

**INTERMEDIATE DRAWING
SYLLABUS**

Art 17

Basic skills advisories: Eligibility for ENGL 26.

Subject Prerequisites/Advisories: *Beginning Drawing*.

3 Credit Hours

2 lecture hour and 4 lab ours per week.

Drawing:

Foundation course in developing drawing skills. Studio practice in a variety of media. Individual approach to composition. Historical context of the drawings of various masters.

Instructor: Ms. Lorion

Office: Art Building, room 155

Office hours: Monday 3:00 - 4:00

Tuesday 1:00 - 2:00

Friday 9:00 - 10:00

Telephone: 638-3641

Appointments may be scheduled for other time periods.

Class Meetings:

MWF 10:00am - 11:50am.

Course Description:

To be eligible for Intermediate Drawing, a student must have completed Beginning Drawing. This course is designed to instruct students in the historical, contemporary, and technical study of drawing techniques. Included in this course are exercises, extended drawings, classroom drawings, home-work drawings, written assignments, class lectures, class discussions, and individual and group critiques. Both traditional and experimental approaches to drawing will be explored throughout the semester study.

Course Objectives:

1. To develop intermediate level drawing skills and competency.
2. To inform students of historical and contemporary drawing techniques.
3. To develop the student's ability to evaluate his or her own work as well as the works of others.

Course No.
drop date
final exam date

Dropping the Course:

Students are responsible for initiating the action of dropping a course.

Studio Environment:

The studio is a serious learning environment. It is required that students listen attentively to lectures, become actively engaged in the drawing process, explore creative ideas, and work diligently toward the mastery of technical skills through repetition and hard work.

The skill of drawing takes considerable dedication and discipline. The classroom is a **serious studio environment**. Consideration and respect for the learning process is a requirement. Good drawing requires concentration. Conversation that is not related to the course should be kept to an absolute minimum.

Attendance Policy

Attendance is an important aspect of the student's grade. **Students are expected to attend all class sessions.** Only very serious, well-documented emergencies are acceptable as excused absences. Excused absences include illness, other medical problems or family emergencies. (Personal business or other appointments are not excused.) Students must provide the excuse for the absence **the first day of return** following the absence. An excuse can not be granted unless you inform the instructor as soon as it occurs.

DO NOT COME TO CLASS LATE. If a student is late three times it equals one absence. If a student is late more than 20 minutes he/she is **ABSENT**.

DO NOT LEAVE CLASS EARLY. If a student leaves class early, he/she is marked absent.

As stated on page 22 of the *Reedley College Catalog*, "Any student who misses more than two weeks of class meetings may be dropped." Two weeks of class equals four class meetings.

***Words of wisdom:** Leave yourself room for life's accidents, misfortunes, sicknesses, deaths and other dreadful occurrences. If you gamble and do not leave any days for an emergency, you may lose the gamble. Be smart.

Student Behavior:

1. Compliance with **all school policies** as stated in the *Reedley College Catalog* pages 30 -32.
2. Compliance with **specified conduct rules and regulations** as stated in Board Policy 5410.
3. Compliance with Board Policy 5410 in regards to **cheating and plagiarism**.
4. Obligation to **respect the authority and classroom rules of instructor**.
5. Understanding and knowledge of Board Policy 5410 and EC 76032 in regards to **authorization of instructor to remove any disruptive student from class**.

Classroom Policies:

Students can be dropped or given an "F" Grade during the semester for any of the following:

Mistreating school equipment. (Use equipment only as instructed in class.)

Unauthorized removal of school property from the lab.

Not following lab procedures or instructions.

Student Responsibilities:

Students are responsible for all information given in class whether or not the student is present at the specific class meeting at the time the information was presented. This includes all changes, corrections, or additions given to previous announcements and information.

Classroom Rules:

1. Do not come to class Late. (3 tardy= absent, 20 minute tardy = absent)
2. Do not leave class early. (Leaving early = absent)
3. **No beepers, telephones or earphones** permitted.
4. No food in classroom.
5. No children, visitors or pets permitted to "sit in."
6. Do not converse or engage in disruptive behavior during class.

The studio is a serious learning environment. It is required that students listen attentively to lectures, become actively engaged in the drawing process, explore creative ideas, work diligently toward the mastery of technical skills through repetition and hard work.

The skill of drawing takes considerable dedication and discipline. The classroom is a **serious studio environment**. Consideration and respect for the learning process is a requirement. Conversation that is not related to the course should be kept to an absolute minimum. No unnecessary talking (i.e. chitchat, giggling, joke-telling, discussions about social life etc.) Students will be asked to leave if they are not engaged in serious artistic exploration. The studio is a creative, energetic and quiet environment.

Grades

_____ Attendance 30%

_____ Homework Sketchbook 20% (Includes drawing assignments and written assignments)

_____ Test Grades, 10%

_____ Final Portfolio, daily class work 40%

A= 90-100%	<u>Excellent work</u> ; excellent attendance; excellent progress; attitude, interest, participation.
B= 80-89%	<u>Good work</u> ; excellent attendance; good progress; excellent attitude, interest, participation.
C=70-79%	<u>Average work</u> ; good attendance; average progress; good attitude, interest, participation.
D= 60-69%	<u>Minimum required work</u> , minimum attendance; average attitude; minimal interest, participation.
E= Below 60%	<u>Little work</u> , poor attendance; lousy attitude, little interest, improvement, participation.

Dropping the Course:

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INTERMEDIATE DRAWING MATERIALS

Bring **ALL** of the following materials to **EVERY class**. You never know what materials will be used and you must be prepared for class.

1. Good white drawing paper

(It must be 18" x 24"). Buy **at least** one sheet for every day of class. You will probably need at least two drawing pads. (aprox. 54 sheets total) **DO NOT COME TO CLASS WITHOUT PAPER!** Have at least 2 or 3 new sheets of class every class period.

2. Charcoal sticks

(at least 6 sticks of vine or soft charcoal and 1 stick of more compact very black charcoal)

3. 2 ARTGUM erasers and 2 Gum erasers.

(buy 2 of each)

4. Ink and brush.

5. Plastic container

(spill-proof water container)

6. Cotton rag

(You will need this when we use ink and for daily cleanup, it is a **MUST**)

7. Portfolio

(You will need to **keep all your classroom work** in the portfolio for the final portfolio review. This portfolio may be stored in a classroom slot. You **must** have an organized container for your work. This can be handmade by using two large pieces of cardboard. **Date and sign everything.**)

8. Homework sketchbook / journal.

(It needs to be at least 20 pages thick and 11 x 16")

9. Drawing board

(at least 19 x 25" or larger, with either clips or masking tape).

10. Drawing pencils

(At least two of each: 6B, 4B, B. You will probably want to experiment with other pencils. **Make sure the pencils are drawing pencils.**)

11. Container for all art materials.

Bring **ALL** of your materials to class **every day**.