smoking, cell-phones or beepers, are allowed in the classroom. No children and/or pets will be allowed to "sit in". A student must complete the entire course (including the final) in order to receive a passing grade. If a student is caught cheating, they will either be dropped from the class or failed.

Regular attendance is very important. Any lab time missed should be made up during open studio periods. After four absences you may be dropped for non-attendance. You will be dropped if you miss two consecutive weeks before the drop deadline. Three tardies constitute an absence. If you wish to drop a class it is your responsibility. The ninth week is the deadline for dropping a class with a "W". After the deadline a letter grade will be posted. **Drop Deadline is March 10<sup>th</sup>.**

grade scale  
final exam date